

We Are Scientists - Cash Cow

0.0"
1.1,00
Intro

♩ = 156,000153

Drums

Guitar

Bass

4

Drums

Guitar

Bass

7

Drums

Guitar

Bass

13.4"
10.1,00
Verse

10

Drums

Guitar

Bass

13

Drums

Bass

25.7"
18.1,00
Break

16

Drums

Guitar

Bass

19

Drums

Guitar

Bass

22

Drums

Guitar

Bass

38.0"
26.1,00
Verse

25

Drums

Guitar

Bass

28

Drums

Guitar

Bass

31

Drums

Guitar

Bass

50.3"
34.1,00
Chorus

34

Drums

Guitar

Bass

36

Drums

Guitar

Bass

38

Drums

Guitar

Bass

1'02.6"
42.1,00
Verse

40

Drums

Guitar

Bass

43

Drums

Guitar

Bass

46

Drums

Guitar

Bass

1'14.9"
50.1,00
Break

49

Drums

Guitar

Bass

52

Drums

Guitar

Bass

55

Drums

Guitar

Bass

6

1'27.3"
58.1,00
Chorus

58

Drums

Guitar

Bass

60

Drums

Guitar

Bass

62

Drums

Guitar

Bass

64

Drums

Guitar

Bass

1'39.6"
66.1,00
Break

66

Drums

Guitar

Bass

68

Drums

Guitar

Bass

70

Drums

Guitar

Bass

72

Drums

Guitar

Bass

74

Drums
Guitar
Bass

This system contains measures 74 and 75. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The guitar plays a melodic line of eighth notes. The bass line consists of quarter notes and eighth notes, with a key signature change to one sharp (F#) at the start of measure 75.

76

Drums
Guitar
Bass

This system contains measures 76 and 77. The drums continue with the eighth-note pattern. The guitar plays a melodic line that ends with a chordal figure in measure 77. The bass line continues with quarter and eighth notes.

1'58.0"
78.1,00
Chorus

78

Drums
Guitar
Bass

This system contains measures 78 and 79. The drums play eighth notes with asterisks above the first four notes of each measure, indicating a specific drum sound. The guitar plays a melodic line with eighth notes and rests. The bass line continues with quarter notes.

80

Drums
Guitar
Bass

This system contains measures 80 and 81. The drums play eighth notes with asterisks above the first four notes of each measure. The guitar plays a melodic line with eighth notes and rests. The bass line continues with quarter notes.

82

Drums

Guitar

Bass

This system contains measures 82 and 83. The drum part features a consistent pattern of quarter notes on the snare and bass drums. The guitar part consists of eighth-note chords with a steady eighth-note bass line. The bass part follows a simple eighth-note line. Measure 83 includes asterisks above the staff, likely indicating a double bar line or a specific performance instruction.

84

Drums

Guitar

Bass

This system contains measures 84 and 85. The drum part continues with the same quarter-note pattern. The guitar part has a similar eighth-note structure, but measure 85 shows a key signature change to one sharp (F#) in the treble clef. The bass part remains consistent with the previous system.

86

Drums

Guitar

Bass

This system contains measures 86 and 87. The drum part is consistent. The guitar part continues with eighth-note chords and a bass line. The bass part follows the same eighth-note pattern.

88

Drums

Guitar

Bass

This system contains measures 88 and 89. The drum part is consistent. The guitar part continues with eighth-note chords and a bass line. The bass part follows the same eighth-note pattern.

10

90

Drums

Guitar

Bass

2'22.6"
94.1,00
Outro

92

Drums

Guitar

Bass

95

Drums

Guitar

Bass

98

Drums

Guitar

Bass

101

Drums

Drum notation for measures 101-103. Measure 101 starts with a snare drum (S) and a hi-hat (H) on the first beat, followed by a series of eighth notes on the snare and hi-hat. Measure 102 continues with eighth notes on the snare and hi-hat. Measure 103 has a snare drum on the first beat, followed by a rest for the remainder of the measure.

Guitar

Guitar notation for measures 101-103. Measure 101 consists of a series of chords: a power chord (G5), a power chord (A5), a power chord (B5), a power chord (C6), a power chord (D6), a power chord (E6), and a power chord (F6). Measure 102 continues with the same sequence of power chords. Measure 103 has a power chord (G5) on the first beat, followed by a rest for the remainder of the measure.

Bass

Bass notation for measures 101-103. Measure 101 consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3. Measure 102 continues with the same sequence of eighth notes. Measure 103 has a quarter note G2 on the first beat, followed by a rest for the remainder of the measure.

We Are Scientists - Cash Cow

Drums

♩ = 156,000153

Drum notation for measures 1-4. Measure 1 is in 3/4 time, measures 2-4 are in 4/4 time. The notation shows a consistent pattern of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits.

5

Drum notation for measures 5-8. The notation continues the pattern of eighth notes and quarter notes with 'x' marks above them.

9

Drum notation for measures 9-12. The notation continues the pattern of eighth notes and quarter notes with 'x' marks above them.

13

Drum notation for measures 13-16. The notation continues the pattern of eighth notes and quarter notes with 'x' marks above them.

17

Drum notation for measures 17-20. The notation continues the pattern of eighth notes and quarter notes with 'x' marks above them.

21

Drum notation for measures 21-24. The notation continues the pattern of eighth notes and quarter notes with 'x' marks above them.

25

Drum notation for measures 25-28. The notation continues the pattern of eighth notes and quarter notes with 'x' marks above them.

29

Drum notation for measures 29-32. The notation continues the pattern of eighth notes and quarter notes with 'x' marks above them.

33

Drum notation for measures 33-36. The notation continues the pattern of eighth notes and quarter notes with 'x' marks above them.

37

Drum notation for measures 37-40. The notation continues the pattern of eighth notes and quarter notes with 'x' marks above them.

V.S.

41

Musical notation for drum part 41-44. It consists of four measures on a single staff. The first measure has four asterisks with downward arrows above it. The rest of the notation consists of eighth and sixteenth notes with 'x' marks above them.

45

Musical notation for drum part 45-48. It consists of four measures on a single staff, primarily featuring eighth and sixteenth notes with 'x' marks above them.

49

Musical notation for drum part 49-52. It consists of four measures on a single staff, primarily featuring eighth and sixteenth notes with 'x' marks above them.

53

Musical notation for drum part 53-56. It consists of four measures on a single staff, primarily featuring eighth and sixteenth notes with 'x' marks above them.

57

Musical notation for drum part 57-60. It consists of four measures on a single staff. The first measure has an 'x' above it, and the following three measures have four asterisks with downward arrows above them.

61

Musical notation for drum part 61-64. It consists of four measures on a single staff, each starting with an asterisk and a downward arrow above the first note.

65

Musical notation for drum part 65-67. It consists of three measures on a single staff. The first measure has four asterisks with downward arrows above it. The following two measures feature eighth and sixteenth notes with 'x' marks above them.

68

Musical notation for drum part 68-69. It consists of two measures on a single staff, featuring eighth and sixteenth notes with 'x' marks above them.

70

Musical notation for drum part 70-71. It consists of two measures on a single staff. The first measure has a half note with a slur over it, and the second measure has a half note with a slur over it. Both notes have eighth notes underneath them.

72

Musical notation for drum part 72-73. It consists of two measures on a single staff. The first measure has a half note with a slur over it, and the second measure has a half note with a slur over it. Both notes have eighth notes underneath them.

74

Musical notation for drum set at measure 74. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and a double bar line at the end of the measure.

76

Musical notation for drum set at measure 76. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and a double bar line at the end of the measure.

79

Musical notation for drum set at measure 79. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and a double bar line at the end of the measure.

83

Musical notation for drum set at measure 83. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and a double bar line at the end of the measure.

87

Musical notation for drum set at measure 87. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and a double bar line at the end of the measure.

91

Musical notation for drum set at measure 91. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and a double bar line at the end of the measure.

95

Musical notation for drum set at measure 95. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and a double bar line at the end of the measure.

99

Musical notation for drum set at measure 99. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and a double bar line at the end of the measure.

We Are Scientists - Cash Cow

Guitar

♩ = 156,000153

5

9

8

21

25

29

33


36

38

40

V.S.

43



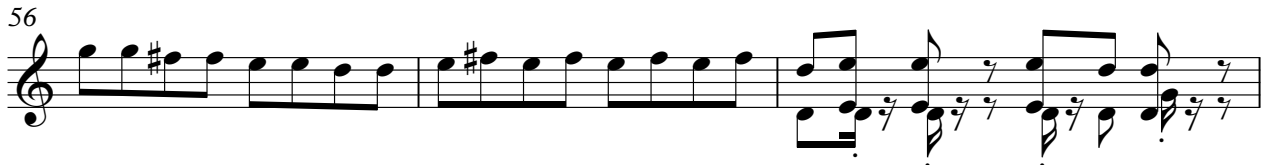
47



51



56



59



61



63



65



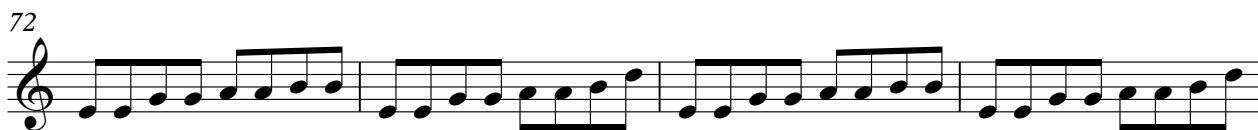
67



69



72



76



79



81



83




85



87



89



91



93



V.S.

We Are Scientists - Cash Cow

Bass

♩ = 156,000153



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



70



74



78



82



86



90



94



98



101

