

# Cat's in the cradle

Ugly Kid Joe

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 158

S-Gt

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first two measures are chords, and the third measure is a melodic line. Below the staff is a guitar tab with fret numbers: (0) (0) (4) (2) (2) (0) for the first measure, (0) (0) (4) (2) (2) (0) for the second, and 9-7-9-8-7-10 for the third.

6

The second system of music starts at measure 6. It features a treble clef staff with a key signature of one sharp and a 3/4 time signature. The first measure is a chord, followed by a melodic line. The guitar tab includes fret numbers and the instruction "let ring" with a dashed line. Fret numbers include 7, 10, 11, 9, 7, 2, 2, 0, 0, 3, 3, 3, 3, 3, 0, 0, 2, 2, 0, 0, 2, 2.

11

The third system of music starts at measure 11. It features a treble clef staff with a key signature of one sharp and a 3/4 time signature. The first measure is a chord, followed by a melodic line. The guitar tab includes fret numbers and the instruction "let ring" with a dashed line. Fret numbers include 0, 0, 0, 0, 1, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 2, 2, 0, 0, 2, 2, 3, 3, 3, 3, 3, 0, 0, 2, 2, 0, 0, 2, 2.

15

The fourth system of music starts at measure 15. It features a treble clef staff with a key signature of one sharp and a 3/4 time signature. The first measure is a chord, followed by a melodic line. The guitar tab includes fret numbers and the instruction "let ring" with a dashed line. Fret numbers include 0, 0, 0, 0, 1, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 3, 2, 2, 0.

1-2.

18

let ring

TAB

2 3 2 2 3 2 | 2 0 1 0 1 2 | 2 3 2 2 3 2

3 2 | 0 2 3 2

21

let ring

TAB

0 2 2 2 | 0 0 0 | (0) 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 2 2 2 | 2 2 2 | 0 0

0 2 2 2 | 0 0 0 | (0) 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 2 2 2 | 2 2 2 | 0 0

24

TAB

3 3 3 2 3 | 3 3 3 | 2 2 3 | 0 0 0 | 0 0 0 | 0 0 0 | 2 2 3 | 2 0 0 | 0 0 4 4

2 2 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

0 0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

3 3 3 | 3 3 3 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

28

let ring

TAB

3 3 3 2 3 | 2 3 2 2 3 2 | 2 0 1 0 1 2

0 0 0 0 0 | 3 2 3 2 3 2 | 0 0 1 0 1 2

3 3 3 | 2 3 2 2 3 2 | 2 0 1 0 1 2

0 0 0 | 3 2 3 2 3 2 | 0 0 1 0 1 2

31

let ring

TAB

2 3 2 2 3 2 | 2 2 2 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

3 2 | 2 2 2 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

3. 37

let ring

TAB

40

TAB

44

TAB

47

TAB

51

TAB

57

TAB

63

TAB

69

TAB

73

let ring -----

TAB

77

let ring -----

TAB

80

let ring -- | let ring ----- |

TAB

2 0 1 0 1 2 | 2 3 2 2 3 2 | 0 0 0

0 0 0 0 0 0 | 3 2 0 0 0 0 | 0 0 0

83

let ring | let ring | let ring

TAB

0 0 0 0 | 0 0 3 3 3 | 3 3 3

2 2 2 2 | 0 0 2 2 2 | 2 2 2

2 2 2 2 | 0 0 0 0 0 | 0 0 0

0 0 0 0 | 0 0 0 0 0 | 3 3 3

87

let ring | let ring | let ring | let ring -- |

TAB

2 2 3 2 0 | 0 0 3 3 3 | 2 3

2 2 2 2 0 | 0 0 2 2 2 | 0 0

0 0 0 0 0 | 0 0 0 0 0 | 0 0

0 0 0 0 0 | 0 0 0 0 0 | 3 2

91

let ring -- | let ring ----- |

TAB

2 0 1 0 1 2 | 2 3 2 2 3 2 | 0 0 0

0 0 0 0 0 0 | 3 2 0 0 0 0 | 0 0 0

94

1.

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0

100

T  
A  
B