

# We Are Scientists - Nobody Moves, Nobody Get's Hurt

0.0"  
1.1,00  
Intro

♩ = 145,000031

Keith Murray - Vocals

Michael Tapper - Drums

Keith Murray - Guitar

Chris Cain - Bass

4

Michael Tapper - Drums

Keith Murray - Guitar

Chris Cain - Bass

11.5"  
8.1,00  
Verse 1

6

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

9

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

11

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

13

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

16

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

18

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

20

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

22

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

39.7"  
25.1,00  
Chorus

24

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

26

Keith Murray - Vocals

Keith Murray - Guitar

28

Keith Murray - Vocals

Keith Murray - Guitar

30

Keith Murray - Vocals

Keith Murray - Guitar

32

Keith Murray - Vocals

Keith Murray - Guitar

34

Keith Murray - Vocals

Keith Murray - Guitar

35

Keith Murray - Vocals

Keith Murray - Guitar

36

Keith Murray - Vocals

Keith Murray - Guitar

37

Keith Murray - Vocals

Keith Murray - Guitar

38

Keith Murray - Vocals

Keith Murray - Guitar

39

Keith Murray - Vocals

Keith Murray - Guitar

41

Keith Murray - Vocals

Keith Murray - Guitar

43

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

46

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

49

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

52

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

55

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

57

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

59

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

1'40.9"  
62.1,00  
Chorus

62

Keith Murray - Vocals

Keith Murray - Guitar

Chris Cain - Bass

64

Keith Murray - Vocals

Keith Murray - Guitar

66

Keith Murray - Vocals

Keith Murray - Guitar

68

Keith Murray - Vocals

Keith Murray - Guitar

70

Keith Murray - Vocals

Keith Murray - Guitar

72

Keith Murray - Vocals

Keith Murray - Guitar

73

Keith Murray - Vocals

Keith Murray - Guitar

74

Keith Murray - Vocals

Keith Murray - Guitar

75

Keith Murray - Vocals

Keith Murray - Guitar



76  
Keith Murray - Vocals  
Keith Murray - Guitar

77  
Keith Murray - Vocals  
Keith Murray - Guitar

79  
Keith Murray - Vocals  
Keith Murray - Guitar

81  
Keith Murray - Guitar

83  
Keith Murray - Guitar

85  
Keith Murray - Guitar

87  
Keith Murray - Guitar

88  
Keith Murray - Guitar

90  
Keith Murray - Guitar

Keith Murray - Guitar 92



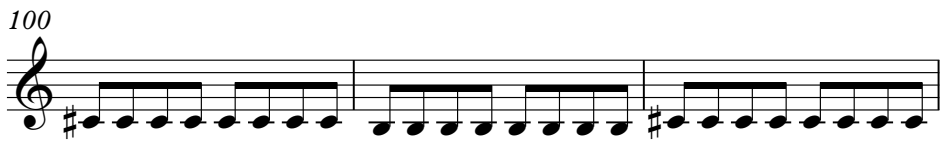
Keith Murray - Guitar 94



Keith Murray - Guitar 97




Keith Murray - Guitar 100



Keith Murray - Guitar 103



Keith Murray - Guitar 105



Keith Murray - Guitar 106



Keith Murray - Guitar 107



Keith Murray - Guitar 108



Keith Murray - Guitar 109



Keith Murray - Guitar 110



Keith Murray - Guitar

111

Keith Murray - Guitar

113

Chris Cain - Bass

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Keith Murray - Vocals

♩ = 145,000031

7

11

15

19

23

28

32

37

41


2



We Are Scientists - Nobody Moves, Nobody Get's Hurt  
Michael Tapper - Drums

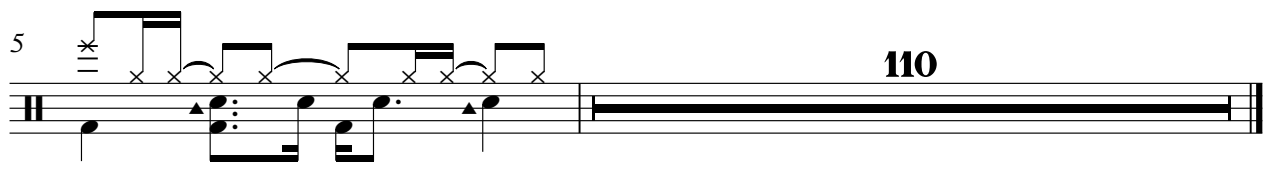
♩ = 145,000031

**3**



The first staff of music is in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The notes are quarter notes in pitch.

5



The second staff of music starts with a measure containing a sequence of notes with 'x' marks above them, indicating a specific drum pattern. This is followed by a long rest for the remainder of the staff. The number '110' is written at the end of the staff.

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Keith Murray - Guitar

♩ = 145,000031

5

9

13

17

21

25

29

33

35

V.S.

37

39

43

47

55

59

63

67

71

73



75

77

81

84

87

89

91

93

96

100

104

Musical notation for measures 104-105. Measure 104 features a melodic line in the treble clef with a key signature of one flat (Bb) and a common time signature. The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 105 contains a guitar chord progression in the bass clef, starting with a key signature change to two sharps (F# and C#). The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

106

Musical notation for measures 106-107. Measure 106 has a melodic line in the treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. Measure 107 contains a guitar chord progression in the bass clef with the same key signature. The chords are: B4-D5-F#5, B4-D5-F#5, B4-D5-F#5, B4-D5-F#5, B4-D5-F#5, B4-D5-F#5.

108

Musical notation for measures 108-109. Measure 108 has a melodic line in the treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. Measure 109 contains a guitar chord progression in the bass clef with the same key signature. The chords are: B4-D5-F#5, B4-D5-F#5, B4-D5-F#5, B4-D5-F#5, B4-D5-F#5, B4-D5-F#5.

110

Musical notation for measures 110-111. Measure 110 has a melodic line in the treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. Measure 111 contains a guitar chord progression in the bass clef with a key signature change to one flat (Bb). The chords are: Bb4-D5-F5, Bb4-D5-F5, Bb4-D5-F5, Bb4-D5-F5, Bb4-D5-F5, Bb4-D5-F5.

112

Musical notation for measures 112-113. Measure 112 has a guitar chord progression in the bass clef with a key signature of one flat (Bb). The chords are: Bb4-D5-F5, Bb4-D5-F5, Bb4-D5-F5, Bb4-D5-F5, Bb4-D5-F5, Bb4-D5-F5. Measure 113 contains a guitar chord progression in the bass clef with the same key signature. The chords are: Bb4-D5-F5, Bb4-D5-F5, Bb4-D5-F5, Bb4-D5-F5, Bb4-D5-F5, Bb4-D5-F5.

