

Looking For Behind The Mirror

Ulteira

Words & Music by Lyrics and Music: Danilo Ariosi and Ulteira

Standard tuning

♩ = 140

E-Gt

Measures 1-5 of the guitar part. The music is in G major (one sharp) and 4/4 time. It starts with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *f*. The notation includes a first-measure rest and various chordal and melodic figures. Below the staff is a guitar tablature with fret numbers: 4-2, 4-5, 5-3, 3-2, 0-7, 5-7, 4-2, 4-5.

Measures 6-10 of the guitar part. The notation continues with similar chordal and melodic patterns. The guitar tablature below shows fret numbers: 5-3, 3-2, 0-7, 5-7, 4-2, 0-7.

Measures 11-12 of the guitar part. The music features a more active melodic line with eighth notes. The guitar tablature below shows fret numbers: 2-2, 5-2, 2-2, 4-2, 2-2, 2-2, 5-2, 2-2, 4-5, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 4-5.

Measures 13-14 of the guitar part. The music continues with eighth-note patterns. The guitar tablature below shows fret numbers: 0-0, 5-0, 0-0, 4-0, 0-0, 5-0, 4-0, 0-0, 4-5, 5-5, 7-5, 5-5, 5-5, 5-5, 9-5, 5-5, 7-5, 5-5, 7-9.

Measures 15-16 of the guitar part. The music concludes with eighth-note patterns. The guitar tablature below shows fret numbers: 2-2, 5-2, 2-2, 4-2, 2-2, 2-2, 5-2, 2-2, 4-5, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 4-5.

17

Musical notation for measures 17-18. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers for each note.

TAB

5 4 5 4 4 5 | 5 5 7 5 5 5 5 9 5 5 7 5 5 7 9

0-0 0-0 0-0 0-0 0-0 0-0 |

19

Musical notation for measures 19-20. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers for each note.

TAB

2 2 5 2 2 4 2 2 2 2 2 5 2 2 4 5 | 5 4 2 5 4 5

3 3 3 3 3 3 3 3 3 3 |

21

Musical notation for measures 21-22. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers for each note.

TAB

5 4 5 4 4 5 | 5 5 7 5 5 5 5 9 5 5 7 5 5 7 9

0-0 0-0 0-0 0-0 0-0 |

23

Musical notation for measures 23-24. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers for each note.

TAB

2 2 5 2 2 4 2 2 2 2 2 5 2 2 4 5 | 5 4 2 5 4 5

3 3 3 3 3 3 3 3 3 3 |

25

Musical notation for measures 25-26. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers for each note.

TAB

5 4 5 4 4 5 | 5 5 7 5 5 5 5 9 5 5 7 5 5 7 9

0-0 0-0 0-0 0-0 0-0 |

27

Musical notation for measures 27-28. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers for each note.

TAB

2 2 2 2 4 4 5 5 5 5 7 7 | 3 3 3 3 5 5 0 0 0 0 2

3 3 3 3 3 3 0 0 0 0 0

29

TAB

2-2-2-2-2-2-2-2-4-4-5-5-5-5-5-7-7-5	7-7-7-7-7-7-9-9-7-5	2-2-2-2-2-2-2-2-4-4-5-5-5-5-5-7-7-5
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32

TAB

3-3-3-3-3-3-5-5-0-0-0-0-2	2-2-2-2-2-2-4-4-2-5-5-5-5-5-7-7-5	7-7-7-7-7-7-9-9-7-5
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35

TAB

4-2-2-2-2-2-2-2-4-5	2-0-0-0-0-0-0-0-4-0	4-2-2-2-2-2-2-2-4-5
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38

TAB

9-7-7-7-7-9-7-7-6-4	4-2-2-2-2-2-2-2-4-5	2-0-0-0-0-0-0-0-4-0
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41

TAB

4-2-2-2-2-2-2-2-4-5	9-7-7-7-7-9-7-7-6-4	2-2-2-2-2-2-2-2-4-4-5-5-5-5-5-7-7-5
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44

TAB

3-3-3-3-3-3-5-5-0-0-0-0-2	2-2-2-2-2-2-4-4-2-5-5-5-5-5-7-7-5	7-7-7-7-7-7-9-9-7-5
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47

TAB

4 2 2 2 2 2 2 4 5 | 2 0 0 0 0 0 0 4 0 | 4 2 2 2 2 2 2 4 5

50

TAB

9 7 7 7 7 9 7 7 6 | 4 2 2 2 2 2 2 4 5 | 2 0 0 0 0 0 0 4 0

53

TAB

4 2 2 2 2 2 2 4 5 | 9 7 7 7 7 9 7 7 6 | 2 2 2 2 2 2 2 5 2 2 4 2 2 4 5

56

TAB

0 0 0 0 0 0 0 0 5 0 0 4 0 0 4 5 | 2 2 2 2 2 2 2 2 5 2 2 4 2 2 4 5

58

TAB

7 7 7 7 7 7 7 7 7 7 5 5 4 4 4 5 | 2 2 2 2 2 2 2 2 5 2 2 4 2 2 4 5

60

TAB

0 0 0 0 0 0 0 0 5 0 0 4 0 0 4 5 | 2 2 2 2 2 2 2 2 5 2 2 4 2 2 4 5

62

TAB

3 3 3 3 3 3 3 3 5 3 3 4 3 3 4 5 | 3 3 3 3 3 3 3 3 5 3 3 4 3 3 4 5 | 4 2 | 5 3

66

T
A
B

7 5 7 5 4 2 5 3 7 5 7 5 (7) (6)

73

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 4-2-2-2-2-2-2-4-5

76

T
A
B

2 0 0 0 0 0 0 4 0 4 2 2 2 2 2 2 4 5 9 7 7 7 7 9 7 5 5 6 4

79

T
A
B

4 2 2 2 2 2 2 4 5 2 0 0 0 0 0 0 4 0 4 2 2 2 2 2 2 4 5

82

T
A
B

9 7 7 7 7 9 7 5 5 6 4 2-2-2-2-2-2-2-2-5-2-2-4-2-2-4-5

84

T
A
B

0-0-0-0-0-0-0-5-0-0-4-0-0-4-5 2-2-2-2-2-2-2-2-5-2-2-4-2-2-4-5

86

T
A
B

7-7-7-7-7-7-7-7-7-7-5-5-4-4-4-5 2-2-2-2-2-2-2-2-5-2-2-4-2-2-4-5

88

T
A
B

0-0-0-0-0-0-0-0-5-0-0-4-0-0-4-5 2-2-2-2-2-2-2-2-5-2-2-4-2-2-4-5

90

T
A
B

3-3-3-3-3-3-3-3-5-3-3-4-3-3-4-5 3-3-3-3-3-3-3-3-5-3-3-4-3-3-4-5 4/2 5/3

94

T
A
B

7/5 7/5 4/2 5/3 7/5 7/5 4/2 5/3 7/5 7/5

104

T
A
B

4/2 5/3 7/5 7/5 (7/5) 2-5-3-2-0 2-3-2-0-2-3

111

T
A
B

2-5-3-2-0 5-4-2 5-3-5 2-5-3-2-0 2-3-2-0-2-3 2-5-3-2-0

116

T
A
B

7-5-4-5-4-2 2-4-2-0-2 2-5-4-2-4 2-4-2-0-2

120

TAB

4 2 5 4 2 | 2 4 2 0 2 | 5 4 2 5 4

123

TAB

2 4 2 0 2 | 4 2 5 4 2 | 2 0

127

TAB

12 15 | 17-15-14 17-15-14 | 16-14-12-11 14-12-11 | 14-12-10 9 (9) | 12 14

132

TAB

15 14 12 | 15 14 12 | 14 12-11-9 12-11-9 | 12 10-9 7 7 (7) 9 (9) 7 5

139

TAB

(7) 5 (7) | 19 full 19 21 22 | 22 full 22 21 19

144

TAB

17-19-20 | 17-19-20-19-17-14-15-17-15-14 | 17-15-14 | 15 17-15-14 | 16-14-12-16-14-12-11-12-11-9 | 12-11

146

T
A
B

149

T
A
B

152

T
A
B

156

T
A
B

159

T
A
B

161

TAB 7-7-7-7-7-7-7-7-7-7-9-7-7-9-5-5-7-5 2-2-2-2-2-2-2-2-2-5-2-2-4-2-2-4-5

163

TAB 0-0-0-0-0-0-0-0-5-0-0-4-0-0-4-5 2-2-2-2-2-2-2-2-5-2-2-4-2-2-4-5

165

TAB 7-7-7-7-7-7-7-7-7-7-5-5-4-4-4-5 2-2-2-2-2-2-2-2-5-2-2-4-2-2-4-5

167

TAB 0-0-0-0-0-0-0-0-5-0-0-4-0-0-4-5 2-2-2-2-2-2-2-2-5-2-2-4-2-2-4-5

169

TAB 3-3-3-3-3-3-3-3-5-3-3-4-3-3-4-5 3-3-3-3-3-3-3-3-5-3-3-4-3-3-4-5 4 2 5 3

173

TAB 7 5 7 5 4 2 5 3 7 5 7 5 4 2 5 3 7 5 7 5

183

T
A
B

4
2

5
3

7
5

7
5

(7)
(5)

2-5-3-2-0

2-3-2-0-2-3

190

T
A
B

2-5-3-2-0

5-4-2

5-3-5

2-5-3-2-0

2-3-2-0-2-3

2-5-3-2-0

195

T
A
B

7-5-4-5-4

2-5-3-2-0

2-3-2-0-2-3

2-5-3-2-0

5-4-2

5-3-5

200

T
A
B

2-5-3-2-0

2-3-2-0-2-3

2-5-3-2-0

7-5-4-5-4

2-5-3-2-0

205

T
A
B

7-5-4-5-4

2-5-3-2-0

7-5-4-5-4-5

4
2