

# Starlight in the Skies

Ultreia

Words & Music by Members of Ultrera

Standard tuning

$\text{♩} = 170$

Tab: Members of Ultrera

E-Gt

*f*

T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0 8-0-0-7-0-0-5-0-0-3-0-0-1-0-0-0

T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0 13-0-0-12-0-0-10-0-0-12-0-0-10-0-0-0

T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0 8-0-0-7-0-0-5-0-0-3-0-0-1-0-0-0

T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0 13-0-0-12-0-0-10-0-0-12-0-0-10-0-0-0

T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0 8-0-0-7-0-0-5-0-0-3-0-0-1-0-0-0

11

T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0-13-0-0-12-0-0-10-0-0-12-0-0-10-0-0-0-8

14

T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0-8-0-0-7-0-0-5-0-0-3-0-0-1-0-0-0

16

T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0-13-0-0-12-0-0-10-0-0-12-0-0-10-0-0-0

18

T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0-8-0-0-7-0-0-5-0-0-3-0-0-1-0-0-0

20

T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0-13-0-0-12-0-0-10-0-0-12-0-0-10-0-0-0

22

T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0-8-0-0-7-0-0-5-0-0-3-0-0-1-0-0-0

24

T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0 13-0-0-12-0-0-10-0-0-12-0-0-10-0-0-0

26

T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0 8-0-0-7-0-0-5-0-0-3-0-0-1-0-0-0

28

T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0 13-0-0-12-0-0-10-0-0-12-0-0-10-0-0-0

30

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

**Verse 1**

32

T  
A  
B


5-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8 5-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8

34

T  
A  
B

5-5-8-8-7-7-8-8-5-5-8-8-7-7-8-8 3-3-6-6-5-5-6-6-3-3-6-6-3-3-5-5


36



T  
A  
B

5-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8      5-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8


38



T  
A  
B

5-5-8-8-7-7-8-8-5-5-8-8-7-7-8-8      3-3-6-6-5-5-6-6-3-3-6-6-3-3-5-5


40



T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0      8-0-0-7-0-0-5-0-0-3-0-0-1-0-0-0


42



T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0      13-0-0-12-0-0-10-0-0-12-0-0-10-0-0-0


44



T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0      8-0-0-7-0-0-5-0-0-3-0-0-1-0-0-0

46



T  
A  
B

8-0-0-7-0-0-10-0-0-8-0-0-7-0-0-0      13-0-0-12-0-0-10-0-0-12-0-0-10-0-0-0

48

T  
A  
B

7-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8 | 7-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8

Verse 2

50

T  
A  
B

5-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8 | 5-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8

52

T  
A  
B

5-5-8-8-7-7-8-8-5-5-8-8-7-7-8-8 | 3-3-6-6-5-5-6-6-3-3-6-6-3-3-5-5

54

T  
A  
B

5-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8 | 5-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8

56

Bridge

T  
A  
B

5-5-8-8-7-7-8-8-5-5-8-8-7-7-8-8 | 3-3-6-6-5-5-6-6-3-3-6-6-3-3-5-5 | 7-5-3-1

59

T  
A  
B

3-1-5-3 | 5-3 | 3-3-6-6-5-5-6-6-3-3-6-6-3-3-5-5 | 7-5-3-1 | 3-1-5-3

Chorus

64

T  
A  
B

72

T  
A  
B

80

T  
A  
B

84

T  
A  
B

86

T  
A  
B

88

T  
A  
B

90

T  
A  
B

7-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8 | 7-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8

**Verse 3**  
92

T  
A  
B

5-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8 | 5-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8

94

T  
A  
B

5-5-8-8-7-7-8-8-5-5-8-8-7-7-8-8 | 3-3-6-6-5-5-6-6-3-3-6-6-3-3-5-5

96

T  
A  
B

5-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8 | 5-5-8-8-6-6-8-8-5-5-8-8-6-6-8-8

98

**Bridge 2**

T  
A  
B

5-5-8-8-7-7-8-8-5-5-8-8-7-7-8-8 | 3-3-6-6-5-5-6-6-3-3-6-6-3-3-5-5 | 7-5-3-1

101

T  
A  
B

3-1-5-3 | 5-3 | 3-3-6-6-5-5-6-6-3-3-6-6-3-3-5-5 | 7-5-3-1 | 3-1-5-3

Chorus

106

T  
A  
B

114

T  
A  
B

122

T  
A  
B

126

T  
A  
B

128

T  
A  
B

130

T  
A  
B





145

TAB

3-3-3-3-3	3-3	7-7-7-7-7	7-7	7-7-7	7-7-7-7-7	7-7
1-1-1-1-1	1-1	5-5-5-5-5	5-5	5-5-5	5-5-5-5-5	5-5

148

TAB

5-5-5-5-5	5-5	5-5-5	5-5-5-5-5	5-5	5-5
3-3-3-3-3	3-3	3-3-3	3-3-3-3-3	3-3	3-3

**Bridge 3**

150

TAB

5	7
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

152

TAB

10	8
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

154

TAB

8	5	3	3
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	1	(3) (1)

**Solo Guitar 1**

158

TAB

7	7	5	5	7	7	5	5
5	5	3	3	5	5	3	3

Solo Guitar 2

166

T  
A  
B

169

T  
A  
B

172

T  
A  
B

174

Riff

T  
A  
B

176

T  
A  
B

178

TAB 15-0-0-14-0-0-12-0-0-14-0-0-12-0-0-0-10-0-0-9-0-0-12-0-0-10-0-0-9-0-0-0

This system contains two measures of music. The first measure (178) has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a sequence of eighth notes with slurs. The guitar tab below shows fret numbers 15, 14, 12, 14, 12, 10, 9, 12, 10, 9. The second measure (179) continues the sequence with fret numbers 10, 9, 12, 10, 9.

180

TAB 10-0-0-9-0-0-7-0-0-5-0-0-3-0-0-0-10-0-0-9-0-0-12-0-0-10-0-0-9-0-0-0

This system contains two measures of music. The first measure (180) has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a sequence of eighth notes with slurs. The guitar tab below shows fret numbers 10, 9, 7, 5, 3. The second measure (181) continues the sequence with fret numbers 10, 9, 12, 10, 9.

182

TAB 15-0-0-14-0-0-12-0-0-14-0-0-12-0-0-0-13-0-0-12-0-0-15-0-0-13-0-0-12-0-0-0

This system contains two measures of music. The first measure (182) has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a sequence of eighth notes with slurs. The guitar tab below shows fret numbers 15, 14, 12, 14, 12. The second measure (183) continues the sequence with fret numbers 13, 12, 15, 13, 12.

184

TAB 13-0-0-12-0-0-10-0-0-8-0-0-6-0-0-0

This system contains two measures of music. The first measure (184) has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a sequence of eighth notes with slurs. The guitar tab below shows fret numbers 13, 12, 10, 8, 6. The second measure (185) continues the sequence with fret numbers 13, 12.

185

TAB 13-0-0-12-0-0-15-0-0-13-0-0-12-0-0-0

This system contains two measures of music. The first measure (185) has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a sequence of eighth notes with slurs. The guitar tab below shows fret numbers 13, 12, 15, 13, 12. The second measure (186) continues the sequence with fret numbers 13, 12.

186

TAB 18-0-0-17-0-0-15-0-0-17-0-0-15-0-0-0

This system contains two measures of music. The first measure (186) has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a sequence of eighth notes with slurs. The guitar tab below shows fret numbers 18, 17, 15, 17, 15. The second measure (187) continues the sequence with fret numbers 18, 17, 15.

187

T  
A  
B

188

T  
A  
B

189

T  
A  
B

190

T  
A  
B

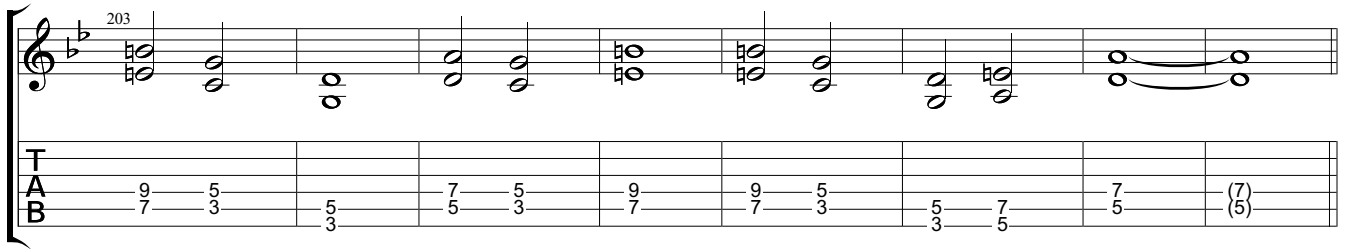
192

T  
A  
B

**Chorus**  
195

T  
A  
B

203

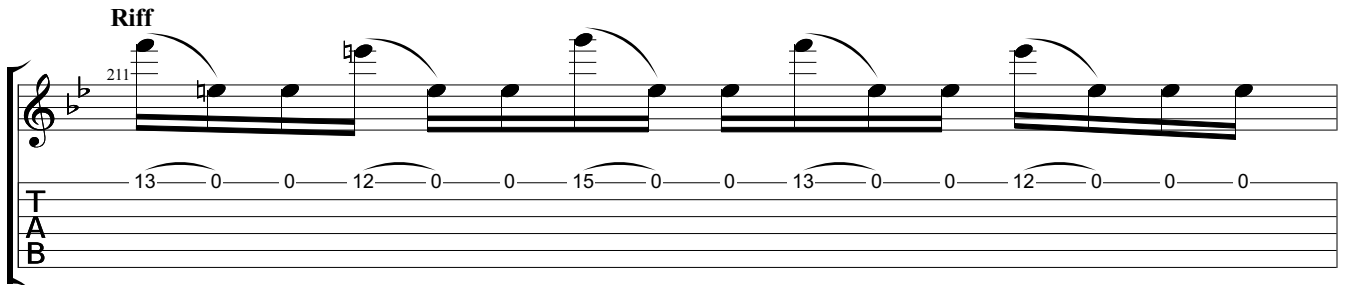


TAB 9 5 5 7 5 9 9 5 5 7 7 (7)

7 3 3 5 3 7 7 3 3 5 5 (5)

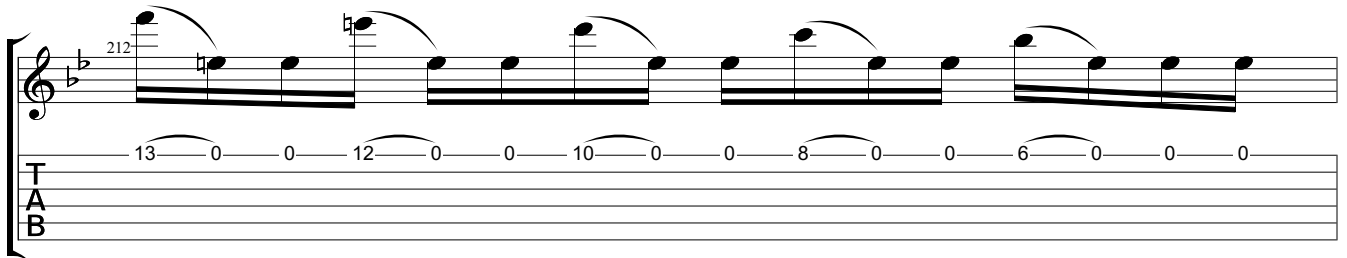
**Riff**

211



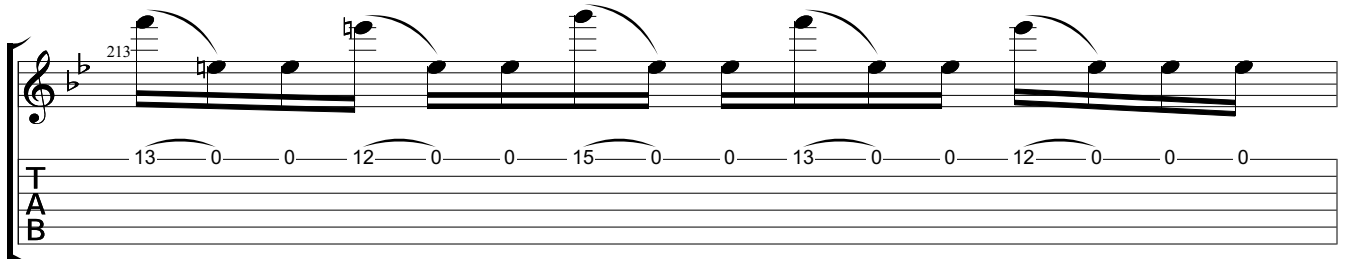
TAB 13 0 0 12 0 0 15 0 0 13 0 0 12 0 0 0

212



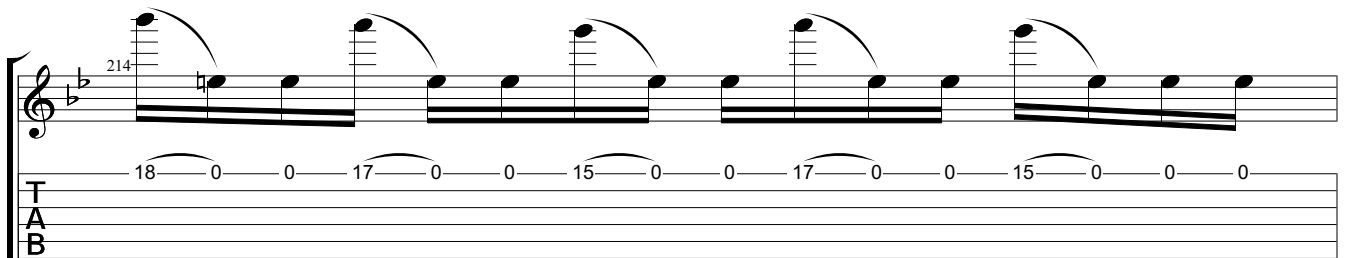
TAB 13 0 0 12 0 0 10 0 0 8 0 0 6 0 0 0

213



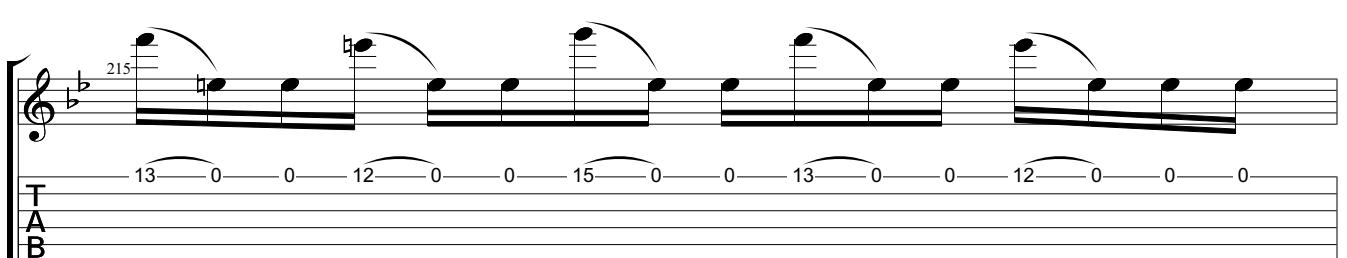
TAB 13 0 0 12 0 0 15 0 0 13 0 0 12 0 0 0

214



TAB 18 0 0 17 0 0 15 0 0 17 0 0 15 0 0 0

215



TAB 13 0 0 12 0 0 15 0 0 13 0 0 12 0 0 0

216

T  
A  
B

13 0 0 12 0 0 10 0 0 8 0 0 6 0 0 0

217

T  
A  
B

13 0 0 12 0 0 15 0 0 13 0 0 12 0 0 0

218

T  
A  
B

18 0 0 17 0 0 15 0 0 17 0 0 15 0 0 0

7-7-7-7-7-5-7-7-7-7-7-5-5-5

220

T  
A  
B

7-7-7-7-7-5-7-7-7-7-7-5-5