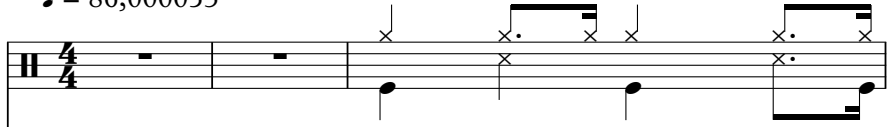


Frank Sinatra - All The Way

5.5"
3.1.00
ALL THE WAYthank you Frank

♩ = 86,000053

Drums / Traps



Bass / Acoustic bass



Piano / Rhodes electric



Melody / Rhodes electric piano

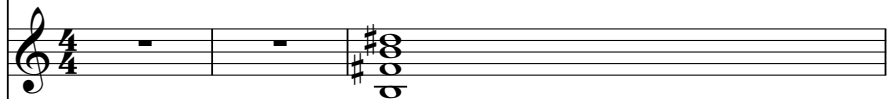


Voices / Who who's

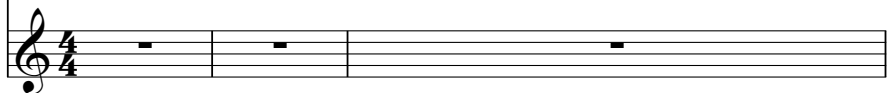


♩ = 86,000053

Strings / Slow strings



Solo / Acoustic piano



4

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

5

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

==

Detailed description: This is a musical score for measures 4 and 5. The score is arranged in a system with six staves. The top staff is for Drums / Traps, showing a pattern of snare and trap hits. The second staff is Bass / Acoustic bass, with a simple line of notes. The third staff is Piano / Rhodes electric, with a complex chordal accompaniment. The fourth staff is Melody / Rhodes electric piano, featuring a melodic line with a triplet of eighth notes. The fifth staff is Voices / Who who's, with a vocal line consisting of eighth notes. The sixth staff is Strings / Slow strings, with a sustained chordal texture. A double bar line is present between measures 4 and 5. The key signature has one sharp (F#) and the time signature is 4/4.

7

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

8

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings



9

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings



10

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

11

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings



12

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

13

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

15

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings



16

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

17

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

18

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

19

Drums / Traps

A musical staff for Drums / Traps. It features a series of rhythmic patterns including eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific drum sounds.

Bass / Acoustic bass

A musical staff for Bass / Acoustic bass. It contains a sequence of four notes: a quarter note, a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note.

Piano / Rhodes electric

A musical staff for Piano / Rhodes electric. It shows a complex melodic line with various chords and a triplet of eighth notes. The staff is divided into two systems by a brace on the left.

Melody / Rhodes electric piano

A musical staff for Melody / Rhodes electric piano. It features a melodic line with eighth notes and rests, accompanied by a bass line with chords and eighth notes.

Voices / Who who's

A musical staff for Voices / Who who's. It contains a vocal melody with notes and rests, and a bass line with chords and eighth notes.

Strings / Slow strings

A musical staff for Strings / Slow strings. It shows a slow-moving melodic line with notes and rests.

20

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

21

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

23

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

24

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

26

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

28

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings



30

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

31

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

32

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

33

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

34

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

36

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

37

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

38

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

39

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano



40

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

41

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano



42

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

43

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano



44

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

45

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano



46

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

47

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings



48

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

49

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano



50

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

51

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano



52

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

53

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings



54

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

56

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano



57

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

58

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings



59

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

60

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano



61

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

62

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano



63

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

64

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano



65

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

66

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano



67

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

68

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano



69

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Solo / Acoustic piano

70

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings



71

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

72

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

73

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings



75

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

The musical score for measures 75-78 consists of six staves. The top staff, labeled 'Drums / Traps', shows a drum set with a snare drum and a trap drum. The second staff, 'Bass / Acoustic bass', features a bass line with a prominent eighth-note pattern. The third staff, 'Piano / Rhodes electric', is a grand staff with treble and bass clefs, showing a complex chordal accompaniment. The fourth staff, 'Melody / Rhodes electric piano', contains a single melodic line with eighth notes. The fifth staff, 'Voices / Who who's', shows a vocal line with lyrics 'Who who's' and a corresponding melodic line. The bottom staff, 'Strings / Slow strings', features a string section with a slow, sustained chordal texture.

76

Drums / Traps

Musical notation for Drums / Traps, showing a rhythmic pattern with x marks on a staff.

Bass / Acoustic bass

Musical notation for Bass / Acoustic bass, showing a melodic line in bass clef.

Piano / Rhodes electric

Musical notation for Piano / Rhodes electric, showing a complex chordal and melodic structure in treble and bass clefs.

Melody / Rhodes electric piano

Musical notation for Melody / Rhodes electric piano, showing a simple melodic line in treble clef.

Voices / Who who's

Musical notation for Voices / Who who's, showing a vocal line with lyrics in treble clef.

Strings / Slow strings

Musical notation for Strings / Slow strings, showing a slow-moving chordal texture in treble clef.

78

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings



79

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

80

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

81

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

82

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

83

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

==

84

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

85

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

86

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

87

Drums / Traps

Musical notation for Drums / Traps, featuring a series of rhythmic patterns with asterisks and vertical lines on a five-line staff.

Bass / Acoustic bass

Musical notation for Bass / Acoustic bass, showing a sequence of notes in a bass clef.

Piano / Rhodes electric

Musical notation for Piano / Rhodes electric, including a triplet of notes in the right hand and a bass line in the left hand.

Melody / Rhodes electric piano

Musical notation for Melody / Rhodes electric piano, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Voices / Who who's

Musical notation for Voices / Who who's, showing a vocal line with lyrics in a treble clef.

Strings / Slow strings

Musical notation for Strings / Slow strings, consisting of a treble clef staff with a series of notes and rests.

88

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

89

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

91

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

92

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

94

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings



96

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

98

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

99

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings



100

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

101

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

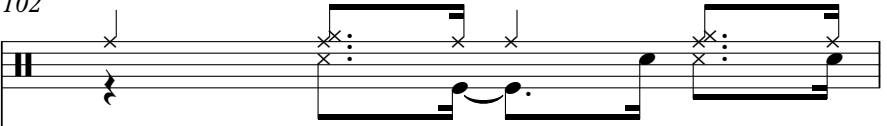
Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

102

Drums / Traps



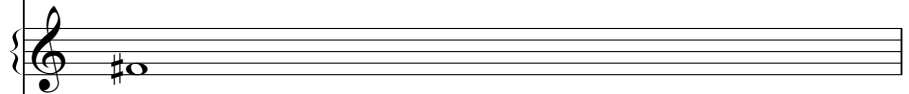
Bass / Acoustic bass



Piano / Rhodes electric



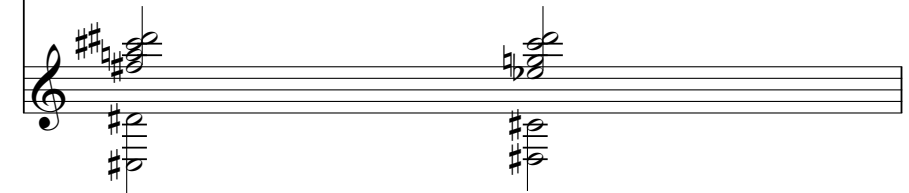
Melody / Rhodes electric piano



Voices / Who who's



Strings / Slow strings



103

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / Rhodes electric piano

Voices / Who who's

Strings / Slow strings

105

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

106

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings



4'58.6"
 108.1,00
 thanks for listening.....

107

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Frank Sinatra - All The Way

Drums / Traps

♩ = 86,000053

2

7

12

17

3

21

25

29

33

37

42

V.S.

46

51

55

59

63

67

71

76

81

86

90

94

98

102

105

Frank Sinatra - All The Way

Bass / Acoustic bass

♩ = 86,000053

2

7

11

16

21

25

30

34

38

42

V.S.

46



50



55



59



63



68



72



76



81



85



90



94



99



103



106



Frank Sinatra - All The Way

Piano / Rhodes electric

♩ = 86,000053

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The key signature has one sharp (F#). The melody in the right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line in the left hand has a quarter rest in measure 1, followed by a half note G3 in measure 2.

Musical notation for measures 5-7. The melody continues with eighth notes D5, E5, F#5, and G5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Musical notation for measures 8-10. The melody features a sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The bass line continues with the eighth-note accompaniment.

Musical notation for measures 11-13. The melody continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. The bass line continues with the eighth-note accompaniment.

Musical notation for measures 14-16. The melody continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2. The bass line continues with the eighth-note accompaniment.

Musical notation for measures 17-19. The melody continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1. The bass line continues with the eighth-note accompaniment. Measure 19 ends with a triplet of eighth notes: G1, F#1, E1.

V.S.

2

Piano / Rhodes electric

20

Musical notation for measures 20-23. Measure 20 features a complex chordal texture in the right hand with sixteenth-note patterns. The bass line consists of quarter notes and rests. Measure 21 shows a shift in the right hand's texture. Measure 22 has a prominent bass line with a half note. Measure 23 continues the bass line with a half note and a quarter note.

24

Musical notation for measures 24-27. Measure 24 has a rhythmic pattern in the right hand. Measure 25 features a complex chordal texture. Measure 26 has a bass line with a half note. Measure 27 continues the bass line with a half note and a quarter note.

28

Musical notation for measures 28-31. Measure 28 has a complex chordal texture. Measure 29 features a bass line with a half note. Measure 30 has a complex chordal texture. Measure 31 continues the bass line with a half note and a quarter note.

32

Musical notation for measures 32-34. Measure 32 has a complex chordal texture. Measure 33 features a bass line with a half note. Measure 34 continues the bass line with a half note and a quarter note.

35

Musical notation for measures 35-37. Measure 35 has a complex chordal texture. Measure 36 features a bass line with a half note. Measure 37 continues the bass line with a half note and a quarter note.

38

Musical notation for measures 38-41. Measure 38 has a complex chordal texture. Measure 39 features a bass line with a half note. Measure 40 has a complex chordal texture. Measure 41 continues the bass line with a half note and a quarter note.

42

Musical notation for measures 42-44. Measure 42 features a complex chordal structure in the right hand with a triplet of eighth notes. Measure 43 continues with similar textures. Measure 44 shows a change in the right hand's texture with a more melodic line.

45

Musical notation for measures 45-48. Measure 45 has a prominent bass line with a triplet. Measures 46-48 show a progression of chords and textures in both hands, with some melodic movement in the right hand.

49

Musical notation for measures 49-51. Measure 49 features a triplet in the bass line. Measures 50-51 continue with complex textures and some melodic lines in the right hand.

52

Musical notation for measures 52-54. Measure 52 has a melodic line in the right hand. Measures 53-54 show a progression of chords and textures.

55

Musical notation for measures 55-57. Measure 55 features a melodic line in the right hand. Measures 56-57 continue with complex textures and some melodic lines in the right hand.

58

Musical notation for measures 58-60. Measure 58 features a melodic line in the right hand. Measures 59-60 continue with complex textures and some melodic lines in the right hand.

61

Musical notation for measures 61-63. Measure 61 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a steady eighth-note accompaniment. Measure 62 continues this texture with some chromatic movement in the right hand. Measure 63 shows a shift in the right hand's voicing, with a prominent bass note in the lower register.

64

Musical notation for measures 64-66. Measure 64 has a more active right hand with sixteenth-note runs, while the left hand provides a simple harmonic accompaniment. Measure 65 continues the sixteenth-note pattern in the right hand. Measure 66 features a more melodic right hand line with some grace notes.

67

Musical notation for measures 67-69. Measure 67 has a right hand with a mix of chords and moving lines. Measure 68 features a long, sustained chord in the right hand, with the left hand playing a rhythmic accompaniment. Measure 69 continues with a similar texture to measure 67.

70

Musical notation for measures 70-72. Measure 70 has a right hand with a melodic line and chords. Measure 71 continues the melodic development in the right hand. Measure 72 features a more complex chordal structure in the right hand.

73

Musical notation for measures 73-75. Measure 73 has a right hand with a melodic line and chords. Measure 74 features a long, sustained chord in the right hand, with the left hand playing a rhythmic accompaniment. Measure 75 continues with a similar texture to measure 73.

76

Musical notation for measures 76-78. Measure 76 has a right hand with a melodic line and chords. Measure 77 continues the melodic development in the right hand. Measure 78 features a more complex chordal structure in the right hand.

79

Musical notation for measures 79-81. Measure 79 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a key signature of one flat (Bb). The piece begins with a series of eighth notes in the treble and a whole note in the bass. Measure 80 continues with similar rhythmic patterns. Measure 81 concludes with a whole note chord in the bass and a half note in the treble.

82

Musical notation for measures 82-84. Measure 82 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The bass clef has a key signature of one flat (Bb). The music features a complex rhythmic pattern with many eighth notes in both staves. Measure 83 continues this pattern. Measure 84 ends with a whole note chord in the bass and a half note in the treble.

85

Musical notation for measures 85-87. Measure 85 begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The bass clef has a key signature of one flat (Bb). The music is characterized by dense, fast-moving eighth notes in both staves. Measure 86 continues the intricate texture. Measure 87 concludes with a triplet of eighth notes in the bass and a half note in the treble.

88

Musical notation for measures 88-91. Measure 88 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The bass clef has a key signature of one flat (Bb). The music features a complex rhythmic pattern with many eighth notes in both staves. Measure 89 continues this pattern. Measure 90 continues the intricate texture. Measure 91 concludes with a whole note chord in the bass and a half note in the treble.

92

Musical notation for measures 92-95. Measure 92 begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The bass clef has a key signature of one flat (Bb). The music is characterized by dense, fast-moving eighth notes in both staves. Measure 93 continues the intricate texture. Measure 94 continues the intricate texture. Measure 95 concludes with a whole note chord in the bass and a half note in the treble.

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The bass clef has a key signature of one flat (Bb). The music features a complex rhythmic pattern with many eighth notes in both staves. Measure 97 continues this pattern. Measure 98 concludes with a whole note chord in the bass and a half note in the treble.

99

Musical notation for measures 99-101. Measure 99: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest, quarter rest, quarter rest, quarter rest. Measure 100: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter rest, quarter rest, quarter rest, quarter rest. Measure 101: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter rest, quarter rest, quarter rest, quarter rest.

102

Musical notation for measures 102-104. Measure 102: Treble clef has a quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef has a quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter rest, quarter rest, quarter rest, quarter rest. Measure 103: Treble clef has a quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef has a quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter rest, quarter rest, quarter rest, quarter rest. Measure 104: Treble clef has a quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef has a quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter rest, quarter rest, quarter rest, quarter rest.

105

Musical notation for measures 105-107. Measure 105: Treble clef has a quarter note C7, quarter note D7, quarter note E7, quarter note F7, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef has a quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter rest, quarter rest, quarter rest, quarter rest. Measure 106: Treble clef has a quarter note G7, quarter note A7, quarter note B7, quarter note C8, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter rest, quarter rest, quarter rest. Measure 107: Treble clef has a quarter note D8, quarter note E8, quarter note F8, quarter note G8, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter rest, quarter rest, quarter rest, quarter rest.

Frank Sinatra - All The Way

Melody / Rhodes electric piano

♩ = 86,000053

The musical score is presented in a system of seven staves. The first staff is a single treble clef line containing the melody, starting with a tempo marking of ♩ = 86,000053. It includes a double bar line with a '2' above it and a triplet of eighth notes. The second staff is a grand staff (treble and bass clefs) for the Rhodes electric piano accompaniment, starting at measure 7. The third staff is a single treble clef line for the melody, starting at measure 12, featuring a triplet of eighth notes. The fourth staff is a grand staff for the piano accompaniment, starting at measure 17, with a triplet of eighth notes in the bass line. The fifth staff is a single treble clef line for the melody, starting at measure 21, with triplets of eighth notes. The sixth staff is a single treble clef line for the melody, starting at measure 25, with a triplet of eighth notes. The seventh staff is a grand staff for the piano accompaniment, starting at measure 30, with a triplet of eighth notes in the bass line.

V.S.

36

34

34

73

79

83

87

91

95

100

3

4

4

Frank Sinatra - All The Way

Voices / Who who's

♩ = 86,000053

2

6

9

12

15

18

21

24

27

30

V.S.

Detailed description: This is a musical score for the song 'All The Way' by Frank Sinatra. It is written for voices and guitar. The score consists of ten staves of music, each containing a complex rhythmic pattern of eighth notes and chords. The tempo is marked as ♩ = 86,000053. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is in 4/4 time and features a variety of chord voicings and rhythmic patterns. The score ends with a 'V.S.' marking.

The image displays a musical score for the piece "Who who's". It consists of ten staves of music, each beginning with a measure number: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The key signature is one flat (B-flat), and the time signature is 4/4. The overall texture is dense and rhythmic, typical of a vocal line in a contemporary or jazz-influenced setting.

The image displays a musical score for the piece 'Who who's'. It consists of ten staves of music, each beginning with a measure number: 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and accidentals. The music is characterized by a complex, rhythmic structure with many beamed notes and rests, suggesting a fast or intricate tempo. The key signature appears to have one sharp (F#), and the time signature is not explicitly shown but the notation suggests a common time or similar meter.

V.S.

93

Musical staff 93: A single staff of music in treble clef. It contains a sequence of chords and notes, including a B-flat major triad, a D major triad, and a G major triad, with various rhythmic values and accidentals.

96

Musical staff 96: A single staff of music in treble clef. It continues the sequence of chords and notes from staff 93, featuring a D major triad, a G major triad, and a B-flat major triad.

99

Musical staff 99: A single staff of music in treble clef. It continues the sequence of chords and notes, featuring a D major triad, a G major triad, and a B-flat major triad.

102

Musical staff 102: A single staff of music in treble clef. It continues the sequence of chords and notes, featuring a D major triad, a G major triad, and a B-flat major triad.

105

Musical staff 105: A single staff of music in treble clef. It continues the sequence of chords and notes, featuring a D major triad, a G major triad, and a B-flat major triad.

107

Musical staff 107: A single staff of music in treble clef. It begins with a B-flat major triad, followed by a D major triad, and ends with a B-flat major triad.

Frank Sinatra - All The Way

Strings / Slow strings

♩ = 86,00053

2

9

16

23

30

36

43

50

57

63

V.S.

Strings / Slow strings

69

Musical notation for measures 69-75. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. The notation includes various accidentals and dynamic markings.

76

Musical notation for measures 76-81. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. The notation includes various accidentals and dynamic markings.

82

Musical notation for measures 82-88. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. The notation includes various accidentals and dynamic markings.

89

Musical notation for measures 89-95. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. The notation includes various accidentals and dynamic markings.

96

Musical notation for measures 96-101. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. The notation includes various accidentals and dynamic markings.

102

Musical notation for measures 102-108. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. The notation includes various accidentals and dynamic markings.

Frank Sinatra - All The Way

Solo / Acoustic piano

♩ = 86,000053

36

39

41

43

46

49

51

54

57

59

Musical notation for measures 59-61, featuring treble clef, key signature of one sharp (F#), and triplet markings.

62

Musical notation for measures 62-64, featuring treble clef, key signature of one flat (Bb), and various note values.

65

Musical notation for measures 65-67, featuring treble clef, key signature of one flat (Bb), and triplet markings.

68

Musical notation for measures 68-70, featuring treble clef, key signature of one flat (Bb), and triplet markings.

69

39

Musical notation for measures 69-70, featuring treble clef, key signature of one flat (Bb), and a double bar line. The number 39 is printed on the right side of the staff.