

# Involuntary Solitary

Uncommonfrommars

Noise Pollution

Standard tuning

♩ = 150

E-Gt

1

*f*

TAB

0-0-0-0-3-3 0-0-0-0-3-5-5 0-0-0-0-3-3

Detailed description: This system contains the first three measures of the piece. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. Below the staff is a guitar tablature with three measures of fret numbers: 0-0-0-0-3-3, 0-0-0-0-3-5-5, and 0-0-0-0-3-3.

4

TAB

0-0-0-0-3-5 7-7-7-7-5-5-5 7-7-7-7-10-12-12 7-7-7-7-8-10-10 5-5-5-5-5-5-5

Detailed description: This system contains measures 4 through 7. Measure 4 begins with a 7th fret barre. Measures 5 and 6 feature complex chordal textures with multiple notes per string, including 7th and 5th fret barre techniques. Measure 7 continues the melodic line. The tablature below shows fret numbers: 0-0-0-0-3-5, 7-7-7-7-5-5-5, 7-7-7-7-10-12-12, 7-7-7-7-8-10-10, and 5-5-5-5-5-5-5.

8

TAB

5-5-5-5-5-5-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5

Detailed description: This system contains measures 8 through 10. The melody is a continuous eighth-note pattern on the first string, all notes being fretted with the fifth finger (5). The tablature below shows three measures of 5-5-5-5-5-5-5.

11

TAB

5-5-5-5-5-5-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5

Detailed description: This system contains measures 11 through 13. The melody continues with the eighth-note pattern on the first string, all notes being fretted with the fifth finger (5). The tablature below shows three measures of 5-5-5-5-5-5-5.

14

TAB

5-5-5-5-5-5-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5 4-4-4-4 4-4-4-4 2-2-2-2 2-2-2-2

Detailed description: This system contains measures 14 through 17. Measures 14 and 15 continue the eighth-note pattern on the first string. Measures 16 and 17 feature a change in texture, with chords and a key signature change to one sharp (F#). The tablature below shows fret numbers: 5-5-5-5-5-5-5, 5-5-5-5-5-5-5, 5-5-5-5-5-5-5, 5-5-5-5, 5-5-5-5, 4-4-4-4, 4-4-4-4, 2-2-2-2, and 2-2-2-2.

17

TAB

5	5	5	5	5	5	4	7	(7)	7
3	3	3	3	3	3	2	5	(5)	5

22

TAB

							5	5	5	5
							3	3	3	3

28

TAB

5	5	5	5	4	4	4	4	5	5	5	5	4	4	4	4
3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2

31

TAB

5	5	5	5	5	5	4	4	4	4	5	5	5	5
3	3	3	3	3	3	2	2	2	2	3	3	3	3

34

let ring ----- | let ring

TAB

5	5	5	5	4	9	(9)	(9)	(9)	7-9-10
3	3	3	3	2	7	(7)	(7)	(7)	5

40

let ring ----- | let ring ----- | let ring ----- | let ring

TAB

	5	7	7-10-9		5	7	7-9-10		5	7	7-10-9
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46

let ring    let ring -----|    let ring -----|    let ring -----|    let ring

T  
A  
B

5 7 7-12-10 | 5 7 7-9-10 | 5 7 7-10-9 | 5 7 7-9-10

52

let ring -----|    let ring -----|    let ring

T  
A  
B

5 7 7-10-9 | 5 5-3 5-3 | 5-5 5-5 5-5 5-5 | 5-5 5-5 5-5 5-5

57

T  
A  
B

3-3 4-4 3-3 4-4 | 3-3 4-4 3-3 4-4