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Standard tuning

♩ = 140

tempo140

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1: 1. Measure 2: *f* P.M. (Palm Mute) with a 7. Measure 3: P.M. with a 7. Measure 4: *f* P.M. with a 7. TAB: 2-0, 2-0, 2-0, 2-0, 4-2, 4-2, 4-2, 4-2, 9-7, 8-6.

Measures 5-7: Treble clef, 4/4 time. Measure 5: *f* P.M. with a 7. Measure 6: P.M. with a 7. Measure 7: *f* P.M. with a 7. TAB: 6-4, 4-2, 2-0, 2-0, 2-0, 2-0, 4-2.

tempo120

♩ = 120

Measures 8-11: Treble clef, 4/4 time. Measure 8: *f* P.M. with a 7. Measure 9: P.M. with a 7. Measure 10: P.M. with a 7. Measure 11: P.M. with a 7. TAB: 9-7, 9-7, 9-7, 8-6, 8-6, 8-6, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7.

Measures 12-15: Treble clef, 4/4 time. Measure 12: *f* P.M. with a 7. Measure 13: P.M. with a 7. Measure 14: P.M. with a 7. Measure 15: P.M. with a 7. TAB: 9-7, 9-7, 9-7, 8-6, 8-6, 8-6, 9-7, 9-7, 9-7, 9-7.

10

T  
A  
B

9 9 9 8 8 8 9 9 9 9 9 9

7 7 7 6 6 6 7 7 7 7 7 7

11

T  
A  
B

9 9 9 8 8 8 9 9 9 9

7 7 7 6 6 6 7 7 7 7

12

T  
A  
B

9 9 9 8 8 8 9 9 9 9 9 9

7 7 7 6 6 6 7 7 7 7 7 7

13

T  
A  
B

9 9 9 8 8 8 9 9 9 9

7 7 7 6 6 6 7 7 7 7

14

T  
A  
B

6 6 6 6 6 6 6 4 4 4 4 4 4 4

4 4 4 4 4 4 4 2 2 2 2 2 2 2

15

T  
A  
B

8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

16

T  
A  
B

9 9 9 9 9 9 11 9

7 7 7 7 7 7 9 7

17

T  
A  
B

9 9 9 8 8 8 9 9 9 9 9 9

7 7 7 6 6 6 7 7 7 7 7 7

18

T  
A  
B

9 9 9 8 8 8 9 9 9 9 9

7 7 7 6 6 6 7 7 7 7 7

19

T  
A  
B

9 9 9 8 8 8 9 9 9 9 9 9

7 7 7 6 6 6 7 7 7 7 7 7

20

T  
A  
B

9/7 9/7 9/7 8/6 8/6 8/6 9/7 9/7 9/7 9/7

21

T  
A  
B

9/7 9/7 9/7 8/6 8/6 8/6 9/7 9/7 9/7 9/7 9/7 9/7

22

T  
A  
B

9/7 9/7 9/7 8/6 8/6 8/6 9/7 9/7 9/7 9/7

23

T  
A  
B

6/4 6/4 6/4 6/4 6/4 6/4 6/4 4/2 4/2 4/2 4/2 4/2 4/2

24

T  
A  
B

8/6 8/6 8/6 8/6 8/6 8/6 8/6 6/4 6/4 6/4 6/4 6/4 6/4

tempo170

$\text{♩} = 170$

$\text{♩} = 170$

25

P.M. - |    P.M. - |    P.M. - |    P.M. - |

T  
A  
B  
9 7 9 7 9 7 9 7 11 9      4 2 4 2 4 2 4 2 4 2      6 6 6 6 6 6 6 6 6 6

28

P.M. - |    P.M. - |    P.M. - |    P.M. - |    P.M. - |    P.M. - |

T  
A  
B  
6 6 6 6 6 6 6 6 6 6      4 4 4 4 4 4 4 4      4 4 4 4 4 4 4 4      6 6 6 6 6 6 6 6

$\text{♩} = 170$                    $\text{♩} = 170$

32

P.M. - |    P.M. - |    P.M. - |    P.M. - |    P.M. - |    P.M. - |

T  
A  
B  
2 2 2 2 2 2 2 2      4 4 4 4 4 4      4 4 4 4 4 4      4 4 4 4 4 4      4 4 4 4 4 4

37

T  
A  
B

tempo120

$\text{♩} = 120$

42

T  
A  
B  
4 4 4 4 4 4 4 4      6 6 6 6 6 6 6 6      4 4 4 4 4 4      4 4 4 4 4 4

43

T  
A  
B

4 4 4 6 6 6 2 2 2 4 4 4  
2 2 2 4 4 4 0 0 0 2 2 2

44

T  
A  
B

4 4 4 6 6 6 6 6 6 4 4 4  
2 2 2 4 4 4 4 4 4 2 2 2

solo

45

T  
A  
B

4 4 4 6 6 6 2 2 2 4 4 4

48

T  
A  
B

6 6 6 6 6 6 6 4 4 4 4 4 4  
4 4 4 4 4 4 4 2 2 2 2 2 2

51

T  
A  
B

8 8 8 8 8 8 8 6 6 6 6 6 6  
6 6 6 6 6 6 6 4 4 4 4 4 4

tempo140

$\text{♩} = 140$

52

Musical notation for measures 52-54. Measure 52: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 53: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 54: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: Measure 52: 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 11-9. Measure 53: P.M.-----|, P.M.-----|. Measure 54: P.M.-----|, P.M.-----|.

T  
A  
B

9 9 9 9 9 9 11  
7 7 7 7 7 7 9

2-2 2-2 4-4 4-4  
0-0 0-0 2-2 2-2

55

Musical notation for measures 55-59. Measure 55: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Measure 56: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Measure 57: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Measure 58: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Measure 59: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Bass clef: Measure 55: P.M.-----|, P.M.-----|. Measure 56: P.M.-----|, P.M.-----|. Measure 57: P.M.-----|, P.M.-----|. Measure 58: P.M.-----|, P.M.-----|. Measure 59: P.M.-----|, P.M.-----|.

T  
A  
B

9 8 6 4 2 2 2 2 4 4 4 4 9 8  
7 6 4 2 0 0 0 0 2 2 2 2 7 6

60

Musical notation for measures 60-64. Measure 60: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Measure 61: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Measure 62: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Measure 63: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Measure 64: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Bass clef: Measure 60: P.M.-----|, P.M.-----|. Measure 61: P.M.-----|, P.M.-----|. Measure 62: P.M.-----|, P.M.-----|. Measure 63: P.M.-----|, P.M.-----|. Measure 64: P.M.-----|, P.M.-----|.

T  
A  
B

6 4 2 2 2 4 4 4 9 8 6 4  
4 2 0 0 0 2 2 2 7 6 4 2

65

Musical notation for measures 65-68. Measure 65: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Measure 66: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Measure 67: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Measure 68: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Bass clef: Measure 65: P.M.-----|, P.M.-----|. Measure 66: P.M.-----|, P.M.-----|. Measure 67: P.M.-----|, P.M.-----|. Measure 68: P.M.-----|, P.M.-----|.

T  
A  
B

2-2 2-2 4-4 4-4 8-8 8-8 6-6 6-6 6-6 6-6 6-6 6-6  
0-0 0-0 2-2 2-2 6-6 6-6 6-6 6-6 4-4 4-4 4-4 4-4

69

Musical notation for measures 69-72. Measure 69: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Measure 70: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Measure 71: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Measure 72: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter, B4 quarter, A#4 quarter, G#4 quarter. Bass clef: Measure 69: 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8. Measure 70: 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9. Measure 71: 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9. Measure 72: 11-9, 11-9, 11-9, 11-9, 13-11, 13-11.

T  
A  
B

10-10 10-10 11-11 11-11 11-11 11-11 13-13  
8-8 8-8 9-9 9-9 9-9 9-9 9-9 9-9 11-11

tempo 120

$\text{♩} = 120$

73

73

T  
A  
B

11— 11— 11— 10— 10— 10— 8— 8— 8— 11— 11— 11— 11— 11— 10— 10— 10— 8— 8— 8— 11— 11— 11—

Detailed description: This block contains musical notation for measures 73 and 74. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. Measure 73 contains 7 notes: F#4, G4, A4, B4, C5, B4, A4. Measure 74 contains 8 notes: G4, F#4, E4, D4, C4, B3, A3, G3. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are: T: 11-11-11-10-10-10-8-8-8; A: 11-11-11-11-11-10-10-10-8-8-8; B: 11-11-11.

75

75

T  
A  
B

11—

Detailed description: This block contains musical notation for measure 75. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with stems pointing down. Measure 75 contains 7 notes: F#4, G4, A4, B4, C5, B4, A4. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret number is: T: 11-11-11-10-10-10-8-8-8; A: 11-11-11-11-11-10-10-10-8-8-8; B: 11-11-11.