

Arbeit macht frei

Underground Vibes

Words & Music by Entz

Tune down 1/2 step

- ① = F#
- ② = C#
- ③ = G#
- ④ = D#

♩ = 120

Intro

1

E-Bass

f

fff

f

T
A
B

0 0-0 0 0 2-1 0 0-0

5

fff

f

fff

f

T
A
B

0 2-1 0-0-0 0 0 2-1 0-0-0 0

Guitar Intro

11

T
A
B

0 5-4 7-5 4 7-5 7-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

14

T
A
B

5-4 7-5 4 7-5 4-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-4 7-5

16

T
A
B

4 7-5 7-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

18

T
A
B

5-4 7-5 4 7-5 4-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 4 7-5 7-0

20

T
A
B

22

T
A
B

24

T
A
B

26

T
A
B

28

T
A
B

1st Stanza

31

T
A
B

33

T
A
B

49

TAB 5 4 7 5 4 7 5 4 0 0 0 0 0 0 0 0 0 0 5 4 7 5

51

TAB 4 7 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

TAB 5 4 7 5 4 7 5 4 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0 0 0 2

Chorus 1

55

TAB 0 2 0 2 2 2 0 0 0 2 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

57

TAB 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6

59

TAB 2 0 2 2 0 2 2 0 2 0 0 0 2 0 2 0 0 0 2 0 2 2 2 0

61

TAB 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

63

TAB 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0

65

TAB: 2-0 2-0 2-0 2-0 2-0 0-0-2 | 0-2-0-2 2-0-0-0-2 0-2 2-0

67

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 2-0 2-0 2-0 2-0 2-0 0-0-2

69

TAB: 0 2 0 2 2 0 0 0 2 0 2 2 0

70

3rd Stanza

TAB: 5 4 7 5 4 7 5 4 0 0 0 0 0 0 0 0 || 0 5 4 7 5

72

TAB: 4 7 5 7 0 | 0 0 0 0 0 0 0 0 0 0 0 0

74

TAB: 5 4 7 5 4 7 5 4 0 0 0 0 0 0 0 0 | 0 5 4 7 5

76

TAB: 4 7 5 7 0 | 0 0 0 0 0 0 0 0 0 0 0 0

78

TAB 5-4 7-5 4 7-5 4 0-0-0-0 0-0-0-0 2-0 2-0 2-0 2-0 0-0-2

80

TAB 0-2-0-2 2 2-0-0 0-2-0-2 2 2-0 2-0 2-0 2-0 0-0-2

Chorus 2

82

TAB 0-2-0-2 2 2-0-0 0-2-0-2 2 2-0 0-0-0-0-0-0-0-0 0-0 0-0

84

TAB 1-1-1-1-1-1-1 1-1 1-1 6-6-6-6-6-6-6 6-6 6-6

86

TAB 2-0 2 2-0 2 2-0 2 0-0-2 0-2-0-2 2 2-0-0-0-2 0-2 2-0

88

TAB 0-0-0-0-0-0-0 0-0 0-0 1-1-1-1-1-1-1 1-1 1-1

Calm

90

TAB 6-6-6-6-6-6-6 6-6 6-6 0 0-0 0-0 0 (0)

95

TAB 0 (0) 0 0 (0) 0 0 (0) 0 0 (0)

Redo from Beginning

103

ff f

TAB 0 0 (0) 0 0 0 2-1 0 0 2-1 0

Detailed description: This system contains measures 103 and 104. Measure 103 starts with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a half note G2, a quarter note F#2, a half note E2, and a quarter note D2. Measure 104 begins with a forte (ff) dynamic, followed by a quarter rest, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The guitar tab below shows fret numbers for each note: 0, 0, (0), 0, 0, 0, 2-1, 0, 0, 2-1, 0.

110

TAB (0) 0 0 0 0 5-4 7-5 4 7-5 7-0

Detailed description: This system contains measures 110 and 111. Measure 110 has a half note G2, a quarter note F#2, a half note E2, and a quarter note D2. Measure 111 starts with a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. The guitar tab below shows fret numbers: (0), 0, 0, 0, 0, 5-4, 7-5, 4, 7-5, 7-0.

115

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-4 7-5 4 7-5 4-0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 115 and 116. Measure 115 consists of a continuous eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E2, D2, C2, B1, A1, G1, F#1. Measure 116 starts with a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0, 5-4, 7-5, 4, 7-5, 4-0-0-0-0-0-0-0-0-0-0.

117

TAB 4 7-5 7-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2 2 0

Detailed description: This system contains measures 117 and 118. Measure 117 starts with a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 118 consists of a continuous eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E2, D2, C2, B1, A1, G1, F#1. The guitar tab below shows fret numbers: 4, 7-5, 7-0, 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0, 2, 2, 0.

4th Stanza

119

TAB 5-4 7-5 4 7-5 4-0-0-0-0-0-0-0-0-0-0-0 5-4 7-5

Detailed description: This system contains measures 119 and 120. Measure 119 starts with a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 120 consists of a continuous eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E2, D2, C2, B1, A1, G1, F#1. The guitar tab below shows fret numbers: 5-4, 7-5, 4, 7-5, 4-0-0-0-0-0-0-0-0-0-0-0, 5-4, 7-5.

121

TAB 4 7-5 7-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 121 and 122. Measure 121 starts with a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 122 consists of a continuous eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E2, D2, C2, B1, A1, G1, F#1. The guitar tab below shows fret numbers: 4, 7-5, 7-0, 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

123

TAB 5-4 7-5 4 7-5 4-0-0-0-0-0-0-0-0-0-0-0 5-4 7-5

Detailed description: This system contains measures 123 and 124. Measure 123 starts with a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 124 consists of a continuous eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E2, D2, C2, B1, A1, G1, F#1. The guitar tab below shows fret numbers: 5-4, 7-5, 4, 7-5, 4-0-0-0-0-0-0-0-0-0-0-0, 5-4, 7-5.

125

TAB 4 7 5 7 0

127

TAB 5 4 7 5 4 7 5 4 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 0 2

129

TAB 0 2 0 2 2 2 0 0 0 2 0 2 2 2 0 2 0 2 0 2 0 2 0 0 2

Chorus 3

131

TAB 0 2 0 2 2 2 0 0 0 2 0 2 2 2 0 0 0 0 0 0 0 0 0 0

133

TAB 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6

135

TAB 2 0 2 0 2 0 2 0 2 0 0 0 2 0 2 0 0 0 0 2 0 2 2 2 0

137

TAB 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

139

TAB 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0