

Frank Sinatra - You Are Too Beautiful

0.0"
1.1,00
YOU ARE TOO BEAUTIFUL 85 G 4:53 Sinatra

♩ = 85,000046

Musical score for the first system of 'You Are Too Beautiful'. The score is in 4/4 time and features the following parts:

- Solo / Trumpet #57: Rests throughout the system.
- Drums / Standard #2: Standard drum kit notation with snare and bass drum patterns.
- Guitar / Acoustic string #26: Acoustic guitar part with chords and melodic lines.
- Bass / Acoustic bass #33: Acoustic bass line.
- Piano / Rhodes elec #5: Piano/Rhodes part with chords.
- Melody / Rhodes piano #5: Melody line, currently resting.
- Strings / Slows strings #50: String part, currently resting.

Tempo: ♩ = 85,000046



Musical score for the second system of 'You Are Too Beautiful'. The score continues from the first system and features the following parts:

- Drums / Standard #2: Continuation of drum kit notation.
- Guitar / Acoustic string #26: Continuation of acoustic guitar part.
- Bass / Acoustic bass #33: Continuation of acoustic bass line.
- Piano / Rhodes elec #5: Continuation of Piano/Rhodes part.

Tempo: ♩ = 85,000046

7

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5



9

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

11

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5



13

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

15

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5



17

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

19

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

3



21

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

6

23

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

Strings / Slows strings #50



25

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

Strings / Slows strings #50

27

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

Strings / Slows strings #50



29

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

Strings / Slows strings #50

31

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5



33

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

35

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5



37

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

39

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

Strings / Slows strings #50



41

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50

43

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50



45

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50

46

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50



48

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50

50

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50



52

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50

54

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50



56

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50

58

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50



60

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50

62

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50



64

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50

66

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50



68

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50

69

Solo / Trumpet #57

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Strings / Slows strings #50



71

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

74

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5



76

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

78

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5



80

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

82

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5



84

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

86

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

Strings / Slows strings #50



88

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

Strings / Slows strings #50

90

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

Strings / Slows strings #50

4'19.7"
93.1,00
thanks for listening.....

92

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

Strings / Slows strings #50

94

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

Strings / Slows strings #50



96

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

98

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5



100

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

102

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

Strings / Slows strings #50



104

Drums / Standard #2

Guitar / Acoustic string #26

Bass / Acoustic bass #33

Piano / Rhodes elec #5

Melody / Rhodes piano #5

Strings / Slows strings #50

Frank Sinatra - You Are Too Beautiful

Solo / Trumpet #57

♩ = 85,000046

39

42

45

47

50

53

56

59

62

2

Solo / Trumpet #57

67

Musical notation for measures 67 and 68. Measure 67 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 68 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

69

Musical notation for measures 69, 70, 71, and 72. Measure 69 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 70 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 71 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 72 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

35

Frank Sinatra - You Are Too Beautiful

Drums / Standard #2

♩ = 85,000046

2

7

12

17

22

26

30

34

39

43

V.S.

47

51

55

59

63

67

71

76

81

86

90

Musical notation for measures 90-93. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth and quarter notes.

94

Musical notation for measures 94-97. The top staff shows a drum pattern. The bottom staff shows a bass line with a sixteenth-note triplet marked '6'.

98

Musical notation for measures 98-101. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth and quarter notes.

102

Musical notation for measures 102-105. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and a triplet marked '3'.

♩ = 85,000046

2

6

10

14

18

22

26

30

34

38

42

46

50

54

58

62

66

70

74

78

82

Musical notation for measures 82-85. The staff shows a sequence of chords and rhythmic patterns. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and chords with slash marks indicating strumming or picking patterns.

86

Musical notation for measures 86-89. The staff continues the sequence of chords and rhythmic patterns from the previous system, maintaining the same key signature and notation style.

90

Musical notation for measures 90-93. The staff continues the sequence of chords and rhythmic patterns, showing a progression of chords and rhythmic figures.

94

Musical notation for measures 94-97. The staff continues the sequence of chords and rhythmic patterns, with various chord voicings and rhythmic accents.

98

Musical notation for measures 98-101. The staff continues the sequence of chords and rhythmic patterns, leading towards the end of the system.

102

Musical notation for measures 102-105. The staff concludes the sequence of chords and rhythmic patterns, ending with a final chord and a double bar line.

Frank Sinatra - You Are Too Beautiful

Bass / Acoustic bass #33

♩ = 85,000046

2

7

12

18

23

27

32

37

42

47

V.S.

51



56



61



66



71



76



82



87



91



96



101



Frank Sinatra - You Are Too Beautiful

Piano / Rhodes elec #5

♩ = 85,000046

2

7

13

18

23

28

V.S.

33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various chords, some with accidentals, and rests.

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various chords, some with accidentals, and rests.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various chords, some with accidentals, and rests.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various chords, some with accidentals, and rests.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various chords, some with accidentals, and rests.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various chords, some with accidentals, and rests.

58

Musical notation for measures 58-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and quarter notes with various accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

63

Musical notation for measures 63-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff is mostly rests, with some notes appearing in measures 64 and 65. The bass staff continues with a complex accompaniment of chords and moving lines.

68

Musical notation for measures 68-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and quarter notes with various accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

73

Musical notation for measures 73-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and quarter notes with various accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

78

Musical notation for measures 78-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and quarter notes with various accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

82

Musical notation for measures 82-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and quarter notes with various accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

V.S.

87

Musical notation for measures 87-91. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 87 has a whole rest in the treble and a chord in the bass. Measures 88-90 show a melodic line in the treble with chords in the bass. Measure 91 has a whole rest in the treble and a chord in the bass.

92

Musical notation for measures 92-97. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 92 has a whole rest in the treble and a chord in the bass. Measures 93-97 show a melodic line in the treble with chords in the bass.

98

Musical notation for measures 98-101. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 98 has a chord in the treble and a whole rest in the bass. Measures 99-101 show a melodic line in the treble with chords in the bass.

102

Musical notation for measures 102-105. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 102 has a melodic line in the treble and a chord in the bass. Measures 103-105 show a melodic line in the treble with chords in the bass.

♩ = 85,000046

6

10

14

18

22

27

31

Musical notation for measures 31-34. Measure 31 features a triplet of eighth notes in the treble clef. Measures 32-34 continue the melodic line with various rhythmic patterns and accidentals.

35

Musical notation for measures 35-38. Measure 35 starts with a triplet of eighth notes. Measures 36-38 show a melodic progression with some rests and accidentals.

39

31

Musical notation for measures 39-42. Measure 39 has a triplet of eighth notes. Measure 40 contains a whole rest with the number '31' written above it. Measures 41-42 continue the melody with a triplet of eighth notes.

73

Musical notation for measures 73-76. Measure 73 has a triplet of eighth notes. Measures 74-76 show a melodic line with some rests and accidentals.

77

Musical notation for measures 77-80. Measure 77 has a triplet of eighth notes. Measures 78-80 continue the melodic line with various rhythmic patterns and accidentals.

81

Musical notation for measures 81-84. Measure 81 has a triplet of eighth notes. Measures 82-84 show a melodic progression with some rests and accidentals.

85

Musical notation for measures 85-88. Measure 85 has a triplet of eighth notes. Measures 86-88 continue the melodic line with various rhythmic patterns and accidentals.

90

Musical notation for measures 90-94. Measure 90: Treble clef, whole rest; Bass clef, whole note G2. Measure 91: Treble clef, whole rest; Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 92: Treble clef, whole rest; Bass clef, eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 93: Treble clef, whole rest; Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 94: Treble clef, quarter notes G3, A3, B3, C4; Bass clef, quarter notes G2, A2, B2, C3. Trills are indicated above the notes in measures 93 and 94.

95

Musical notation for measures 95-98. Measure 95: Treble clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4; Bass clef, whole rest. Measure 96: Treble clef, eighth notes G4, F4, E4, D4, C4, B3, A3, G3; Bass clef, whole rest. Measure 97: Treble clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4; Bass clef, whole rest. Measure 98: Treble clef, quarter notes G4, F4, E4, D4; Bass clef, quarter notes G3, F3, E3, D3. Trills are indicated above the notes in measures 95, 96, and 97.

99

Musical notation for measures 99-101. Measure 99: Treble clef, quarter notes G3, A3, B3, C4; Bass clef, quarter notes G2, A2, B2, C3. Measure 100: Treble clef, quarter notes D4, E4, F4, G4; Bass clef, quarter notes D3, E3, F3, G3. Measure 101: Treble clef, quarter notes A4, B4, C5; Bass clef, quarter notes A2, B2, C3, D3. Trills are indicated above the notes in measures 99 and 100.

102

Musical notation for measures 102-104. Measure 102: Treble clef, quarter notes G3, A3, B3, C4; Bass clef, quarter notes G2, A2, B2, C3. Measure 103: Treble clef, quarter notes D4, E4, F4, G4; Bass clef, quarter notes D3, E3, F3, G3. Measure 104: Treble clef, quarter notes A4, B4, C5; Bass clef, quarter notes A2, B2, C3, D3. Trills are indicated above the notes in measures 102 and 103.

Frank Sinatra - You Are Too Beautiful

Strings / Slows strings #50

♩ = 85,000046

22

28

8

41

48

54

61

67

16

88

94

8

Detailed description: This is a musical score for strings in 4/4 time, with a tempo of 85,000046. The score consists of ten staves of music. The first staff starts with a 22-measure rest. The second staff has an 8-measure rest. The third staff has a 16-measure rest. The fourth staff has an 8-measure rest. The fifth staff has a 16-measure rest. The sixth staff has an 8-measure rest. The seventh staff has a 16-measure rest. The eighth staff has an 8-measure rest. The ninth staff has a 16-measure rest. The tenth staff has an 8-measure rest. The music is written in treble clef and features various chords and rests.