

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 100

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are: F#4, G#4, A#4, B4, C#5, and D#5. A finger number '1' is written above the first measure. Below the staff is a six-line guitar tab.

Musical notation for measures 7-13. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of seven measures, each containing a dotted quarter note followed by an eighth rest. The notes are: F#4, G#4, A#4, B4, C#5, D#5, and F#4. A finger number '7' is written above the first measure. Below the staff is a six-line guitar tab.

Musical notation for measures 14-18. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 14-17 contain a dotted quarter note followed by an eighth rest, with notes F#4, G#4, A#4, and B4. Measure 18 contains a series of eighth notes: F#4, G#4, A#4, B4, C#5, D#5, C#5, B4, A#4, G#4, F#4. A dynamic marking 'f' and the instruction 'let ring' are placed below the staff. Below the staff is a six-line guitar tab with fret numbers: 0, 0, 2, 2, 2, 2, 0, 2.

Musical notation for measures 19-22. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of four measures of eighth notes: F#4, G#4, A#4, B4; C#5, D#5, C#5, B4; A#4, G#4, F#4, E4; D#4, C#4, B3, A3. A dynamic marking 'f' and the instruction 'let ring' are placed below the staff. Below the staff is a six-line guitar tab with fret numbers: 2, 2, 0, 2, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

23

let ring-----|

T
A
B

2 2 0 2 0 2 2 0 | 0 0 2 2 2 0 0 2 | 0 2 2-(2) 0 2 0-(0) | 0 0 2 2 2 2 0 2

27

let ring-----|

T
A
B

2 2 0 2 0 2 2 0 | 0 0 2 2 2 0 0 2 | 0 2 2 0 2 0 2 | 0 0 2 2 2 2 0 2

31

let ring-----|

T
A
B

2 2 0 2 0 2 2 0 | 0 0 2 2 2 0 0 2 | 0 2 2-(2) 0 2 0-(0) | 0 0 2 2 2 2 0 2

35

let ring-----|

T
A
B

2 2 0 2 0 2 2 0 | 0 0 2 2 2 0 0 2 | 0 2 2 0 2 0 2 | 0 0 2 2 2 2 0 2

39

let ring-----|

T
A
B

2 2 0 2 0 2 2 0 | 0 0 2 2 2 0 0 2 | 0 2 2-(2) 0 2 0-(0) | 0 0 2 2 2 2 0 2

43

let ring -----|

T
A
B

47

let ring -----|

T
A
B

51

let ring -----|

T
A
B

57

let ring -----|

T
A
B

63

let ring -----|

T
A
B

69

let ring

T
A
B

75

let ring

T
A
B

81

let ring

T
A
B

87

let ring

T
A
B

91

let ring

T
A
B

95

let ring

T
A
B

0 2 2-(2) 0- (0) 0 0 2 2 2 0 2 2 0 2 0 2 0 2 0 2

99

let ring

T
A
B

0 2 2 0 0 2 0 0 2 0 0 2 2 2 0 2 2 2 0 2 0 2 0 2 0 2

103

let ring

T
A
B

0 2 2-(2) 0- (0) 0 0 2 2 2 0 2 2 0 2 0 2 0 2 0 2

107

let ring

T
A
B

0 2 2 0 0 2 0 0 2 0 0 2 2 2 0 2 2 2 0 2 0 2 0 2

111

let ring

T
A
B

0 2 2-(2) 0- (0)

116

let ring -----

T
A
B

122

let ring -----

T
A
B

128

let ring -----

T
A
B

134

let ring -----

T
A
B

140

let ring -----

T
A
B

146

let ring -----

T
A
B

152

let ring -----

T
A
B

158

$\text{♩} = \text{♩}50150$ $\text{♩} = \text{♩}50150$

let ring -----

T
A
B

164

let ring -----

T
A
B

170

let ring -----

T
A
B

176

let ring -----

T
A
B

182 $\text{♩} = \text{♩}50150$ $\text{♩} = \text{♩}50150$

let ring -----

T
A
B

188 $\text{♩} = 100$ $\text{♩} = 100$

let ring -----

T
A
B

194

let ring -----

T
A
B

200

let ring -----

T
A
B

206

let ring -----

T
A
B

212

let ring-----

T
A
B

218

let ring-----

T
A
B

224

let ring-----

T
A
B

0 0 2 2 2 0 2

229

let ring-----

T
A
B

2 2 0 2 0 2 2 0 0 2 2 0 0 2 0 2 0 2 0 2 0 2 0 2

233

let ring-----

T
A
B

2 2 0 2 0 2 2 0 0 2 2 0 0 2 2-(2) 0-(0) 0 0 2 2 2 0 2

237

let ring-----

T
A
B

2 2 0 2 0 2 2 0 | 0 0 2 2 0 0 2 | 0 2 0 2 0 2 | 0 0 2 2 2 0 2

241

let ring-----

T
A
B

2 2 0 2 0 2 2 0 | 0 0 2 2 0 0 2 | 0 2 (2) 0 2 (0) | 0 0 2 2 2 0 2

245

let ring-----

T
A
B

2 2 0 2 0 2 2 0 | 0 0 2 2 0 0 2 | 0 2 0 2 0 2 | 0 0 2 2 2 0 2

249

let ring-----

T
A
B

2 2 0 2 0 2 2 0 | 0 0 2 2 0 0 2 | 0 2 (2) 0 2 (0) |

253

T
A
B

259

T
A
B

265

T
A
B

271

T
A
B

277

T
A
B

283

$\text{♩} = \text{J}50150$ $\text{♩} = \text{J}50150$

T
A
B

289

T
A
B

295

T
A
B

301

T
A
B

307

♩ = 150150

T
A
B

313

♩ = 100

T
A
B

319

T
A
B

325

T
A
B

331

T
A
B

337

T
A
B

343

T
A
B

349

T
A
B

355

T
A
B

361

T
A
B

367

T
A
B

373

T
A
B

379

T
A
B

385

T
A
B

391

T
A
B

397

T
A
B

403

T
A
B

409

T
A
B

415

T
A
B