

# Bananarama - Love Truth And Honesty

♩ = 110,000107

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

4

percussion

chords guitar

bass

Right Hand

Left Hand

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7

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

10

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

13

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

16

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

19

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

22

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

25

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

28

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

31

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

34

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

37

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

40

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

43

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

46

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand



49

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

52

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

55

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

58

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

61

percussion

chords guitar

bass

Right Hand

Left Hand

64

percussion

chords guitar

bass

Right Hand

Left Hand

67

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

70

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

73

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

76

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

79

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

82

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

85

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

88

percussion

chords guitar

Vocal

bass

Right Hand

Left Hand

# Bananarama - Love Truth And Honesty

percussion

♩ = 110,000107

Musical staff 1: Percussion notation for measures 1-5. It shows a 4/4 time signature and a series of eighth notes with stems pointing up. There are circled 'X' marks above measures 2, 3, 4, and 5.

6

Musical staff 2: Percussion notation for measures 6-10. It shows a series of eighth notes with stems pointing up. There are circled 'X' marks above measures 7, 8, 9, and 10.

11

Musical staff 3: Percussion notation for measures 11-15. It shows a series of eighth notes with stems pointing up. There are circled 'X' marks above measures 11, 13, 14, and 15. Measure 12 has a different rhythmic pattern with a circled 'X' above it.

16

Musical staff 4: Percussion notation for measures 16-20. It shows a series of eighth notes with stems pointing up. There are circled 'X' marks above measures 17, 18, 19, and 20. Measure 16 has a different rhythmic pattern with a circled 'X' above it.

21

Musical staff 5: Percussion notation for measures 21-25. It shows a series of eighth notes with stems pointing up. There are circled 'X' marks above measures 21, 23, 24, and 25. Measure 22 has a different rhythmic pattern with a circled 'X' above it.

26

Musical staff 6: Percussion notation for measures 26-30. It shows a series of eighth notes with stems pointing up. There are circled 'X' marks above measures 27, 28, 29, and 30. Measure 26 has a different rhythmic pattern with a circled 'X' above it.

31

Musical staff 7: Percussion notation for measures 31-35. It shows a series of eighth notes with stems pointing up. There are circled 'X' marks above measures 31, 32, 33, and 35. Measure 34 has a different rhythmic pattern with a circled 'X' above it.

36

Musical staff 8: Percussion notation for measures 36-40. It shows a series of eighth notes with stems pointing up. There are circled 'X' marks above measures 36, 37, 39, and 40. Measure 38 has a different rhythmic pattern with a circled 'X' above it.

41

Musical staff 9: Percussion notation for measures 41-45. It shows a series of eighth notes with stems pointing up. There are circled 'X' marks above measures 41, 42, 44, and 45. Measure 43 has a different rhythmic pattern with a circled 'X' above it.

46

Musical staff 10: Percussion notation for measures 46-50. It shows a series of eighth notes with stems pointing up. There are circled 'X' marks above measures 46, 47, 48, and 49.

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V.S.



51

Musical staff for measures 51-55. The staff contains a series of rhythmic patterns with stems pointing up and down. There are circled 'X' marks above the staff at measures 51, 53, 54, and 55. Measures 52 and 53 contain beamed eighth notes.

56

Musical staff for measures 56-60. The staff contains a series of rhythmic patterns with stems pointing up and down. There are circled 'X' marks above the staff at measures 56, 57, 58, and 59. Measures 60 and 61 contain beamed eighth notes.

61

Musical staff for measures 61-65. The staff contains a series of rhythmic patterns with stems pointing up and down. There are circled 'X' marks above the staff at measures 61, 62, 63, 64, and 65.

66

Musical staff for measures 66-70. The staff contains a series of rhythmic patterns with stems pointing up and down. There are circled 'X' marks above the staff at measures 66, 67, 69, and 70. Measures 68 and 69 contain beamed eighth notes.

71

Musical staff for measures 71-75. The staff contains a series of rhythmic patterns with stems pointing up and down. There are circled 'X' marks above the staff at measures 71, 72, 74, and 75. Measures 73 and 74 contain beamed eighth notes.

76

Musical staff for measures 76-80. The staff contains a series of rhythmic patterns with stems pointing up and down. There are circled 'X' marks above the staff at measures 76, 77, 78, 79, and 80.

81

Musical staff for measures 81-85. The staff contains a series of rhythmic patterns with stems pointing up and down. There are circled 'X' marks above the staff at measures 81, 82, 83, 84, and 85.

86

Musical staff for measures 86-90. The staff contains a series of rhythmic patterns with stems pointing up and down. There are circled 'X' marks above the staff at measures 86, 87, and 88. Measures 89 and 90 contain beamed eighth notes.

# Bananarama - Love Truth And Honesty

chords guitar

♩ = 110,000107

1

8

15

22

29

36

43

50

57

64

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2

chords guitar

71

Musical staff for guitar chords starting at measure 71. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains 12 measures of guitar chords represented by vertical lines on the staff.

78

Musical staff for guitar chords starting at measure 78. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains 12 measures of guitar chords represented by vertical lines on the staff.

84

Musical staff for guitar chords starting at measure 84. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains 12 measures of guitar chords represented by vertical lines on the staff. The final measure has a double bar line and the number '2' below it.

# Bananarama - Love Truth And Honesty

Vocal

♩ = 110,000107

6

11

15

20

25

30

35

40

45

49

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53



57



68



72



77



82



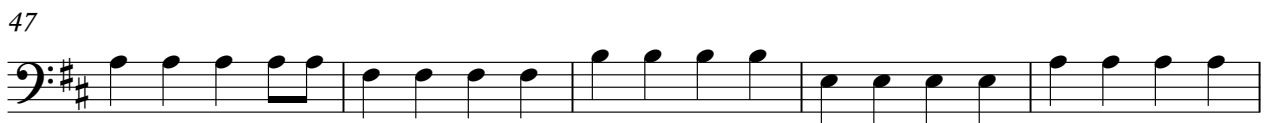
86



# Bananarama - Love Truth And Honesty

bass

♩ = 110,000107



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# Bananarama - Love Truth And Honesty

Right Hand

♩ = 110,000107

5

9

14

18

23

27

31

36

40

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V.S.





87



# Bananarama - Love Truth And Honesty

Left Hand

♩ = 110,000107

7

12

17

22

27

32

37

42

47

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V.S.

52

Musical staff for measures 52-56. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each with a melodic line on the upper staff and a corresponding bass line on the lower staff. The bass line consists of eighth-note chords.

57

Musical staff for measures 57-61. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each with a melodic line on the upper staff and a corresponding bass line on the lower staff. The bass line consists of eighth-note chords.

62

Musical staff for measures 62-66. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each with a melodic line on the upper staff and a corresponding bass line on the lower staff. The bass line consists of eighth-note chords.

67

Musical staff for measures 67-71. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each with a melodic line on the upper staff and a corresponding bass line on the lower staff. The bass line consists of eighth-note chords.

72

Musical staff for measures 72-76. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each with a melodic line on the upper staff and a corresponding bass line on the lower staff. The bass line consists of eighth-note chords.

77

Musical staff for measures 77-82. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each with a melodic line on the upper staff and a corresponding bass line on the lower staff. The bass line consists of eighth-note chords.

83

Musical staff for measures 83-86. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each with a melodic line on the upper staff and a corresponding bass line on the lower staff. The bass line consists of eighth-note chords.

87

Musical staff for measures 87-90. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each with a melodic line on the upper staff and a corresponding bass line on the lower staff. The bass line consists of eighth-note chords.