

A Message for Adrienne

Underoath
The Changing of Times

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Dropped D
⑥=D

♩ = 150

E-Gt

Musical notation for measures 1-5. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole note chord (D5, A4, F4, D4) with a breath mark. Measure 4 has a quarter note chord (D5, A4, F4, D4). Measure 5 has a quarter note chord (D5, A4, F4, D4). The guitar tab below shows: Measure 1: empty; Measure 2: empty; Measure 3: 0 (0) 0 (0); Measure 4: 2 0 3 0 2 0 5 0; Measure 5: 2 0 3 0 2 0 5 0.

Musical notation for measures 6-8. Measure 6: quarter note chord (D5, A4, F4, D4). Measure 7: quarter note chord (D5, A4, F4, D4). Measure 8: quarter note chord (D5, A4, F4, D4). The guitar tab below shows: Measure 6: 2 0 3 0 2 0 7 2 0; Measure 7: 2 0 3 0 2 0 5 0; Measure 8: 2 0 3 0 2 0 7 0.

Musical notation for measures 9-12. Measure 9: quarter note chord (D5, A4, F4, D4). Measure 10: quarter note chord (D5, A4, F4, D4). Measure 11: quarter note chord (D5, A4, F4, D4). Measure 12: quarter note chord (D5, A4, F4, D4). The guitar tab below shows: Measure 9: 2 0 3 0 2 0 5 0; Measure 10: 2 0 3 0 2 0 7 0; Measure 11: 2 0 3 0 2 0 5 0; Measure 12: 2 0 3 0 2 0 7 0.

Musical notation for measures 13-15. Measure 13: quarter note chord (D5, A4, F4, D4). Measure 14: quarter note chord (D5, A4, F4, D4). Measure 15: quarter note chord (D5, A4, F4, D4). The guitar tab below shows: Measure 13: 2 0 3 0 2 0 5 0; Measure 14: 2 0 3 0 2 0 7 0; Measure 15: 2 0 3 0 2 0 5 0.

P.M.-----4

35

T
A
B

38

$\text{♩} = \text{♩}64164$ $\text{♩} = 166$

T
A
B

41

T
A
B

44

$\text{♩} = \text{♩}64164$ $\text{♩} = \text{♩}64164$

T
A
B

50

T
A
B

$\text{♩} = 160$

55

P.M.

T
A
B

59

P.M.

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

63

$\text{♩} = 168$ $\text{♩} = 168$ $\text{♩} = \text{♩}\text{66168}$ $\text{♩} = 168$

TAB

0 (0) (0) (0) 3-3 5-5 8-8 8-8 8-8 8-8

70

$\text{♩} = \text{♩}\text{66168}$ $\text{♩} = 168$ $\text{♩} = 168$

TAB

(8) 8 8 8 8 8 8 8 8 3-3 5-5 8 8 8 8 8 8

74

$\text{♩} = 168$ $\text{♩} = \text{♩}\text{64168}$ $\text{♩} = 168$ $\text{♩} = 168$

TAB

(8) 8 8 8 8 8 8 8 8 3 3 3 3 3 3 5 5 5 5 5 5 8 8 8 8 8 8

78

$\text{♩} = 168$ $\text{♩} = \text{♩}\text{64168}$ $\text{♩} = 168$ $\text{♩} = 168$

TAB

8 8 8 8 8 8 3 3 3 3 3 3 5 5 5 5 5 5 8 8 8 8 8 8

♩ = 168 ♩ = 164168 ♩ = 168 ♩ = 168

82

TAB

♩ = 168 ♩ = 164168 ♩ = 168 ♩ = 168

86

TAB

90

P.M. -----|

TAB

97

P.M. -----|

TAB

♩ = 168 ♩ = 178 ♩ = 178 ♩ = 178

P.M. -----|

P.M. -----|

TAB

110

T
A
B 5 5 5 5 3 3 3 3 8 8 8 8 7 7 7 7

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

P.M.-----|

112

T
A
B 5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0

8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8

P.M.-----|

114

T
A
B 5 5 5 5 3 3 3 3 8 8 8 8 7 7 7 7

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

P.M.-----|

116

T
A
B 5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0

8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8

P.M.-----|

118

T
A
B 5 5 5 5 3 3 3 3 8 8 8 8 7 7 7 7

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

P.M.-----|

120

T
A
B 5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0

8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8

P.M.-----|

140 ♩ = 172

T
A
B

144 ♩ = 158

T
A
B

149

T
A
B

153

T
A
B

157

T
A
B

161 ♩ = 158 ♩ = 158 ♩ = 164 164

T
A
B

166

T
A
B

(9) 9 7 (7) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----|

171

T
A
B

5 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0

P.M.-----|