

I Don't Feel Very Receptive Today

Underoath

They're Only Chasing Safety

Words & Music by Me

Dropped D
⑥=D

♩ = 196

E-Gt

1

T
A
B

4

T
A
B

8

T
A
B

12

T
A
B

16

TAB

0 0 0 0 0 0 0 0 0 0 0 0 (0) (0) 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 (0) (0) 0 0 0 0

22

TAB

0 (0) (0) 0 0 0 0 0 (0) (0) 0 0 0 0

0 (0) (0) 0 0 0 0 0 (0) (0) 0 0 0 0

30

TAB

0 (0) (0) 10-8 10-8 10-8 10-8 10-8 (10)-8 10-8 10-8 10-8 10-8 10-8

0 (0) (0) 8 8 8 8 8 8 (8) 8 8 8 8 8 8

35

TAB

10-5 10-5 10-5 10-5 10-5 (10)-5 10-5 10-5 10-5 10-5 10-0 10-0 10-0 10-0 (10)-0 10-0 10-0 10-0 10-0 10-0

5 5 5 5 5 (5) 5 5 5 5 5 0 0 0 0 (0) 0 0 0 0 0 0

39

TAB

10-8 10-8 10-8 10-8 10-8 (10)-8 10-8 10-8 10-8 10-8 10-8 (10)-8 10-8 10-8 10-8 10-8 10-8

8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 8 8 8 8

43

T	10-10-10-10-10-10						(10) 10-10-10-10-10-10						10-10-10-10-10-10						(10) 10-10-10-10-10-10					
A	5-5-5-5-5-5						(5) 5-5-5-5-5-5						0-0-0-0-0-0						(0) 0-0-0-0-0-0					
B	5-5-5-5-5-5						(5) 5-5-5-5-5-5						0-0-0-0-0-0						(0) 0-0-0-0-0-0					

47

T	10-10-10-10-10-10						(10) 10-10-10-10-10-10						0-0-0-14-14-14-14						14-14-14-14-14-14-14-14					
A	10-10-10-10-10-10						(10) 10-10-10-10-10-10						0-0-0-12-12-12-12						12-12-12-12-12-12-12-12					
B	10-10-10-10-10-10						(10) 10-10-10-10-10-10						0-0-0-12-12-12-12						12-12-12-12-12-12-12-12					

51

T	14-14-14-14-14-14						14-14-14-14-14-14						0-0-0-14-14-14-14						14-14-14-14-14-14-14-14					
A	12-12-12-12-12-12						12-12-12-12-12-12						0-0-0-12-12-12-12						12-12-12-12-12-12-12-12					
B	12-12-12-12-12-12						12-12-12-12-12-12						0-0-0-12-12-12-12						12-12-12-12-12-12-12-12					

55

T	14-14-14-14-14-14						14-14-14-14-14-14						0-0-14-14-14-14					
A	12-12-12-12-12-12						12-12-12-12-12-12						0-0-12-12-12-12					
B	12-12-12-12-12-12						12-12-12-12-12-12						0-0-12-12-12-12					

59

TAB

14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14
12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12	0- 0- 0- 0- 12- 12- 12- 12
			0- 0- 0- 0

63

TAB

14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14
12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12

TAB

(14) 14- 14 14	14- 14- 14- 14- 14- 14	(14) 14- 14 14	14- 14- 14- 14- 14- 14	(14) 14- 14 14
(12) 12- 12 12	12- 12- 12- 12- 12- 12	(12) 12- 12 12	12- 12- 12- 12- 12- 12	(12) 12- 12 12

72

TAB

9- 9- 9- 9- 9- 9	(9) 9- 10	10- 10- 10- 10- 10- 10	(10) 10- 10- 10- 10- 10
7- 7- 7- 7- 7- 7	(7) 7- 8	8- 8- 8- 8- 8- 8	(8) 8- 8- 8- 8- 8- 8
		8- 8- 8- 8- 8- 8	(8) 8- 8- 8- 8- 8- 8

76

TAB

10- 10- 10- 10- 10- 10	(10) 10- 10- 10- 10- 10	10- 10- 10- 10- 10- 10	(10) 10- 10- 10- 10- 10
0- 0- 0- 0- 0- 10	(10) 10- 10- 10- 10- 10	8- 8- 8- 8- 8- 8	(8) 8- 8- 8- 8- 8- 8
0- 0- 0- 0- 0- 10	(10) 10- 10- 10- 10- 10	8- 8- 8- 8- 8- 8	(8) 8- 8- 8- 8- 8- 8
0- 0- 0- 0- 0- 10	(10) 10- 10- 10- 10- 10	8- 8- 8- 8- 8- 8	(8) 8- 8- 8- 8- 8- 8

80

TAB

10	10	10	10	10	10	(10)	10	10	10	10	10	0	0	0	0	(0)	0	0	0	0	0	0
0	0	0	0	0	10	(10)	10	10	10	10	10	0	0	0	0	(0)	0	0	0	0	0	0
0	0	0	0	0	10	(10)	10	10	10	10	10	0	0	0	0	(0)	0	0	0	0	0	0

84

TAB

10	10	10	10	(10)	10	10	10	10	10	10	7	7	7	7	(7)	7	7	7	7	7	7	8	8	8
10	10	10	10	(10)	10	10	10	10	10	10	7	7	7	7	(7)	7	7	7	7	7	7	8	8	8
10	10	10	10	(10)	10	10	10	10	10	10	7	7	7	7	(7)	7	7	7	7	7	7	8	8	8

89

TAB

5	10	0	0	0	0	(0)	0	0	0	0	0	10	10	10	10	(10)	10	10	10	10	10
5	10	0	0	0	0	(0)	0	0	0	0	0	10	10	10	10	(10)	10	10	10	10	10
5	10	0	0	0	0	(0)	0	0	0	0	0	10	10	10	10	(10)	10	10	10	10	10

94

TAB

7	7	7	7	(7)	7	7	7	7	7	7	8	8	8	5	10
7	7	7	7	(7)	7	7	7	7	7	7	8	8	8	5	10
7	7	7	7	(7)	7	7	7	7	7	7	8	8	8	5	10

♩ = 165

98

TAB

0	0	0	0	0	0	0	0	0	0	11	11	11	11	11	11
0	0	0	0	0	0	0	0	0	0	14	14	14	14	14	14
0	0	0	0	0	0	0	0	0	0	14	14	14	14	14	14

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The first measure contains a triplet of eighth notes (F#, G#, A#) on the staff. The second measure contains a triplet of eighth notes (B, C#, D#) on the staff. The third measure contains a triplet of eighth notes (E, F#, G#) on the staff. The guitar tab below shows fret numbers: 11-14, 11-14, 11-14, 11-14, 5-5, 5-5, 5-5, 8-8, 8-8, 8-8, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

Musical notation system 2: Treble clef, key signature of two sharps. The first measure contains a triplet of eighth notes (F#, G#, A#) on the staff. The second measure contains a triplet of eighth notes (B, C#, D#) on the staff. The third measure contains a triplet of eighth notes (E, F#, G#) on the staff. The fourth measure contains a triplet of eighth notes (A, B, C#) on the staff. The fifth measure contains a triplet of eighth notes (D, E, F#) on the staff. The sixth measure contains a triplet of eighth notes (G, A, B) on the staff. The guitar tab below shows fret numbers: 11-14, 11-14, 11-14, 11-14, 11-14, 11-14, 11-14, 14-14, 14-14, 4-4, 5-5, 5-5, 5-5, 8-8, 8-8, 8-8.

Musical notation system 3: Treble clef, key signature of two sharps. Measure 106. The first measure contains a triplet of eighth notes (F#, G#, A#) on the staff. The second measure contains a triplet of eighth notes (B, C#, D#) on the staff. The third measure contains a triplet of eighth notes (E, F#, G#) on the staff. The fourth measure contains a triplet of eighth notes (A, B, C#) on the staff. The fifth measure contains a triplet of eighth notes (D, E, F#) on the staff. The sixth measure contains a triplet of eighth notes (G, A, B) on the staff. The guitar tab below shows fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 3-3, X-X, X-X, X-X, 0-0, 5-5, 5-5, 5-5, 8-8, 8-8, 8-8.

Musical notation system 4: Treble clef, key signature of two sharps. Measure 110. The first measure contains a triplet of eighth notes (F#, G#, A#) on the staff. The second measure contains a triplet of eighth notes (B, C#, D#) on the staff. The third measure contains a triplet of eighth notes (E, F#, G#) on the staff. The fourth measure contains a triplet of eighth notes (A, B, C#) on the staff. The fifth measure contains a triplet of eighth notes (D, E, F#) on the staff. The sixth measure contains a triplet of eighth notes (G, A, B) on the staff. The guitar tab below shows fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 11-14, 11-14, 11-14, 11-14, 11-14, 11-14.

Musical notation system 5: Treble clef, key signature of two sharps. The first measure contains a triplet of eighth notes (F#, G#, A#) on the staff. The second measure contains a triplet of eighth notes (B, C#, D#) on the staff. The third measure contains a triplet of eighth notes (E, F#, G#) on the staff. The fourth measure contains a triplet of eighth notes (A, B, C#) on the staff. The fifth measure contains a triplet of eighth notes (D, E, F#) on the staff. The sixth measure contains a triplet of eighth notes (G, A, B) on the staff. The guitar tab below shows fret numbers: 11-14, 11-14, 11-14, 11-14, 5-5, 5-5, 5-5, 8-8, 8-8, 8-8, 0-0, (0), (0), (0), (0).

Musical notation system 6: Treble clef, key signature of two sharps. Measure 118. The first measure contains a triplet of eighth notes (F#, G#, A#) on the staff. The second measure contains a triplet of eighth notes (B, C#, D#) on the staff. The third measure contains a triplet of eighth notes (E, F#, G#) on the staff. The fourth measure contains a triplet of eighth notes (A, B, C#) on the staff. The fifth measure contains a triplet of eighth notes (D, E, F#) on the staff. The sixth measure contains a triplet of eighth notes (G, A, B) on the staff. The guitar tab below shows fret numbers: 5-5, 5-5, (5), (5), (5), (5), (5).

127

T
A
B

8/12 (8)/(12) 7/10 (7)/(10) 8/7 (8)/(7) 5/8

134

T
A
B

(5)/(8) 8/12 (8)/(12) 7/10 (7)/(10) 8/7 (8)/(7)

141

T
A
B

5/8 (5)/(8) 8/12 (8)/(12) 7/10 (7)/(10) 8/7

148

T
A
B

(8)/(7) 5/8 (5)/(8) 8/12 (8)/(12) 7/10 (7)/(10)

155

T
A
B

8/7 (8)/(7) 5/8 (5)/(8)