

Frank Sinatra - All The Things You Are

1.6"
2.1,00
ALL THE THINGS YOU ARE

♩ = 145,999969

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- Drums / Traps:** Shows a 4/4 time signature and a drum pattern starting in the third measure with a snare drum and a bass drum.
- Solo / Jazz guitar:** Shows a 4/4 time signature with a treble clef and a whole rest in the third measure.
- Bass / Acoustic bass:** Shows a 4/4 time signature with a bass clef and a whole note in the third measure.
- Piano / Rhodes electric:** Shows a 4/4 time signature with a treble clef and a whole note chord in the third measure.
- Melody / rhodes piano:** Shows a 4/4 time signature with a treble clef and a whole note in the third measure.
- Voices / Who who's:** Shows a 4/4 time signature with a treble clef and a vocal line starting in the third measure.
- Strings / Slow strings:** Shows a 4/4 time signature with a treble clef and a whole rest in the third measure.

A tempo marking $\text{♩} = 145,999969$ is present at the top and bottom of the score.

4

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's



6

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

8

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's



10

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

12

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's



14

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

16

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's



18

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

Strings / Slow strings

20

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

Strings / Slow strings

The musical score consists of six staves. The top staff is for Drums / Traps, showing a complex rhythmic pattern with various note values and rests. The second staff is for Bass / Acoustic bass, featuring a melodic line with eighth and quarter notes. The third staff is for Piano / Rhodes electric, showing a complex chordal accompaniment with many notes and ties. The fourth staff is for Melody / rhodes piano, featuring a melodic line with eighth and quarter notes. The fifth staff is for Voices / Who who's, showing a vocal line with eighth and quarter notes. The sixth staff is for Strings / Slow strings, showing a slow-moving chordal accompaniment with many notes and ties.

22

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

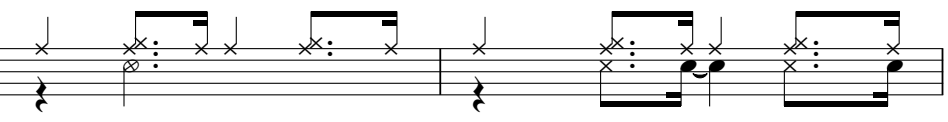
Voices / Who who's

Strings / Slow strings

The image shows a musical score for seven different parts. The parts are: Drums / Traps, Bass / Acoustic bass, Piano / Rhodes electric, Melody / rhodes piano, Voices / Who who's, and Strings / Slow strings. The score is written on a grand staff with seven staves. The Drums / Traps part uses a drum set notation with various symbols for different drum sounds. The Bass / Acoustic bass part is written in bass clef. The Piano / Rhodes electric part is written in treble and bass clefs. The Melody / rhodes piano part is written in treble clef. The Voices / Who who's part is written in treble clef. The Strings / Slow strings part is written in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a final chord or rest for each part.

24

Drums / Traps



Drum notation for measures 24 and 25. Measure 24 features a snare drum on the second beat and a hi-hat on the fourth beat. Measure 25 features a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.

Bass / Acoustic bass



Bass line notation for measures 24 and 25. Measure 24 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 25 starts with a half note D3, followed by quarter notes E3, F3, and G3.

Piano / Rhodes electric



Piano/Rhodes electric notation for measures 24 and 25. Measure 24 features a sustained chord of G2, B2, and D3. Measure 25 features a sustained chord of D3, F3, and A3.

Melody / rhodes piano




Melody notation for measures 24 and 25. Measure 24 features a half note G2, followed by quarter notes A2, B2, and C3. Measure 25 features a half note D3, followed by quarter notes E3, F3, and G3.

Voices / Who who's



Vocal notation for measures 24 and 25. Measure 24 features a half note G2, followed by quarter notes A2, B2, and C3. Measure 25 features a half note D3, followed by quarter notes E3, F3, and G3.

Strings / Slow strings



String notation for measures 24 and 25. Measure 24 features a sustained chord of G2, B2, and D3. Measure 25 features a sustained chord of D3, F3, and A3.

26

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

Strings / Slow strings



28

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

Strings / Slow strings

30

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

Strings / Slow strings



32

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

Strings / Slow strings

34

The image displays a multi-stem musical score for six instruments. The stems are labeled on the left: Drums / Traps, Bass / Acoustic bass, Piano / Rhodes electric, Melody / rhodes piano, Voices / Who who's, and Strings / Slow strings. The score is divided into two measures. The first measure (measure 34) shows the Drums/Traps part with a complex rhythmic pattern of eighth and sixteenth notes, the Bass/Acoustic bass part with a melodic line, the Piano/Rhodes electric part with a sustained chord, the Melody/rhodes piano part with a melodic line, and the Voices/Who who's part with a vocal line. The second measure shows the Drums/Traps part with a simpler rhythmic pattern, the Bass/Acoustic bass part with a melodic line, the Piano/Rhodes electric part with a sustained chord, the Melody/rhodes piano part with a melodic line, and the Strings/Slow strings part with a sustained chord.

36

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's



38

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

Strings / Slow strings

40

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings



41

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

42

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings



44

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

46

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings



48

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

50

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings



52

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

54

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings



56

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

58

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

59

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six parts: Drums / Traps, Solo / Jazz guitar, Bass / Acoustic bass, Piano / Rhodes electric, Voices / Who who's, and Strings / Slow strings. The Drums / Traps part features a complex rhythmic pattern with various note values and rests. The Solo / Jazz guitar part includes a triplet of eighth notes. The Bass / Acoustic bass part provides a steady, rhythmic accompaniment. The Piano / Rhodes electric part features a melodic line with sustained notes and a bass line. The Voices / Who who's part consists of a vocal line with a specific melodic contour. The Strings / Slow strings part provides a harmonic foundation with sustained chords.

61

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

The musical score for page 20, measures 61-62, is arranged in a system with six staves. The top staff is for Drums / Traps, showing a complex rhythmic pattern with various note values and rests. The second staff is for Solo / Jazz guitar, featuring a melodic line with slurs and accidentals. The third staff is for Bass / Acoustic bass, with a bass line that includes slurs and accidentals. The fourth staff is for Piano / Rhodes electric, consisting of two staves with chords and melodic fragments. The fifth staff is for Voices / Who who's, showing a vocal line with slurs and accidentals. The bottom staff is for Strings / Slow strings, with a simple harmonic accompaniment.

63

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is divided into six parts: Drums/Traps, Solo/Jazz guitar, Bass/Acoustic bass, Piano/Rhodes electric, Voices/Who who's, and Strings/Slow strings. The Drums/Traps part features a complex rhythmic pattern with various drum sounds. The Solo/Jazz guitar part is a melodic line with many accidentals and slurs. The Bass/Acoustic bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Piano/Rhodes electric part consists of two chords, one in the first measure and one in the second. The Voices/Who who's part shows a vocal line with a mix of eighth and quarter notes. The Strings/Slow strings part features a slow-moving harmonic line with a mix of sharp and flat notes.

65

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

67

The musical score consists of six staves. The top staff, labeled 'Drums / Traps', features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second staff, 'Solo / Jazz guitar', shows a melodic line with a triplet of eighth notes. The third staff, 'Bass / Acoustic bass', provides a bass line with eighth and sixteenth notes. The fourth staff, 'Piano / Rhodes electric', is a grand staff with block chords in both treble and bass clefs. The fifth staff, 'Voices / Who who's', contains a vocal melody with eighth notes and rests. The bottom staff, 'Strings / Slow strings', features a slow-moving chordal progression.

69

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

The musical score for page 24, starting at measure 69, features six staves. The Drums/Traps staff shows a complex rhythmic pattern with various drum and trap sounds. The Solo/Jazz guitar staff contains a melodic line with sharp and flat accidentals. The Bass/Acoustic bass staff provides a harmonic foundation with a mix of eighth and quarter notes. The Piano/Rhodes electric staff is divided into two systems, with the first system showing a rhythmic accompaniment and the second system showing sustained chords. The Voices/Who who's staff features a vocal line with a melodic contour and some rests. The Strings/Slow strings staff consists of sustained chords in the lower register.

71

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings



73

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

75

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's



77

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

79

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's



81

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

83

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's



85

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

87

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's



89

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

Strings / Slow strings

91

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

Strings / Slow strings



93

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

Strings / Slow strings

95

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

Strings / Slow strings

The musical score for page 31, measures 95-96, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums / Traps:** Features a complex rhythmic pattern with various drum sounds and trap elements, including snare, hi-hat, and kick drum patterns.
- Bass / Acoustic bass:** Provides a melodic and harmonic foundation with a series of eighth and sixteenth notes.
- Piano / Rhodes electric:** Shows a transition from a sustained chord in the first measure to a more active melodic line in the second measure.
- Melody / rhodes piano:** Features a long, sustained note in the first measure, followed by a similar note in the second measure.
- Voices / Who who's:** Contains a vocal line with lyrics, consisting of a series of eighth notes and rests.
- Strings / Slow strings:** Provides a harmonic background with sustained chords in both measures.

97

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

Strings / Slow strings

The musical score consists of six staves. The top staff, 'Drums / Traps', shows a rhythmic pattern with 'x' marks above notes. The second staff, 'Bass / Acoustic bass', features a bass line with eighth and quarter notes. The third staff, 'Piano / Rhodes electric', is split into two systems, each with a treble and bass clef, showing chordal accompaniment. The fourth staff, 'Melody / rhodes piano', contains a single melodic line with a long slur. The fifth staff, 'Voices / Who who's', shows a vocal line with notes and rests. The bottom staff, 'Strings / Slow strings', provides a harmonic background with sustained chords.

99

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

Strings / Slow strings

The musical score consists of six staves. The top staff is for Drums / Traps, showing a rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Bass / Acoustic bass, featuring a melodic line with eighth and sixteenth notes, including a triplet. The third staff is for Piano / Rhodes electric, showing a chordal accompaniment with two staves (treble and bass clef). The fourth staff is for Melody / rhodes piano, featuring a melodic line with eighth and sixteenth notes, including a triplet. The fifth staff is for Voices / Who who's, showing a vocal line with eighth and sixteenth notes. The bottom staff is for Strings / Slow strings, showing a chordal accompaniment with two staves (treble and bass clef).

101

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

Strings / Slow strings

The image shows a musical score for six instruments. The Drums/Traps part features a rhythmic pattern of eighth notes with 'x' marks above them. The Bass/Acoustic bass part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Piano/Rhodes electric part consists of two staves with complex chordal textures and some melodic lines. The Melody/rhodes piano part has a single melodic line with a key signature of one sharp. The Voices/Who who's part shows a vocal line with a key signature of one sharp and a mix of eighth and quarter notes. The Strings/Slow strings part features a simple harmonic accompaniment with a key signature of one sharp.

103

Drums / Traps

Musical notation for Drums / Traps, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end of the second measure.

Bass / Acoustic bass

Musical notation for Bass / Acoustic bass, showing a melodic line in the bass clef with eighth and quarter notes.

Piano / Rhodes electric

Musical notation for Piano / Rhodes electric, consisting of two staves (treble and bass clef) with chordal accompaniment.

Melody / rhodes piano

Musical notation for Melody / rhodes piano, featuring a single treble clef staff with a melodic line.

Voices / Who who's

Musical notation for Voices / Who who's, showing a treble clef staff with vocal line and lyrics.

Strings / Slow strings

Musical notation for Strings / Slow strings, featuring a treble clef staff with sustained chordal accompaniment.

105

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

The musical score consists of five staves. The top staff, labeled 'Drums / Traps', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff, 'Bass / Acoustic bass', features a bass line with a mix of eighth and quarter notes, including a triplet. The third staff, 'Piano / Rhodes electric', is a grand staff with a treble clef on top and a bass clef on the bottom, showing chords and a melodic line. The fourth staff, 'Melody / rhodes piano', is also a grand staff with a treble clef on top and a bass clef on the bottom, featuring a more active melodic line. The bottom staff, 'Voices / Who who's', is a single treble clef staff with a vocal line consisting of eighth notes and rests.

2'55.4"
107.1,00
thanks for listening.....

107

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Melody / rhodes piano

Voices / Who who's

Strings / Slow strings



109

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes electric

Voices / Who who's

Strings / Slow strings

Frank Sinatra - All The Things You Are

Drums / Traps

♩ = 145,999969

2

7

12

17

3

21

25

29

33

37

41

Detailed description: This image shows a drum score for the song 'All The Things You Are' by Frank Sinatra. The score is written on ten staves, each representing a 4-measure phrase. The tempo is marked as ♩ = 145,999969. The first staff starts with a '2' above the staff, indicating a double bass drum pattern. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a group of notes). The notation is presented in a standard musical format with a treble clef and a 4/4 time signature.

V.S.

45

49

53

57

61

65

69

73

78

83

88

92

96

100

104

107

Frank Sinatra - All The Things You Are

Solo / Jazz guitar

♩ = 145,999969

37

40

43

47

50

53

57

60

64

66

2

Solo / Jazz guitar

69



Musical notation for measures 69 and 70. Measure 69 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 70 contains a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature.

71



Musical notation for measures 71 and 72. Measure 71 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 72 contains a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. A double bar line is present at the end of measure 72.

38

Frank Sinatra - All The Things You Are

Bass / Acoustic bass

♩ = 145,999969

2

Measures 1-6 of the bass line. Measure 1 is a whole rest. Measure 2 starts with a half note G2. Measure 3 has a half note F2. Measure 4 has a half note E2. Measure 5 has a half note D2. Measure 6 has a half note C2.

7

Measures 7-12 of the bass line. Measure 7 has a half note B1. Measure 8 has a half note A1. Measure 9 has a half note G1. Measure 10 has a half note F1. Measure 11 has a half note E1. Measure 12 has a half note D1.

13

Measures 13-17 of the bass line. Measure 13 has a half note C2. Measure 14 has a half note D2. Measure 15 has a half note E2. Measure 16 has a half note F2. Measure 17 has a half note G2.

18

Measures 18-22 of the bass line. Measure 18 has a half note A2. Measure 19 has a half note B2. Measure 20 has a half note C3. Measure 21 has a half note D3. Measure 22 has a half note E3.

23

Measures 23-26 of the bass line. Measure 23 has a half note F3. Measure 24 has a half note G3. Measure 25 has a half note A3. Measure 26 has a half note B3.

27

Measures 27-30 of the bass line. Measure 27 has a half note C4. Measure 28 has a half note D4. Measure 29 has a half note E4. Measure 30 has a half note F4.

31

Measures 31-34 of the bass line. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5.

35

Measures 35-39 of the bass line. Measure 35 has a half note D5. Measure 36 has a half note E5. Measure 37 has a half note F5. Measure 38 has a half note G5. Measure 39 has a half note A5.

40

Measures 40-43 of the bass line. Measure 40 has a half note B5. Measure 41 has a half note C6. Measure 42 has a half note D6. Measure 43 has a half note E6.

44

Measures 44-47 of the bass line. Measure 44 has a half note F6. Measure 45 has a half note G6. Measure 46 has a half note A6. Measure 47 has a half note B6.

V.S.

48



53



58



62



66



70



75



81



85



89



94



98



102



106



Piano / Rhodes electric

Frank Sinatra - All The Things You Are

♩ = 145,999969

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various chordal and melodic figures.

9

Musical notation for measures 9-17. The notation continues with treble and bass clefs, a key signature of one flat, and various chordal and melodic figures.

18

Musical notation for measures 18-23. The notation continues with treble and bass clefs, a key signature of one flat, and various chordal and melodic figures.

24

Musical notation for measures 24-28. The notation continues with treble and bass clefs, a key signature of one flat, and various chordal and melodic figures.

29

Musical notation for measures 29-34. The notation continues with treble and bass clefs, a key signature of one flat, and various chordal and melodic figures.

35

Musical notation for measures 35-40. The notation continues with treble and bass clefs, a key signature of one flat, and various chordal and melodic figures.

V.S.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part is mostly silent, with a few notes in measure 44. The bass clef part features a complex, rhythmic accompaniment with many beamed notes and rests.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part has several whole notes and rests. The bass clef part continues with a complex, rhythmic accompaniment.

51

Musical notation for measures 51-57. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part has several whole notes and rests. The bass clef part continues with a complex, rhythmic accompaniment.

58

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part has several whole notes and rests. The bass clef part continues with a complex, rhythmic accompaniment.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part has several whole notes and rests. The bass clef part continues with a complex, rhythmic accompaniment.

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part has several whole notes and rests. The bass clef part continues with a complex, rhythmic accompaniment.

73

Musical notation for measures 73-77. The piece is in a key with one flat (B-flat major or D minor). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

78

Musical notation for measures 78-85. The right hand has a more active melodic line with eighth notes and some triplets. The left hand continues with a steady accompaniment of chords and bass notes.

86

Musical notation for measures 86-92. The right hand has a melodic line with some rests. The left hand features a complex accompaniment with many beamed notes and chords.

93

Musical notation for measures 93-98. The right hand has a melodic line with eighth notes. The left hand has a complex accompaniment with many beamed notes and chords.

99

Musical notation for measures 99-103. The right hand has a melodic line with eighth notes. The left hand has a complex accompaniment with many beamed notes and chords.

104

Musical notation for measures 104-107. The right hand has a melodic line with eighth notes. The left hand has a complex accompaniment with many beamed notes and chords.

V.S.

108

The musical score consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). Measure 108: Treble clef has a whole rest, followed by a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Bass clef has a whole note chord of B-flat, D-flat, and F. Measure 109: Treble clef has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Bass clef has a quarter note chord of B-flat, D-flat, and F, followed by a quarter note chord of B-flat, D-flat, and F. Measure 110: Treble clef has a whole rest. Bass clef has a whole note chord of B-flat, D-flat, and F. The piece ends with a double bar line.

Frank Sinatra - All The Things You Are

Melody / rhodes piano

♩ = 145,999969

2

7

12

16

20

24

29

33

V.S.

38 **34**

75

79

84

88

92

97

101

105

2

2

Frank Sinatra - All The Things You Are

Voices / Who who's

♩ = 145,999969

2

6

10

14

18

22

25

28

32

36

V.S.

40

44

48

52

56

60

63

67

70

73

77



81



85



89



93



97



100



104



107



Strings / Slow strings

Frank Sinatra - All The Things You Are

♩ = 145,999969

18

25

33

3

42

50

59

67

16

89

97

103

3