

Endless

Unearth

Words & Music by bl

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 195

E-Gt

1

f P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 5 5 5 5 5 0 0 0 0

2

P.M.-----| P.M.-----|

T
A
B 0 5 5 3 3 5 5 3 3 3 3 2 2 5 5 0 0 0 0 0 5 5 5 5 5 0 0 0

4

P.M.-----| P.M.-----|

T
A
B 1 1 1 1 0 0 1 1 3 3 3 3 7 7 5 5 0 0 0 0 0 5 5 5 5 5 0 0 0 0

6

P.M.-----| P.M.-----|

T
A
B 0 5 5 3 3 5 5 3 3 3 3 2 2 5 5 0 0 0 0 0 5 5 5 5 5 0 0 0 0

8

T
A
B

1 1 1 1 0 0 1 1 3 3 3 3 7 7 5 5

0 0 0 0 0 5 5 5 5 5 0 0 0 0

P.M.-----| P.M.-----|

10

T
A
B

0 5 5 3 3 5 5 3 3 3 3 2 2 5 5

0 0 0 0 0 5 5 5 5 5 0 0 0 0

P.M.-----| P.M.-----|

12

T
A
B

1 1 1 1 0 0 1 1 3 3 3 3 7 7 5 5

0 0 0 0 0 5 5 5 5 5 0 0 0 0

P.M.-----| P.M.-----|

14

T
A
B

0 5 5 3 3 5 5 3 3 3 3 2 2 5 5

0 0 0 0 0 5 5 5 5 5 0 0 0 0

P.M.-----| P.M.-----|

16

T
A
B

1 1 1 1 0 0 1 1 3 3 3 3 7 7 5 5 3 5 5 3 5 5 3 5 5 3 5 5

P.M.-----| P.M.-----|

18

T
A
B

2 3 3 2 3 3 2 3 3 2 3 3 0 1 1 0 1 1 0 1 1 0 1 1

P.M.-----| P.M.-----|

20

P.M.-----| P.M.-----|

TAB

2 3 3 2 3 3 2 3 5 | 3 5 5 3 5 5 3 5 5 3 5 5

22

P.M.-----|

TAB

2 3 3 2 3 3 2 3 3 | 0 1 1 0 1 1 0 1 1 0 1 1

24

P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

2 3 3 2 3 3 2 3 5 | 3 5 5 5 5 3 5 5 5 5 | 2 3 3 3 3 2 3 3 3 3

27

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

0 1 1 1 1 0 1 1 1 1 | 2 3 3 3 3 2 3 5 | 3 5 5 5 5 3 5 5 5 5

30

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

2 3 3 3 3 2 3 3 3 3 | 0 1 1 1 1 0 1 1 1 1

32

TAB

3 5 2 3 2 3 2 5 2 5 3 | 5 3 2 3 2 3 5 7 5

Palm mute all open b notes on both breakdowns

34

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

36

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

38

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

40

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

42

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

44

A.H.

TAB

0 0 0 9 9 9

TAB

(9) (9) (9) 0 0 0 0 0 0 0 0 0 0 0 0

47

TAB

0 0 0 0 0 0 0 0 0 0 0 0

49

TAB

0 0 0 0 0 0 0 0 0 0 0 0

51

TAB

0 0 0 0 0 0 0 0 0 0 0 0

53

TAB
0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

55

TAB
0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

57

TAB
0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

59

TAB
0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

61

TAB
0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

63

TAB

0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---

65

TAB

0	0	0	0	0	0	0	0	7	5	5	3
---	---	---	---	---	---	---	---	---	---	---	---

68

TAB

7	8	7	5	7	5	7	8	7	5	7	5	7	8	7	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	6	5	3	5	3	5	6	5	3	5	3	5	6	5	3

73

TAB

3	5	7	5	7	8	7	5	7	5
X	X	X	X	X	X	X	X	X	X
1	3	5	3	5	6	5	3	5	3

78

TAB

7	8	7	5	7	5	7	8	7	5	3	5
X	X	X	X	X	X	X	X	X	X	X	X
5	6	5	3	5	3	5	6	5	3	1	3

83

P.M. - - + P.M. - + P.M. - - +

T	12-12-12-12	14-14	14-14	15-15-15-15	17-17-15-15-14-15
B	10-10-10-10	0-0 12-12	12-12 0-0	13-13-13-13	0-0 15-15-13-13-12-13

86

P.M. - - + P.M. - + P.M. - - +

T	12-12-12-12	14-14	14-14	15-15-15-15	17-17-15-15-14-15
B	10-10-10-10	0-0 12-12	12-12 0-0	13-13-13-13	0-0 15-15-13-13-12-13

89

P.M. - - + P.M. - + P.M. - - +

T	12-12-12-12	14-14	14-14	15-15-15-15	17-17-15-15-14-15
B	10-10-10-10	0-0 12-12	12-12 0-0	13-13-13-13	0-0 15-15-13-13-12-13

92

P.M. - - + P.M. - + P.M. - - +

T	12-12-12-12	14-14	14-14	15-15-15-15	17-17-15-15-14-15
B	10-10-10-10	0-0 12-12	12-12 0-0	13-13-13-13	0-0 15-15-13-13-12-13

95

T	12-12-12-12-12-10	10-10-10-10-8	8-8	8-8-10-15-14	12-12-12-12-12-10
B	10-10-10-10-10-8	8-8-8-8-6	6-6	6-6-8-13-12	10-10-10-10-10-8

99

P.M.-----↑

T	10-10-10-10-8	8-8-8	8-8-7	12-12-12-12-12-10	10-10-10-10-8	8-8
A	8-8-8-8-6	6-6-6	6-6-5	0-0-0-0-0	10-10-10-10-8	8-8-8-8-6
B	8-8-8-8-6	6-6-6	6-6-5	0-0-0-0	10-10-10-10-8	8-8-8-8-6

103

P.M.-----↑

T	8-8-10-15-14	12-12-12-12-12-10	10-10-10-10-8	8-8	8-8-7
A	6-6-8-13-12	10-10-10-10-10-8	8-8-8-8-6	6-6	6-6-5
B	6-6-8-13-12	10-10-10-10-10-8	8-8-8-8-6	6-6	6-6-5

107

T				
A				
B	0-0-3-0-0-6-5-6	0-0-3-0-0-6-5-6	0-0-3-0-0-6-5-6	0-0-3-0-0-6-5-6

111

T				
A				
B	0-0-3-0-0-6-5-6	0-0-3-0-0-6-5-6	0-0-3-0-0-6-5-6	0-0-3-0-0-6-5-6

115

T			
A			
B	0-0-3-0-0-6-5-6	0-0-3-0-0-6-5-6	0-0-3-0-0-6-5-6

118

P.M.-----|

T
A
B

0 0 0 0 0 4 4 4
0 0 0 0 0 0 0 3 0 0 6 5 6 0 0 3 0 0 6 5 6

121

P.M.-----|

T
A
B

0 0 3 0 0 6 5 6 4 4 4
0 0 0 0 0 7 7 7 0 0 3 0 0 6 5 6

124

P.M.-----|

T
A
B

0 0 3 0 0 6 5 6 0 0 3 0 0 6 5 6 4 4 4
0 0 0 0 0 7 7 7

127

T
A
B

0 0 3 0 0 6 5 6 0 0 3 0 0 6 5 6 0 0 3 0 0 6 5 6

130

P.M.-----|

T
A
B

6 5 4 3 5 4 3 2 4 3 2 1 3 2 1 0
6 5 4 3 5 4 3 2 4 3 2 1 3 2 1 0

132

T
A
B

0 0 0 0 0 0 0 0

135

T
A
B

0 0 0 0 0 0 0 0

137

T
A
B

0 0 0 0 0 0 0 0

139

T
A
B

0 0 0 0 0 0 0 0

141

T
A
B

0 0 0 0 0 0 0 0

143

Musical notation for measures 143-144. The staff shows a sequence of chords with triplets. Measure 143 contains a quarter note chord with a sharp sign, followed by two eighth-note chords, each with a triplet bracket. Measure 144 contains a quarter note chord with a sharp sign, followed by two eighth-note chords, each with a triplet bracket. The TAB below shows fingerings: 0, 0-0, 0-0 for the first measure and 0-0, 0-0, 0-0, 0-0 for the second measure.

145

Musical notation for measures 145-146. The staff shows a sequence of chords with triplets. Measure 145 contains a quarter note chord with a sharp sign, followed by two eighth-note chords, each with a triplet bracket. Measure 146 contains a quarter note chord with a sharp sign, followed by two eighth-note chords, each with a triplet bracket. The TAB below shows fingerings: 0, 0-0, 0-0 for the first measure and 0-0, 0-0, 0-0 for the second measure.

147

Musical notation for measures 147-148. The staff shows a sequence of chords with triplets. Measure 147 contains a quarter note chord with a sharp sign, followed by two eighth-note chords, each with a triplet bracket. Measure 148 contains a quarter note chord with a sharp sign, followed by two eighth-note chords, each with a triplet bracket. The TAB below shows fingerings: 0-0, 0-0, 0-0 for the first measure and 0-0, 0-0, 0-0 for the second measure.

149

Musical notation for measures 149-150. The staff shows a sequence of chords with triplets. Measure 149 contains a quarter note chord with a sharp sign, followed by two eighth-note chords, each with a triplet bracket. Measure 150 contains a quarter note chord with a sharp sign, followed by two eighth-note chords, each with a triplet bracket. The TAB below shows fingerings: 0, 0-0, 0-0 for the first measure and 0-0, 0-0, 0-0 for the second measure.

151

Musical notation for measures 151-152. The staff shows a sequence of chords with triplets. Measure 151 contains a quarter note chord with a sharp sign, followed by two eighth-note chords, each with a triplet bracket. Measure 152 contains a quarter note chord with a sharp sign, followed by two eighth-note chords, each with a triplet bracket. The TAB below shows fingerings: 0, 0-0, 0-0 for the first measure and 0-0, 0-0, 0-0 for the second measure.

153

T
A
B

0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

155

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0