

My Heart Bleeds No Longer

Unearth
The Stings Of Conscience

Standard tuning

♩ = 145

E-Gt7

1

f

P.M.-----|

full

11 14

T
A
B

0 0 0 0 0 0 0 0

2

P.M.-----|

full

11 14

P.M.-----|

full

11 14

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

4

P.M.-----|

full

11 14

T
A
B

5 3 4 2 5 8 7 5 4 2 0 0 0 0

6

P.M.-----| P.M.-----|

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

8

P.M.-----| P.M.-----|

TAB 5 3 4 2 5 8 7 5 4 2 0-0-0-0 0-0-0-0

10

P.M.-----| P.M.-----|

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

12

P.M.-----| P.M.-----|

TAB 5 3 4 2 5 8 7 5 4 2 0-0-0-0 0-0-0-0

14

P.M.-----|

full

12 15

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

16

P.M.-----|

full

11 14

T
A
B

5 4 5 8 7 4 0 0 0 0 0 0

3 2 3 6 5 2

18

P.M.-----|

full

11 14

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

20

TAB 5 4 5 8 7 4 | 0 0 0 0 0 0

3 2 3 6 5 2

P.M.-----| full P.M.-----|

12 15

22

TAB 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

P.M.-----| full P.M.-----| full P.M.-----|

12 15 12 15

24

TAB 5 4 5 8 7 4 | 5 5 5 5 5 5 5 5 8 8 7 7 8 8 8 8

3 2 3 6 5 2

26

TAB 5 5 5 5 5 5 5 8 8 7 7 8 8 8 8 | 8 8 7 7 8 8 8 8

6 6 6 6 6 6 6 6

28

T
A
B

5-5-5-5-5-5-5-5 8-8-7-7 8-8 7-7 5-5-5-5-5-5-5-5 8-8-7-7-8-8-8-8

30

T
A
B

5-5-5-5-5-5-5-5 8-8-7-7-8-8-8-8 8-8-7-7 8-8-8-8 6-6-6-6-6-6-6-6

32

T
A
B

5-5-5-5-5-5-5-5 8-8-7-7 8-8 7-7 12-15-14-15 12-15-14-15 17-15 10-13-12-13 10-13-12-13 15-13

36

T
A
B

14-15-14-15-14-10 12-15-14-15 12-15-14-15 17-15 14-15-14-15-14-10 12-13-12-13-12-8 10-13-12-13 10-13-12-13 15-13 12-13-12-13-12-8

41

T
A
B

12-15-14-15 12-15-14-15 17-15 14-15-14-15-14-10 12-15-14-15 10-13-12-13 10-13-12-13 15-13 12-13-12-13-12-8 10-13-12-13

46

T	12	15	14	15	17	15	14	15	14	15	14	10
B	10	13	12	13	15	13	12	13	12	13	12	8

49

P.M.

T												7
B	2	2	2	2	2	2	2	2	2	2	2	0

50

P.M.

T												7
B	2	2	2	2	2	2	2	2	2	2	2	0

51

P.M.

T												7
B	2	2	2	2	2	2	2	2	2	2	2	0

52

P.M.

T												
B	2	2	2	2	2	2	2	2	2	2	2	2

54

P.M.

T
A
B

0-0 2-0 2-0 0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

56

P.M.

T
A
B

2-2 0-0 2-2 0-0 2-2 2-2 2-2 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

58

P.M.

T
A
B

2-2 0-0 2-2 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

60

P.M.

T
A
B

2-2 0-0 2-2 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

62

P.M.

T
A
B

2-2 0-0 2-2 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

64

P.M.

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

66

P.M.

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

68

P.M.

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 12-10 15-13 14-12 15-13 12-10 15-13 14-12 15-13 17-15 15-13

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 10-10 13-13 12-12 13-13 10-10 13-13 12-12 13-13 15-15 13-13

72

T
A
B

14-15 14-15 14-10 12-15 14-15 12-15 14-15 17-15 14-15 14-15 14-10 12-13 12-13 12-8 10-13 12-13 10-13 12-13 15-13 12-13 12-13 12-8

12-13 12-13 12-8 10-13 12-13 10-13 12-13 15-13 12-13 12-13 12-8 10-13 12-13

77

T
A
B

12-15 14-15 12-15 14-15 17-15 14-15 14-15 14-10 12-15 14-15 12-15 14-15 14-10 12-15 14-15 14-10 12-15 14-15 12-15 14-15

10-13 12-13 10-13 12-13 15-13 12-13 12-13 12-8 10-13 12-13

82

T
A
B

12	15	14	15	17	15	14	15	14	15	14	10
10	13	12	13	15	13	12	13	12	13	12	8

85

T
A
B

7	0	5	0	7	0	8	0	12	0	10	0	8	0	7	0
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86

T
A
B

8	0	7	0	5	0	3	0	5	0	7	0	8	0	7	0
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87

T
A
B

7	0	5	0	7	0	8	0	12	0	10	0	8	0	7	0
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88

T
A
B

8	7	5	8	7	5	8	7	5	8	7	5	3	5	7	5
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89

T
A
B

7 0 5 0 7 0 8 0 12 0 10 0 8 0 7 0

90

T
A
B

8 0 7 0 5 0 3 0 5 0 7 0 8 0 7 0

91

T
A
B

7 0 5 0 7 0 8 0 12 0 10 0 8 0 7 0

92

T
A
B


8 7 5 8 7 5 8 7 5 8 7 5 3 5 7 5

93

T
A
B

7 0 5 0 7 0 8 0 12 0 10 0 8 0 7 0

94




T
A
B

8 — 0 — 7 — 0 — 5 — 0 — 3 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 7 — 0

Detailed description: This block contains the musical notation for measure 94. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows the fret numbers for each note: 8, 0, 7, 0, 5, 0, 3, 0, 5, 0, 7, 0, 8, 0, 7, 0.

95




T
A
B

7 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 12 — 0 — 10 — 0 — 8 — 0 — 7 — 0

Detailed description: This block contains the musical notation for measure 95. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The guitar tablature below shows the fret numbers: 7, 0, 5, 0, 7, 0, 8, 0, 12, 0, 10, 0, 8, 0, 7, 0.

96




T
A
B

8 — 7 — 5 — 8 — 7 — 5 — 8 — 7 — 5 — 8 — 7 — 5 — 3 — 5 — 7 — 5

Detailed description: This block contains the musical notation for measure 96. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows the fret numbers: 8, 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 3, 5, 7, 5.

97




T
A
B

7 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 12 — 0 — 10 — 0 — 8 — 0 — 7 — 0

Detailed description: This block contains the musical notation for measure 97. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The guitar tablature below shows the fret numbers: 7, 0, 5, 0, 7, 0, 8, 0, 12, 0, 10, 0, 8, 0, 7, 0.

98



T
A
B

8 — 0 — 7 — 0 — 5 — 0 — 3 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 7 — 0

Detailed description: This block contains the musical notation for measure 98. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows the fret numbers: 8, 0, 7, 0, 5, 0, 3, 0, 5, 0, 7, 0, 8, 0, 7, 0.

99

T
A
B

7 0 5 0 7 0 8 0 12 0 10 0 8 0 7 0

Detailed description: This system shows measure 99. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with fret numbers: 7, 0, 5, 0, 7, 0, 8, 0, 12, 0, 10, 0, 8, 0, 7, 0.

100

T
A
B

8 7 5 8 7 5 8 7 5 8 7 5 3 5 7 5

Detailed description: This system shows measure 100. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5. The bottom staff is a guitar tab with fret numbers: 8, 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 3, 5, 7, 5.

101

T
A
B

7 0 5 0 7 0 8 0 12 0 10 0 8 0 7 0

Detailed description: This system shows measure 101. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with fret numbers: 7, 0, 5, 0, 7, 0, 8, 0, 12, 0, 10, 0, 8, 0, 7, 0.

102

T
A
B

8 0 7 0 5 0 3 0 5 0 7 0 8 0 7 0

Detailed description: This system shows measure 102. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5. The bottom staff is a guitar tab with fret numbers: 8, 0, 7, 0, 5, 0, 3, 0, 5, 0, 7, 0, 8, 0, 7, 0.

103

T
A
B

7 0 5 0 7 0 8 0 12 0 10 0 8 0 7 0

Detailed description: This system shows measure 103. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with fret numbers: 7, 0, 5, 0, 7, 0, 8, 0, 12, 0, 10, 0, 8, 0, 7, 0.

116

T												
A	(10)	8		12	13	12	10	7	(7)	13	15	17
B	(8)	6		10	11	10	8	5	(5)	11	13	15

120

T												
A	(17)	15		15	17	15	13	12	(12)	13	12	10
B	(15)	13		13	15	13	11	10	(10)	11	10	8

124

T									
A	(10)	8		12	13	12	10	7	
B	(8)	6		10	11	10	8	5	