

21

TAB

6 6 6 6 8 8 8 8 | 10 | 10 | 10

25

TAB

6 6 6 6 8 8 8 8 | 6 6 6 6 8 8 | 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5

29

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 8 8 | 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5

33

TAB

6 6 6 6 6 | 0 0 0 0 | 0 0 0 0

36

TAB

0 0 0 0 | 3 5 | 0 0 0 0

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 | 3 5 | 0 0 0 5 0 0 3 0 0 5 0 0

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

1 0 0 5 0 0 3 0 0 3 2 3 | 0 0 0 5 0 0 3 0 0 5 0 0 | 3 5 |

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 5 0 0 3 0 0 5 0 0 | 1 0 0 5 0 0 3 0 0 3 2 3

48

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 5 0 0 3 0 0 5 0 0 | 3 5 | 0 0 0 0 0 0 0 0

51

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

54

P.M.-----

full full full

8 8 8
11 11 11

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

57

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

60

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

63

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

66

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

69

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	(0)	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	(0)	3	3

73

P.M.

TAB

(5)	(5)	(3)	3	3	1	1	1	0	0	1	0	(0)	5	(5)	(5)	(3)	3	3	1
(3)	(3)	(3)	3	3	1	1	1	0	0	1	0	(0)	5	(5)	(5)	(3)	3	3	1

78

TAB

1	1	0	0	1	0	3	2	2	(2)	2	2	3	3	3	2
1	1	0	0	1	0	3	2	2	(2)	2	2	3	3	3	2

83

TAB

3	2	0	3	2	2	(2)	2	2	3	3	3	2	3	2	7
3	2	0	3	2	2	(2)	2	2	3	3	3	2	3	2	7
		0													5
															0-0

88

TAB

						7	5	7	8	7					
						5	3	5	6	5					
															12
															12

95

P.M.

TAB

7	5	7	8	7		0	0	0	0	0	0	0	0	0	0
5	3	5	6	5		0	0	0	0	0	0	0	0	0	0
															7
															7
															5
															0-0-0-0

P.M.

98

P.M. P.M.

T
A
B

0-0-0-0 0-0-0-0 7-5-7-8-7 5-3-5-6-5 0-0-0-0 0-0-0-0 0-0-0-0

101

P.M. P.M. P.M.

T
A
B

0-0-0-0 0 7/5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

104

T
A
B

10-10 10-10 10-10 6-6-6-6-8-8-8-8 10-10 6-6-6-6-8-8-8-8

109

T
A
B

10-10 10-10 10-10 6-6-6-6-8-8-8-8 6-6-6-6-8-8-8-8

113

T
A
B

1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 6-6-6-6-8-8-8-8

117

T
A
B

1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

120

T
A
B

6 10 8 7 6 12 10 8 6 8 7 5 12

124

T
A
B

12 0 0 0 0 0 0 0 13 12 6 8 10 13 12 0 0 0

127

T
A
B

0 0 0 0 0 5 8 (8) 5 7 10 7

129

T
A
B

12 0 0 0 0 0 0 0 13 12 6 8 10 13 12 0 0 0

132

T
A
B

0 0 0 0 0 5 8 (8) 5 7 10 7

134

T
A
B

12 0 0 0 0 0 0 0 13 12 6 8 10 13 12 0 0 0

137

T
A
B

0 0 0 0 0 5 8 (8) 5 7 10 7

139

T
A
B

12 12 0 0 0 0 0 0 0 0 13 12 6 8 10 13 12 0 0 0

142

T
A
B

0 0 0 0 0 5 8 (8) 5 7 10 7 8 12 8 10

145

T
A
B

14 10 1 5 1 3 7 3 5 8 5 7

151

T
A
B

10 7 5 8 5 7 10 7 8 12 8 10

157

T
A
B

14 10 1 5 1 3 7 3 5 8 5 7

163

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bottom staff is a guitar TAB staff with three lines. The notes are represented by fret numbers: 10 on the 3rd string, 7 on the 2nd string, and 12 on the 1st string. The 12 is written twice, once above and once below the line, with a slash and a dot below it, indicating a double stop or a specific technique.