

The Great Dividers

Unerarth
The Oncoming Storm

Standard tuning

♩ = 208

EEEEEEAARRRGHHH!!!

Intro

E-Gt7

1

2

TAB

3

TAB

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

3

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 7 0 8 7 8 10 7 0 7 0 8 7 8 10 10 0 10 0 10 9 10 9 7

6

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 1 0 5 0 10 8 10 0 7 0 8 7 8 10 7 0 7 0 8 7 8 5 10

Verse

9

P.M. P.M. P.M. P.M. -1 P.M. P.M.

TAB

0 10 0 10 9 10 9 7 0 3 1 3 0 0 8 7 0 7 0 8 7 8 10 7

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 7 0 8 7 8 10 10 0 10 0 10 9 10 9 7 0 1 0 5 0 10 8 10

15

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 7 0 8 7 8 10 7 0 7 0 8 7 8 5 10 0 10 0 10 9 10 9 7

Tempo = 195

$\text{♩} = 195$

Pre-Chorus

18

P.M. P.M. -1 3x 3x

TAB

0 3 1 3 0 0 8 7 9 9 9 10 9 9 9 9 10 9 9 9 9 10 5 7 0 7 0 7 8 7 7 0 7 0 7 8 7 7 0 7 0 7 8 3

22

P.M. P.M.

TAB 5 12 9 9 9<10>9 9 9 9<10>9 9 9 9<10>5
3 0 0 7 0 0 7<8>7 7 0 0 7<8>7 7 0 0 7<8>3

Chorus

26

P.M. P.M. P.M. P.M. P.M.

TAB 12 7 9 9 7
10 0 5 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0

30

P.M. P.M. P.M. P.M. P.M.

TAB 5 5 9 9 9
3 0 3 0 7 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 0 0

Breakdown

34

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12 7 2 0 2 3 0 0 0 6 5 3 2 0 2 3 0
10 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

P.M. P.M. P.M. P.M.

TAB

2 0 0 5 0 8 7 8 | 2 0 0 2 0 3 0 | 0 0 0 6 5 3 | 2 2 2 2 2 2 2

42

P.M. P.M. P.M.

TAB

2 5 4 5 2 5 5 | 2 0 0 2 0 3 0 | 0 0 0 6 5 3

45

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 0 0 2 0 3 0 0 | 2 0 0 5 0 8 7 8 | 2 0 0 2 0 3 0

48

P.M. P.M.

TAB

0 0 0 6 5 3 | 2 2 2 2 2 2 2 | 2 5 4 5 2 5 5

Interlude

51

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 7 | 9 10 9 7 | 9 9 10 9 7 | 8 7 7 | 7 10 9 10

54

P.M. P.M. P.M. P.M.

T
A
B

10 12 10 12 9 12 7

7 7 9 10 9 7

9 9 10 9 7

57

Guitar Break

P.M. P.M.

T
A
B

8 7 9 7 9

10 10 9 7 10 7 9 10

7 9 7 9 10 9

60

T
A
B

9 7 9 10 7 9 7 9

10 10 9 10 7 10 10

10 9 10 7 9 10 9 7

63

T
A
B

7 7 10 7 9 7 7

7 5 7 4 5 7 5 4

5 5 4 5

Bridge

♩ = 150

66

T
A
B

7 5 4 7 6 7 6

2/0 (2)/0 (2)/0 (2)/0 (2)/0 (2)/0 (2)/0

74

T
A
B

21 20 19 18 17 16 15 14 13 12 11 10 9 8

Tempo 150

$\text{♩} = 150$

2nd Breakdown

75

P.M. P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 0 0 4 2 0 0 5 3

1.
77

P.M. P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 0 0 4 2 0 0 7 5

2.
79

P.M. P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 0 0 9 10 7 0 0 0 0 8

Tempo 200

$\text{♩} = 200$
8208

2nd Verse

82

P.M. P.M. P.M. P.M. 4x 4x P.M. P.M.

TAB: 0 0 0 0 | 0 0 0 0 | 14 13 11 2 | 0 7 8 10

86

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 7 8 10 | 0 10 10 9 10 9 7 | 0 1 5 10 8 10

89

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 7 8 10 | 0 7 8 5 10 | 0 10 10 9 10 9 7

Tempo 160

$\text{♩} = 160$
160160

3rd Breakdown

92

P.M. P.M. P.M. P.M. 4x 4x P.M. P.M. P.M.

TAB: 0 3 1 3 0 0 | 8 7 2 | (2) (2) | 0 1 5 10 8 10

97

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-|

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2 0-3 1-3 0-0 8-7

101

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2 0-1 0-5 0-10 8-5

105

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-|

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2 0-3 1-3 0-0 8-7

109

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2 0-1 0-5 0-10 8-10

113

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-|

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2 0-3 1-3 0-0 8-7

117

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2 0-1-0-5-0-10-8-10

121

P.M. P.M. P.M. P.M. P.M.

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2 0-3-1-3-0-0-8-7

♩ = 132

Tempo 132

125

Outro

P.M. P.M. P.M.

TAB

(7) 10 10 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2

129

P.M. P.M. P.M. P.M. P.M.

TAB

0-1-0-5-0-10-8-10 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2

133

P.M. P.M.

TAB

0-3-1-3-0-0-8-7 2-0