

# MANifest

## Unholy Trinity

n/a

Words & Music by Vic Casciotta

User Defined  
①=C    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 130

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 2 repeats the same pattern.

TAB

3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 3 0 0 3 0 0 3

Measures 3-5: Treble clef, 4/4 time. Measure 3 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 4 repeats the same pattern. Measure 5 repeats the same pattern.

TAB

3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 3 0 0 3 0 0 3

Measures 6-7: Treble clef, 4/4 time. Measure 6 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 7 repeats the same pattern. Measure 8 is a double bar line.

TAB

3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 3 0 0 3 0 0 3 (3) (3)

Measures 8-11: Treble clef, 4/4 time. Measure 8 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 9 repeats the same pattern. Measure 10 repeats the same pattern. Measure 11 repeats the same pattern.

TAB

0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0

9

T  
A  
B

0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0

10

T  
A  
B

0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0

11

T  
A  
B

0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0

12

T  
A  
B

4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

13

T  
A  
B

4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

14

T  
A  
B

4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

15

T  
A  
B

4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

Verse 1

16

T  
A  
B

0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0

17

T  
A  
B

0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0

18

T  
A  
B

0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0

19

T  
A  
B

0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0

20

T  
A  
B

4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

21

T  
A  
B

4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

22

T  
A  
B

4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

23

T  
A  
B

4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

Chorus

24

TAB 0 0 1 1 0 1 0 1 0 0 2 2 0 2 0 2

Detailed description: This system contains measures 24 and 25. The treble clef staff shows a melody of eighth notes with a key signature of one sharp (F#). The guitar tab below shows the fretting for each note: 0, 0, 1, 1, 0, 1, 0, 1, 0, 0, 2, 2, 0, 2, 0, 2.

26

TAB 0 0 1 1 0 1 0 1 0 0 2 2 0 2 0 2

Detailed description: This system contains measures 26 and 27. The treble clef staff shows a melody of eighth notes. The guitar tab below shows the fretting: 0, 0, 1, 1, 0, 1, 0, 1, 0, 0, 2, 2, 0, 2, 0, 2.

28

TAB 4 3 2 3 2 0 3 3 3 3 4 3 2 3 2 0 0

Detailed description: This system contains measures 28 and 29. Measures 28 and 29 feature triplets of eighth notes. The guitar tab below shows the fretting for these triplets: 4 3 2, 3 2 0, 3 3 3, 4 3 2, 3 2 0, 0.

Verse 2

30

TAB 0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0

Detailed description: This system contains measures 30 and 31. Measure 30 is a whole rest. Measure 31 starts with a 4/4 time signature change and contains a melody of eighth notes. The guitar tab below shows the fretting: 0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0.

32

TAB 0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0

Detailed description: This system contains measure 32. The treble clef staff shows a melody of eighth notes. The guitar tab below shows the fretting: 0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0.

33

T  
A  
B

0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0

34

T  
A  
B

0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0

35

T  
A  
B

4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

36

T  
A  
B

4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

37

T  
A  
B

4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

38

T  
A  
B 4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

**Chorus**

39

T  
A  
B 0 0 1 1 0 1 0 1 0 0 2 2 0 2 0 2

41

T  
A  
B 0 0 1 1 0 1 0 1 0 0 2 2 0 2 0 2

43

T  
A  
B 4 3 2 3 2 0 3 3 3 3 4 3 2 3 2 0 0

**Interlude**

45

T  
A  
B 3 0 0 3 3 0 0 3 0 0 3 3 0 0 3 0 0 3





59

T  
A  
B

0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0

60

T  
A  
B

0 1 2 3 2 1 0 0 0 3 2 1 2 3 0 0

61

T  
A  
B

4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

62

T  
A  
B

4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

63

T  
A  
B

4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

64

T  
A  
B

4 3 2 3 4 0 4 0 0 1 2 3 4 0 4 0

7