

# Frank Sinatra - All My Tomorrows

2.7"  
2.1,00  
ALL MY TOMORROWS.....

♩ = 86,000053

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

♩ = 86,000053

2nd Melody / Muted trumpet

Strings / Slow strings



4

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

6

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Detailed description: This system contains measures 6 and 7. The drum part uses wire brushes with a steady eighth-note pattern and accents on measures 6 and 7. The guitar part features nylon string chords. The bass part has a simple line. The piano/rhodes part provides harmonic support with chords and a melodic line. The 1st Melody part has a melodic line with a triplet in measure 7.



8

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Detailed description: This system contains measures 8 and 9. The drum part continues with wire brushes and accents. The guitar part has nylon string chords. The bass part has a simple line. The piano/rhodes part provides harmonic support with chords and a melodic line. The 1st Melody part has a melodic line with triplets in measures 8 and 9.

9

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano



11

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

13

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano



15

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

17

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano



19

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings

21

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings



23

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings

25

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings



27

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings

29

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings



31

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings



33

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings



35

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings

37

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings



39

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

41

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



42

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

43

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

Detailed description: This musical score covers measures 43 and 44. The Drums part uses wire brushes, showing a steady eighth-note pattern with occasional accents. The Nylon string guitar part features a mix of chords and single notes, including a prominent F#m chord. The Solo Jazz guitar part has a melodic line with eighth and quarter notes. The Acoustic bass part provides a rhythmic foundation with eighth and quarter notes. The Piano/Rhodes piano part consists of chords in the right hand and sustained chords in the left hand. The Strings part plays a simple harmonic accompaniment.



45

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

Detailed description: This musical score covers measures 45 and 46. The Drums part continues with the wire brush pattern. The Nylon string guitar part has a similar chordal texture to the previous section. The Solo Jazz guitar part features a more active melodic line with eighth notes and quarter notes. The Acoustic bass part maintains the rhythmic pattern. The Piano/Rhodes piano part has sustained chords in both hands. The Strings part continues with the harmonic accompaniment.

46

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



47

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

48

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



50

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

52

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



54

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

56

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



58

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



59

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



60

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

62

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



64

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

66

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



68

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

70

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



72

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

73

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

Strings / Slow strings



75

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

77

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet



79

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

80

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet



81

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

83

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

3



85

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet



86

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet



88

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

90

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Melody / Muted trumpet

Strings / Slow strings



92

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings

94

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings



96

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings

98

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings



100

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings

102

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings



104

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings

4'53.0"  
106.1,00  
thanks for listening.....

106

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings



108

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings

110

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings



112

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Strings / Slow strings

# Frank Sinatra - All My Tomorrows

Drums / Wire brush

♩ = 86,000053

2

Two measures of drum notation in 4/4 time. The first measure contains a whole rest. The second measure contains a series of eighth notes with wire brush accents (circles with an 'x') and a fermata over the final two notes.

Two measures of drum notation in 4/4 time, continuing the eighth-note pattern with wire brush accents and a fermata over the final two notes.

Two measures of drum notation in 4/4 time, continuing the eighth-note pattern with wire brush accents and a fermata over the final two notes.

Two measures of drum notation in 4/4 time, continuing the eighth-note pattern with wire brush accents and a fermata over the final two notes.

Two measures of drum notation in 4/4 time, continuing the eighth-note pattern with wire brush accents and a fermata over the final two notes.

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Two measures of drum notation in 4/4 time, continuing the eighth-note pattern with wire brush accents and a fermata over the final two notes.

Two measures of drum notation in 4/4 time, continuing the eighth-note pattern with wire brush accents and a fermata over the final two notes.

V.S.



36

Measures 36-38: A three-measure phrase. Measure 36: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff are symbols for wire brush technique: a circled 'x' above the first two notes of each measure, and a circled 'x' above the last note of each measure. A slur is placed over the last two notes of measure 38.

39

Measures 39-41: A three-measure phrase. Measure 39: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff are symbols for wire brush technique: a circled 'x' above the first two notes of each measure, and a circled 'x' above the last note of each measure.

42

Measures 42-44: A three-measure phrase. Measure 42: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff are symbols for wire brush technique: a circled 'x' above the first two notes of each measure, and a circled 'x' above the last note of each measure.

45

Measures 45-47: A three-measure phrase. Measure 45: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff are symbols for wire brush technique: a circled 'x' above the first two notes of each measure, and a circled 'x' above the last note of each measure. A slur is placed over the last two notes of measure 46.

48

Measures 48-50: A three-measure phrase. Measure 48: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff are symbols for wire brush technique: a circled 'x' above the first two notes of each measure, and a circled 'x' above the last note of each measure.

51

Measures 51-53: A three-measure phrase. Measure 51: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff are symbols for wire brush technique: a circled 'x' above the first two notes of each measure, and a circled 'x' above the last note of each measure.

54

Measures 54-56: A three-measure phrase. Measure 54: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff are symbols for wire brush technique: a circled 'x' above the first two notes of each measure, and a circled 'x' above the last note of each measure. A slur is placed over the last two notes of measure 54.

57

Measures 57-59: A three-measure phrase. Measure 57: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff are symbols for wire brush technique: a circled 'x' above the first two notes of each measure, and a circled 'x' above the last note of each measure.

60

Measures 60-62: A three-measure phrase. Measure 60: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff are symbols for wire brush technique: a circled 'x' above the first two notes of each measure, and a circled 'x' above the last note of each measure. A slur is placed over the last two notes of measure 62.

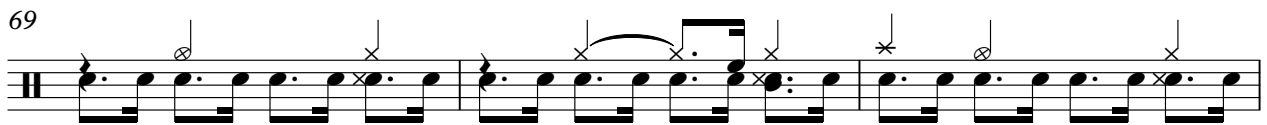
63

Measures 63-65: A three-measure phrase. Measure 63: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above the staff are symbols for wire brush technique: a circled 'x' above the first two notes of each measure, and a circled 'x' above the last note of each measure.


66



69



72



75




78



81



85



89



93



96



V.S.

99

Musical notation for measures 99-101. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with various articulations: a star above the first note, a circled 'x' above the second, and a circled 'x' above the fourth note in each measure. The pattern repeats across three measures.

102

Musical notation for measures 102-104. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with various articulations: a circled 'x' above the second note, a circled 'x' above the fourth note, and a circled 'x' above the sixth note in each measure. The pattern repeats across three measures.

105

Musical notation for measures 105-107. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with various articulations: a circled 'x' above the second note, a circled 'x' above the fourth note, and a circled 'x' above the sixth note in each measure. A slur is placed over the eighth and sixteenth notes of the second measure in the second measure. The pattern repeats across three measures.

108

Musical notation for measures 108-110. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with various articulations: a circled 'x' above the second note, a circled 'x' above the fourth note, and a circled 'x' above the sixth note in each measure. A slur is placed over the eighth and sixteenth notes of the second measure in the third measure. The pattern repeats across three measures.

111

Musical notation for measures 111-113. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with various articulations: a circled 'x' above the second note, a circled 'x' above the fourth note, and a circled 'x' above the sixth note in each measure. A slur is placed over the eighth and sixteenth notes of the second measure in the second measure. The pattern repeats across three measures. The notation ends with a double bar line and a fermata.

# Frank Sinatra - All My Tomorrows

Guitar / Nylon string

♩ = 86,000053



V.S.

43



47



51



55



59



63



67



71



76



80



84



88



92



96



100



104



108



111



# Frank Sinatra - All My Tomorrows

Solo / Jazz guitar

♩ = 86,000053

38

41

45

47

50

54

59

61

64

67

V.S.

2

Solo / Jazz guitar

70



73



74





# Frank Sinatra - All My Tomorrows

Bass / Acoustic bass

♩ = 86,000053

3



9



15



20



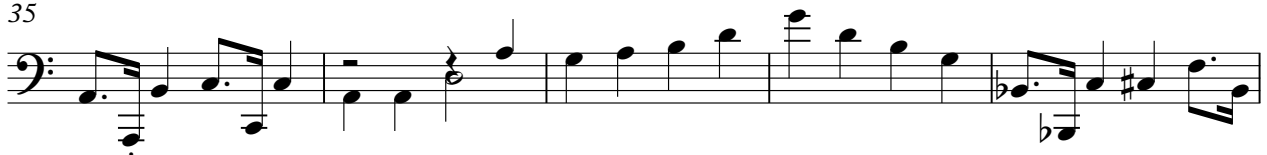
25



30



35



40



44



48



V.S.

52



56



60



64



68



72



78



83



89



94



98



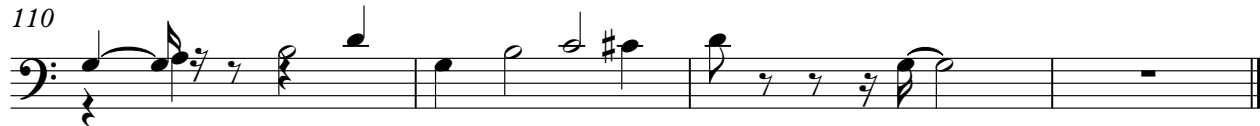
102



107



110



♩ = 86,000053

The musical score is written in 4/4 time and consists of seven systems of staves. The first system begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 86,000053. A triplet of eighth notes is indicated by a '3' above the first three notes. The second system is a grand staff with a treble and bass clef. The third system is a single treble clef staff. The fourth system is a single treble clef staff. The fifth system is a grand staff. The sixth system is a grand staff. The seventh system is a grand staff. The score includes various musical notations such as eighth notes, quarter notes, chords, and rests.

32

Musical score for measures 32-36. The piece is in G major (one sharp) and 4/4 time. Measure 32 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 33 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note D5 and a bass clef with a half note G2.

37

Musical score for measures 37-42. Measure 37 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note F5 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 40 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 41 has a treble clef with a half note B5 and a bass clef with a half note G2. Measure 42 has a treble clef with a half note C6 and a bass clef with a half note G2.

43

Musical score for measures 43-47. Measure 43 has a treble clef with a half note D6 and a bass clef with a half note G2. Measure 44 has a treble clef with a half note E6 and a bass clef with a half note G2. Measure 45 has a treble clef with a half note F6 and a bass clef with a half note G2. Measure 46 has a treble clef with a half note G6 and a bass clef with a half note G2. Measure 47 has a treble clef with a half note A6 and a bass clef with a half note G2.

48

Musical score for measures 48-52. Measure 48 has a treble clef with a half note B6 and a bass clef with a half note G2. Measure 49 has a treble clef with a half note C7 and a bass clef with a half note G2. Measure 50 has a treble clef with a half note D7 and a bass clef with a half note G2. Measure 51 has a treble clef with a half note E7 and a bass clef with a half note G2. Measure 52 has a treble clef with a half note F7 and a bass clef with a half note G2.

53

Musical score for measures 53-57. Measure 53 has a treble clef with a half note G7 and a bass clef with a half note G2. Measure 54 has a treble clef with a half note A7 and a bass clef with a half note G2. Measure 55 has a treble clef with a half note B7 and a bass clef with a half note G2. Measure 56 has a treble clef with a half note C8 and a bass clef with a half note G2. Measure 57 has a treble clef with a half note D8 and a bass clef with a half note G2.

58

Musical score for measures 58-62. Measure 58 has a treble clef with a half note E8 and a bass clef with a half note G2. Measure 59 has a treble clef with a half note F8 and a bass clef with a half note G2. Measure 60 has a treble clef with a half note G8 and a bass clef with a half note G2. Measure 61 has a treble clef with a half note A8 and a bass clef with a half note G2. Measure 62 has a treble clef with a half note B8 and a bass clef with a half note G2.

63

70

76

80

84

88

93

V.S.

99

Musical score for measures 99-103. The score is written for piano and Rhodes piano. It consists of five measures. The first measure has a treble clef with a whole note chord and a bass clef with a whole note chord. The second measure has a treble clef with a quarter note chord and a bass clef with a whole note chord. The third measure has a treble clef with a quarter note chord and a bass clef with a whole note chord. The fourth measure has a treble clef with a quarter note chord and a bass clef with a whole note chord. The fifth measure has a treble clef with a whole note chord and a bass clef with a whole note chord.

104

Musical score for measures 104-108. The score is written for piano and Rhodes piano. It consists of five measures. The first measure has a treble clef with a quarter note chord and a bass clef with a whole note chord. The second measure has a treble clef with a quarter note chord and a bass clef with a whole note chord. The third measure has a treble clef with a quarter note chord and a bass clef with a whole note chord. The fourth measure has a treble clef with a quarter note chord and a bass clef with a whole note chord. The fifth measure has a treble clef with a whole note chord and a bass clef with a whole note chord.

109

Musical score for measures 109-113. The score is written for piano and Rhodes piano. It consists of five measures. The first measure has a treble clef with a whole note chord and a bass clef with a whole note chord. The second measure has a treble clef with a quarter note chord and a bass clef with a whole note chord. The third measure has a treble clef with a quarter note chord and a bass clef with a whole note chord. The fourth measure has a treble clef with a quarter note chord and a bass clef with a whole note chord. The fifth measure has a treble clef with a whole note chord and a bass clef with a whole note chord.

1st Melody / Rhodes piano

Frank Sinatra - All My Tomorrows

♩ = 86,000053

5

8

11

15

20

24

28

32

V.S.



37

52

93

97

101

105

109

2nd Melody / Muted trumpet Frank Sinatra - All My Tomorrows

♩ = 86,000053 **73**

Musical staff for measures 73-76. Measure 73 is a whole rest. Measure 74 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 75 contains a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 76 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

77

Musical staff for measures 77-80. Measure 77 contains a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 78 contains a triplet of eighth notes G4, F4, E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 79 contains a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 80 contains a triplet of eighth notes G4, F4, E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3.

80

Musical staff for measures 81-83. Measure 81 contains a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 82 contains a triplet of eighth notes G4, F4, E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 83 contains a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4.

83

Musical staff for measures 84-87. Measure 84 contains a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 85 contains a triplet of eighth notes G4, F4, E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 86 contains a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 87 contains a triplet of eighth notes G4, F4, E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3.

87

Musical staff for measures 88-90. Measure 88 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 89 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 90 contains a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4.

89 **23**

Musical staff for measures 91-93. Measure 91 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 92 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 93 is a whole rest.

Strings / Slow strings


Frank Sinatra - All My Tomorrows

♩ = 86,000053

**18**



25



33



41



49



57



65



71

**16**

