

Frank Sinatra - Autumn in New York

4.5"
3.1,00
AUTUMN IN NEW YORK.....

♩ = 120,000000 ♩ = 83,999969

1st Melody / Piccolo

2nd Melody / Alto sax

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

♩ = 120,000000 ♩ = 83,999969

Detailed description: This is a multi-staff musical score for the song 'Autumn in New York' by Frank Sinatra. The score is written in 4/4 time and includes parts for Piccolo, Alto sax, Trombone, Drums/Traps, Nylon string guitar, Acoustic bass, Piano/Rhodes piano, and Slow strings. The Piccolo part begins with a melodic line in the third measure. The Drums/Traps part features a steady pattern of eighth notes with 'x' marks above them. The Piano/Rhodes piano part has a bass line with a prominent chord in the third measure. The tempo markings at the top and bottom of the score are ♩ = 120,000000 and ♩ = 83,999969. A box at the top right contains the text '4.5"', '3.1,00', and 'AUTUMN IN NEW YORK.....'.

5

1st Melody / Piccolo

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano



7

1st Melody / Piccolo

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

10

1st Melody / Piccolo

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano



13

1st Melody / Piccolo

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

16

1st Melody / Piccolo

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano



19

1st Melody / Piccolo

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

21

1st Melody / Piccolo

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



23

1st Melody / Piccolo

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

25

1st Melody / Piccolo

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



27

1st Melody / Piccolo

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

29

1st Melody / Piccolo

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



31

1st Melody / Piccolo

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

33

1st Melody / Piccolo

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



35

2nd Melody / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

37

2nd Melody / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



39

2nd Melody / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

41

2nd Melody / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



43

2nd Melody / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

45

2nd Melody / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



47

2nd Melody / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

49

2nd Melody / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



51

2nd Melody / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

53

2nd Melody / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



55

2nd Melody / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

57

2nd Melody / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



59

2nd Melody / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

61

2nd Melody / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



63

2nd Melody / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

65

2nd Melody / Alto sax

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



68

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

70

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano



72

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

75

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano



77

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

79 19

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano



82

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

4'01.6"
85.1,00
thanks for listening.....

20

84

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



86

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

88 21

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



90

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

92

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



94

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

96 23

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



98

3rd Melody / Trombone

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

100

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

The image shows a musical score for five instruments across two measures. Measure 100 starts with a drum pattern in the top staff, featuring a triplet of eighth notes. The guitar staff has a chord followed by four eighth notes and another chord. The bass staff has a quarter note followed by a triplet of eighth notes. The piano staff has a chord followed by four eighth notes and another chord. The strings staff has a whole rest. Measure 101 consists of a whole rest for all instruments.

Frank Sinatra - Autumn in New York

1st Melody / Piccolo

♩ = 120,000000 ♪ = 83,999969

7

12

18

23

28

32

67

Frank Sinatra - Autumn in New York

2nd Melody / Alto sax

♩ = 120,000000 ♩ = 83,999969

33



38



43



48



54



59



64

35



Frank Sinatra - Autumn in New York

3rd Melody / Trombone

♩ = 120,000000 ♩ = 83,999969
65

69

75

80

86

91

95

3

Frank Sinatra - Autumn in New York

Drums / Traps

♩ = 120,000000 ♩ = 83,999969

The image displays ten staves of drum notation for the song 'Autumn in New York'. The notation is written on a five-line staff with a double bar line on the left, indicating a drum set. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings. The staves are numbered 4, 6, 11, 16, 20, 24, 28, 32, 36, and 40, indicating the measure number. The notation is complex, featuring many 'x' marks above notes, which typically represent cymbal hits or specific drum sounds. There are also some asterisks and other symbols used to denote specific techniques or accents.

V.S.

44

48

52

56

60

64

68

73

78

82

86

Musical notation for measure 86, featuring a drum staff with a series of eighth notes and rests.

90

Musical notation for measure 90, featuring a drum staff with a series of eighth notes and rests.

94

Musical notation for measure 94, featuring a drum staff with a series of eighth notes and rests.

98

Musical notation for measure 98, featuring a drum staff with a series of eighth notes and rests, including a triplet and a sixteenth note group.

Frank Sinatra - Autumn in New York

Guitar / Nylon string

♩ = 120,000000 ♩ = 83,999969

2

7

11

15

19

23

26

30

33

37

V.S.

73



77



81



85



88



91



94



98



Frank Sinatra - Autumn in New York

Bass / Acoustic bass

♩ = 120,000000 ♩ = 83,999969

7

12

18

22

26

31

36

40

44

V.S.

49



54



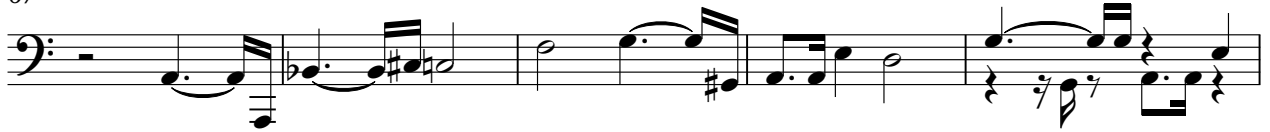
59



63



67



72



77



82



86

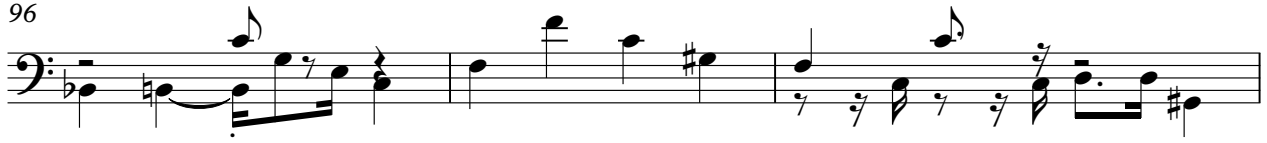


91

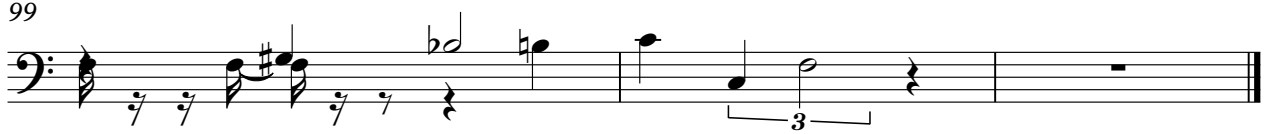


Bass / Acoustic bass

96



99



Frank Sinatra - Autumn in New York

Piano / Rhodes piano

♩ = 120,000000 ♩ = 83,999969

Musical notation for measures 1-6. The piece is in 4/4 time and B-flat major. The bass line starts with a series of chords and a melodic line in the right hand.

7

Musical notation for measures 7-13. The bass line continues with chords and a melodic line in the right hand.

14

Musical notation for measures 14-19. The bass line continues with chords and a melodic line in the right hand.

20

Musical notation for measures 20-23. The bass line continues with chords and a melodic line in the right hand, including a triplet in measure 22.

24

Musical notation for measures 24-26. The bass line continues with chords and a melodic line in the right hand.

27

Musical notation for measures 27-32. The bass line continues with chords and a melodic line in the right hand.

V.S.

This musical score is for a Piano or Rhodes piano. It consists of seven systems of music, each with a treble and bass staff. The measures are numbered 30, 34, 38, 42, 46, and 50. The notation includes various chords, arpeggios, and melodic lines. The key signature changes from one sharp (F#) to two flats (Bb) between measures 42 and 46. The bass line features a consistent rhythmic pattern of eighth notes, often with a triplet feel. The treble line provides harmonic support with chords and occasional melodic fragments. The overall style is characteristic of mid-20th-century jazz piano.

53

Musical notation for measures 53-55. The piece is in 7/8 time. Measure 53 features a bass line with eighth notes and chords, and a treble line with a whole rest. Measure 54 has a treble line with eighth notes and a bass line with chords and a triplet of eighth notes. Measure 55 returns to a bass line with eighth notes and chords, with a whole rest in the treble.

56

Musical notation for measures 56-59. Measure 56 has a treble line with eighth notes and a bass line with eighth notes and chords. Measure 57 features a treble line with eighth notes and a bass line with chords. Measure 58 has a treble line with a whole rest and a bass line with eighth notes and chords. Measure 59 has a treble line with eighth notes and a bass line with eighth notes and chords.

60

Musical notation for measures 60-62. Measure 60 has a treble line with a whole note chord and a bass line with a whole note chord. Measure 61 has a treble line with a half note chord and a bass line with a half note chord. Measure 62 has a treble line with eighth notes and a bass line with eighth notes and chords.

63

Musical notation for measures 63-66. Measure 63 has a treble line with eighth notes and a bass line with eighth notes and chords. Measure 64 has a treble line with eighth notes and a bass line with eighth notes and chords. Measure 65 has a treble line with eighth notes and a bass line with eighth notes and chords. Measure 66 has a treble line with eighth notes and a bass line with eighth notes and chords.

68

Musical notation for measures 68-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and chords, particularly in the bass line. Measure 73 ends with a double bar line and a fermata over the final chord.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex textures and beamed notes. Measure 79 ends with a double bar line and a fermata over the final chord.

80

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex textures and beamed notes. Measure 84 ends with a double bar line and a fermata over the final chord.

85

Musical notation for measures 85-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex textures and beamed notes. Measure 87 ends with a double bar line and a fermata over the final chord.

88

Musical notation for measures 88-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex textures and beamed notes. Measure 90 ends with a double bar line and a fermata over the final chord.

91

Musical notation for measures 91-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex textures and beamed notes. Measure 93 ends with a double bar line and a fermata over the final chord.

94

Musical score for measures 94-96. Measure 94 features a complex chordal texture in the right hand with a melodic line and a bass line with sustained notes. Measure 95 is a whole rest. Measure 96 continues the bass line with rhythmic patterns.

97

Musical score for measures 97-98. Measure 97 is a whole rest. Measure 98 features a complex chordal texture in the right hand and a bass line with sustained notes.

99

Musical score for measures 99-101. Measure 99 features a melodic line in the right hand and a bass line with sustained notes. Measure 100 continues the melodic line and bass line. Measure 101 is a whole rest.

Frank Sinatra - Autumn in New York

Strings / Slow strings

$\text{♩} = 120,000000$ $\text{♩} = 83,999969$

17

23

30

37

44

51

57

63 **16**

2

Strings / Slow strings

83



90



96

