

Frank Sinatra - April in Paris

6.8"
4.1.00
APRIL IN PARIS.....

♩ = 105,999954

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

Voice 1 (Solo) / Bandneon

Voice 2 (Harmony) "

Voice 3 (Harmony) "

♩ = 105,999954

Strings / Slow strings

Detailed description: This is a musical score for the song 'April in Paris' by Frank Sinatra. The score is written in 4/4 time and features a variety of instruments and voices. The tempo is marked as 105,999954. The instruments include Drums/Wire brush, Vibes/Vibraphone, Guitar/Nylon string, Bass/Acoustic bass, and Strings/Slow strings. There are also three parts for Bandneon: 1 (Melody), 2 (Harmony), and Voice 1 (Solo). The score is arranged in a vertical format with staves for each instrument and voice part. The music is in the key of G major and has a tempo of 105,999954. The score is for a 6.8" recording, dated 4.1.00.

5

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon



8

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

11

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon



13

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

15

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon



17

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

19

Musical score for measures 19-20. The score includes staves for Drums / Wire brush, Vibes / Vibraphone, Guitar / Nylon string, Bass / Acoustic bass, 1 (Melody) / Bandneon, 2 (Harmony) / Bandneon, and Strings / Slow strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a consistent wire brush pattern. The Vibes part has chords and melodic lines. The Guitar part uses nylon strings with a rhythmic pattern. The Bass part provides a steady accompaniment. The Bandneon parts have distinct melodic and harmonic lines. The Strings part consists of slow-moving chords.



21

Musical score for measures 21-22. The score includes staves for Drums / Wire brush, Vibes / Vibraphone, Guitar / Nylon string, Bass / Acoustic bass, 1 (Melody) / Bandneon, 2 (Harmony) / Bandneon, and Strings / Slow strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part continues with the wire brush pattern. The Vibes part has chords and melodic lines. The Guitar part uses nylon strings with a rhythmic pattern. The Bass part provides a steady accompaniment. The Bandneon parts have distinct melodic and harmonic lines. The Strings part consists of slow-moving chords.

23

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

Strings / Slow strings

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves. The top staff is for Drums/Wire brush, showing a steady eighth-note pattern with occasional accents. The Vibes/Vibraphone staff has chords in the right hand and a single note in the left hand. The Guitar/Nylon string staff has a rhythmic pattern of eighth notes and rests. The Bass/Acoustic bass staff has a walking bass line. The two Bandneon staves (Melody and Harmony) have melodic lines with eighth notes and rests. The Strings/Slow strings staff has sustained chords.



25

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

Strings / Slow strings

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves. The top staff is for Drums/Wire brush, showing a steady eighth-note pattern with occasional accents. The Vibes/Vibraphone staff has chords in the right hand and a single note in the left hand. The Guitar/Nylon string staff has a rhythmic pattern of eighth notes and rests. The Bass/Acoustic bass staff has a walking bass line. The two Bandneon staves (Melody and Harmony) have melodic lines with eighth notes and rests. The Strings/Slow strings staff has sustained chords.

27

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon



30

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

Voice 1 (Solo) / Bandneon

Voice 2 (Harmony) "

Voice 3 (Harmony) "

Strings / Slow strings

Detailed description: This musical score page, numbered 33, features ten staves. The top four staves are for Drums/Wire brush, Vibes/Vibraphone, Guitar/Nylon string, and Bass/Acoustic bass. The next three staves are for Bandneon parts: 1 (Melody), 2 (Harmony), and Voice 1 (Solo). The final two staves are for Voice 2 (Harmony) and Voice 3 (Harmony), both marked with a double quote, and Strings/Slow strings. The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs.

36

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

Voice 1 (Solo) / Bandoneon

Voice 2 (Harmony)

Voice 3 (Harmony)

Strings / Slow strings

Detailed description of the musical score for measures 36 and 37:

- Drums / Wire brush:** Features a steady eighth-note pattern with accents on measures 36 and 37.
- Vibes / Vibraphone:** Plays sustained chords in the left hand, with a melodic line in the right hand.
- Guitar / Nylon string:** Features a rhythmic pattern of eighth notes and chords.
- Bass / Acoustic bass:** Provides a bass line with eighth notes and a melodic phrase in measure 37.
- Voice 1 (Solo) / Bandoneon:** Plays a melodic line in measure 36, then rests in measure 37.
- Voice 2 (Harmony):** Provides harmonic support with a melodic line in measure 36, then rests in measure 37.
- Voice 3 (Harmony):** Provides harmonic support with a melodic line in measure 36, then rests in measure 37.
- Strings / Slow strings:** Plays sustained chords in the left hand.

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

Voice 1 (Solo) / Bandneon

Voice 2 (Harmony)

Voice 3 (Harmony)

Strings / Slow strings

40

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

Voice 1 (Solo) / Bandoneon

Voice 2 (Harmony)

Voice 3 (Harmony)

Strings / Slow strings

Detailed description: This is a multi-staff musical score for page 11, starting at measure 40. The score includes parts for Drums/Wire brush, Vibes/Vibraphone, Guitar/Nylon string, Bass/Acoustic bass, Voice 1 (Solo)/Bandoneon, Voice 2 (Harmony), Voice 3 (Harmony), and Strings/Slow strings. The Drums part features a steady eighth-note pattern with occasional accents. The Vibes part consists of sustained chords. The Guitar part has a rhythmic pattern with slurs. The Bass part provides a melodic line with eighth notes. The Voice parts feature a melodic line with slurs and ties. The Strings part provides a harmonic foundation with sustained chords.

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

Voice 1 (Solo) / Bandneon

Voice 2 (Harmony)

Voice 3 (Harmony)

Strings / Slow strings

Detailed description: This is a musical score for page 42, featuring seven staves. The top staff is for Drums / Wire brush, showing a rhythmic pattern with eighth notes and some rests. The second staff is for Vibes / Vibraphone, with a melodic line and some sustained notes. The third staff is for Guitar / Nylon string, showing a rhythmic pattern with eighth notes and some rests. The fourth staff is for Bass / Acoustic bass, with a simple bass line. The fifth staff is for Voice 1 (Solo) / Bandneon, with a melodic line. The sixth staff is for Voice 2 (Harmony), with a melodic line. The seventh staff is for Voice 3 (Harmony), with a melodic line. The bottom staff is for Strings / Slow strings, with a sustained chord.

44

The musical score consists of eight staves, each with a specific instrument or voice part:

- Drums / Wire brush:** Features a rhythmic pattern of eighth notes with accents and a snare drum sound.
- Vibes / Vibraphone:** Shows a melodic line with chords and a triplet of eighth notes.
- Guitar / Nylon string:** Displays a rhythmic accompaniment with chords and a triplet of eighth notes.
- Bass / Acoustic bass:** Provides a bass line with a triplet of eighth notes.
- Voice 1 (Solo) / Bandneon:** Features a melodic line with a triplet of eighth notes.
- Voice 2 (Harmony):** Provides a harmonic line with a triplet of eighth notes.
- Voice 3 (Harmony):** Provides a harmonic line with a triplet of eighth notes.
- Strings / Slow strings:** Shows a slow-moving string accompaniment with chords.

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

Voice 1 (Solo) / Bandneon

Voice 2 (Harmony)

Voice 3 (Harmony)

Strings / Slow strings

Detailed description: This page of a musical score, numbered 46, features seven staves. The top staff is for Drums / Wire brush, showing a rhythmic pattern of eighth notes with accents and some rests. The second staff is for Vibes / Vibraphone, with a melodic line in treble clef and a bass line in bass clef, featuring a key signature of two sharps (F# and C#). The third staff is for Guitar / Nylon string, showing a rhythmic pattern of eighth notes with accents. The fourth staff is for Bass / Acoustic bass, with a melodic line in bass clef. The fifth staff is for Voice 1 (Solo) / Bandneon, with a melodic line in treble clef and a bass line in bass clef. The sixth staff is for Voice 2 (Harmony), with a melodic line in treble clef and a bass line in bass clef. The seventh staff is for Voice 3 (Harmony), with a melodic line in bass clef. The eighth staff is for Strings / Slow strings, with a melodic line in treble clef. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

48

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

Voice 1 (Solo) / Bandneon

Voice 2 (Harmony)

Voice 3 (Harmony)

Strings / Slow strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven parts: Drums/Wire brush, Vibes/Vibraphone, Guitar/Nylon string, Bass/Acoustic bass, Voice 1 (Solo) / Bandneon, Voice 2 (Harmony), and Voice 3 (Harmony). The music is in 4/4 time and features a key signature of one sharp (F#). The Drums part uses wire brushes and includes 'x' marks above the staff to indicate cymbal hits. The Vibes part consists of chords in the right hand and a melodic line in the left hand. The Guitar part features a rhythmic pattern of eighth notes and chords. The Bass part provides a steady accompaniment with quarter and eighth notes. The Voice 1 part is a solo featuring a melodic line with various intervals and rests. The Voice 2 and Voice 3 parts provide harmonic support with similar melodic lines. The Strings part consists of sustained chords in the right hand and a melodic line in the left hand.

50

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

Voice 1 (Solo) / Bandneon

Voice 2 (Harmony)

Voice 3 (Harmony)

Strings / Slow strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven parts: Drums/Wire brush, Vibes/Vibraphone, Guitar/Nylon string, Bass/Acoustic bass, Voice 1 (Solo)/Bandneon, Voice 2 (Harmony), Voice 3 (Harmony), and Strings/Slow strings. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Drums part uses wire brushes and includes dynamic markings like *mf* and *mfz*. The Vibes part consists of chords with various accidentals. The Guitar part features a rhythmic pattern with slurs and accents. The Bass part has a melodic line with a *mfz* marking. The Voice 1 part is a solo line with a *mfz* marking. The Voice 2 and 3 parts provide harmonic support with a *mfz* marking. The Strings part consists of sustained chords. A measure number '50' is indicated at the top of the first staff.

52

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

Voice 1 (Solo) / Bandoneon

Voice 2 (Harmony)

Voice 3 (Harmony)

Strings / Slow strings

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

Voice 1 (Solo) / Bandneon

Voice 2 (Harmony)

Voice 3 (Harmony)

Strings / Slow strings

56

The musical score consists of eight staves, each representing a different instrument or voice part. The notation is as follows:

- Drums / Wire brush:** A single staff with a drum clef, showing a rhythmic pattern of eighth notes with various articulations like accents and 'x' marks.
- Vibes / Vibraphone:** A single staff with a treble clef, featuring block chords and some melodic movement.
- Guitar / Nylon string:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes with some melodic accents.
- Bass / Acoustic bass:** A single staff with a bass clef, featuring a steady eighth-note bass line with some melodic accents.
- Voice 1 (Solo) / Bandneon:** A grand staff (treble and bass clefs) with a melodic line in the treble and a supporting bass line.
- Voice 2 (Harmony):** A single staff with a bass clef, providing harmonic support with eighth-note patterns.
- Voice 3 (Harmony):** A single staff with a bass clef, providing harmonic support with eighth-note patterns.
- Strings / Slow strings:** A single staff with a treble clef, featuring block chords and some melodic movement.

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

Voice 1 (Solo) / Bandoneon

Voice 2 (Harmony)

Voice 3 (Harmony)

Strings / Slow strings

Detailed description: This page of a musical score, numbered 58, contains eight staves. The top staff is for Drums / Wire brush, showing a rhythmic pattern with accents. The second staff is for Vibes / Vibraphone, featuring chords and melodic lines. The third staff is for Guitar / Nylon string, with sparse accompaniment. The fourth staff is for Bass / Acoustic bass, providing a low-frequency line. The fifth staff is for Voice 1 (Solo) / Bandoneon, with a melodic line and a triplet. The sixth staff is for Voice 2 (Harmony), with a similar melodic line and a triplet. The seventh staff is for Voice 3 (Harmony), with a melodic line and a triplet. The eighth staff is for Strings / Slow strings, with sustained chords.

61

Drums / Wire brush

Musical notation for Drums / Wire brush, showing a rhythmic pattern with eighth notes and accents.

Vibes / Vibraphone

Musical notation for Vibes / Vibraphone, showing sustained chords in a treble clef.

Guitar / Nylon string

Musical notation for Guitar / Nylon string, showing a rhythmic pattern with eighth notes and chords.

Bass / Acoustic bass

Musical notation for Bass / Acoustic bass, showing a melodic line in a bass clef.

Voice 1 (Solo) / Bandneon

Musical notation for Voice 1 (Solo) / Bandneon, showing a melodic line in a treble clef with a triplet.

Voice 2 (Harmony)

Musical notation for Voice 2 (Harmony), showing a melodic line in a bass clef.

Voice 3 (Harmony)

Musical notation for Voice 3 (Harmony), showing a melodic line in a bass clef with a triplet.

Strings / Slow strings

Musical notation for Strings / Slow strings, showing sustained chords in a treble clef.

63

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

Voice 1 (Solo) / Bandneon

Voice 2 (Harmony)

Voice 3 (Harmony)

Strings / Slow strings

Detailed description: This system of music covers measures 63 and 64. The drum part features a steady eighth-note pattern with occasional accents. The vibraphone plays sustained chords. The guitar and bass provide harmonic support with chords and moving lines. The vocal parts consist of a solo line with triplets and two harmony lines. The strings play sustained chords.



65

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

Voice 1 (Solo) / Bandneon

Voice 2 (Harmony)

Voice 3 (Harmony)

Strings / Slow strings

Detailed description: This system of music covers measures 65 and 66. The drum part continues with eighth notes and accents. The vibraphone has a more active part with eighth notes and a long sustain. The guitar and bass continue their harmonic roles. The vocal parts feature a solo line with triplets and two harmony lines. The strings play sustained chords.

67

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon



70

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

73

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon



76

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

78

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon



80

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

82

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

Strings / Slow strings

Detailed description: This block contains the musical notation for measures 82 and 83. It features seven staves. The top staff is for Drums/Wire brush, showing a steady eighth-note pattern with occasional accents. The Vibes/Vibraphone staff has chords and single notes. The Guitar/Nylon string staff has a rhythmic pattern of eighth notes and chords. The Bass/Acoustic bass staff has a bass line with some grace notes. The two Bandneon staves (Melody and Harmony) have melodic lines. The Strings/Slow strings staff has sustained chords.



84

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

Strings / Slow strings

Detailed description: This block contains the musical notation for measures 84 and 85. It features seven staves. The top staff is for Drums/Wire brush, showing a steady eighth-note pattern with occasional accents. The Vibes/Vibraphone staff has chords and single notes. The Guitar/Nylon string staff has a rhythmic pattern of eighth notes and chords. The Bass/Acoustic bass staff has a bass line with some grace notes. The two Bandneon staves (Melody and Harmony) have melodic lines. The Strings/Slow strings staff has sustained chords.

3'14.2"
86.1,00
thanks for listenig.....

86

Musical score for measures 86-87. The score includes staves for Drums / Wire brush, Vibes / Vibraphone, Guitar / Nylon string, Bass / Acoustic bass, 1 (Melody) / Bandneon, 2 (Harmony) / Bandneon, and Strings / Slow strings. The key signature is one sharp (F#).



88

Musical score for measures 88-89. The score includes staves for Drums / Wire brush, Vibes / Vibraphone, Guitar / Nylon string, Bass / Acoustic bass, 1 (Melody) / Bandneon, 2 (Harmony) / Bandneon, and Strings / Slow strings. The key signature is one sharp (F#).

90

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

Strings / Slow strings



93

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

96

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon



98

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

Strings / Slow strings

100

Drums / Wire brush

Vibes / Vibraphone

Guitar / Nylon string

Bass / Acoustic bass

1 (Melody) / Bandneon

2 (Harmony) / Bandneon

Strings / Slow strings

Detailed description: This is a page of a musical score, page 30, starting at measure 100. It features seven staves for different instruments. The top staff is for Drums/Wire brush, showing a complex rhythmic pattern with a triplet of eighth notes. The Vibes/Vibraphone staff has a melodic line with a triplet of eighth notes. The Guitar/Nylon string staff has a melodic line with a triplet of eighth notes. The Bass/Acoustic bass staff has a simple bass line. The 1 (Melody) / Bandneon staff has a melodic line with a triplet of eighth notes. The 2 (Harmony) / Bandneon staff has a harmonic line with a triplet of eighth notes. The Strings/Slow strings staff has a simple harmonic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Frank Sinatra - April in Paris

Drums / Wire brush

♩ = 105,999954

2

Two staves of musical notation for measures 1 and 2. The first staff shows a 4/4 time signature and a double bar line. The second staff contains the drum notation for these two measures, featuring a consistent pattern of eighth notes with wire brush accents (circles with an 'x') and some notes marked with an 'x'.

Four staves of musical notation for measures 3 through 6. Each staff contains two measures of drum notation, continuing the established pattern of eighth notes with wire brush accents.

Four staves of musical notation for measures 7 through 10. Each staff contains two measures of drum notation.

Three staves of musical notation for measures 11 through 13. Each staff contains two measures of drum notation.

Three staves of musical notation for measures 14 through 16. Each staff contains two measures of drum notation. Measure 16 features a more complex rhythmic pattern with a slur over the final two notes.

Three staves of musical notation for measures 17 through 19. Each staff contains two measures of drum notation.

Three staves of musical notation for measures 20 through 22. Each staff contains two measures of drum notation.

Three staves of musical notation for measures 23 through 25. Each staff contains two measures of drum notation. Measure 24 features a slur over the final two notes.

Four staves of musical notation for measures 26 through 29. Each staff contains two measures of drum notation.

Four staves of musical notation for measures 30 through 33. Each staff contains two measures of drum notation. Measure 31 features a slur over the final two notes.


V.S.

37



Measures 37-39: A three-measure phrase. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The eighth notes are beamed in pairs. Above the staff, there are circled 'x' marks above the first and third eighth notes of each measure, and 'x' marks above the second and fourth eighth notes of each measure.

40



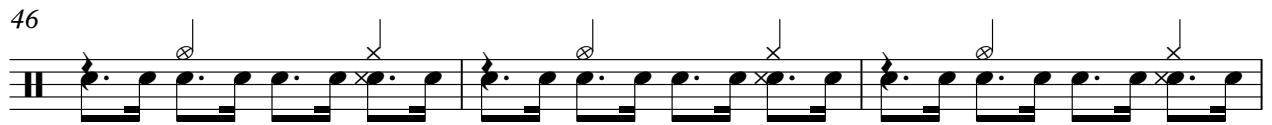
Measures 40-42: A three-measure phrase, identical to measures 37-39.

43



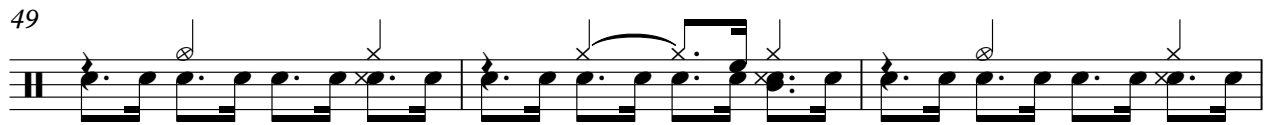
Measures 43-45: A three-measure phrase, identical to measures 37-39.

46



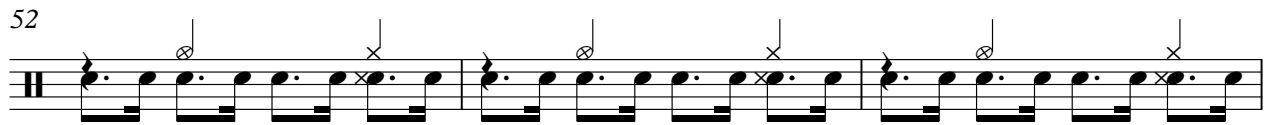
Measures 46-48: A three-measure phrase, identical to measures 37-39.

49



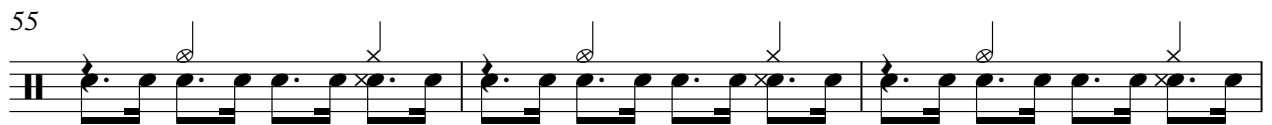
Measures 49-51: A three-measure phrase. Measures 49 and 50 are identical to the previous phrases. Measure 51 features a slur over the eighth notes, with a dotted quarter note on the final eighth note.

52



Measures 52-54: A three-measure phrase, identical to measures 37-39.

55




Measures 55-57: A three-measure phrase, identical to measures 37-39.

58



Measures 58-60: A three-measure phrase. Measure 58 features a slur over the eighth notes, with a dotted quarter note on the final eighth note. Measures 59 and 60 are identical to the previous phrases.

61



Measures 61-63: A three-measure phrase, identical to measures 37-39.

64



Measures 64-66: A three-measure phrase. Measure 64 features a slur over the eighth notes, with a dotted quarter note on the final eighth note. Measures 65 and 66 are identical to the previous phrases.

68

72

76

80

83

86

89

93

97

99

Vibes / Vibraphone

Frank Sinatra - April in Paris

♩ = 105,999954

2



6



10



13



17



21



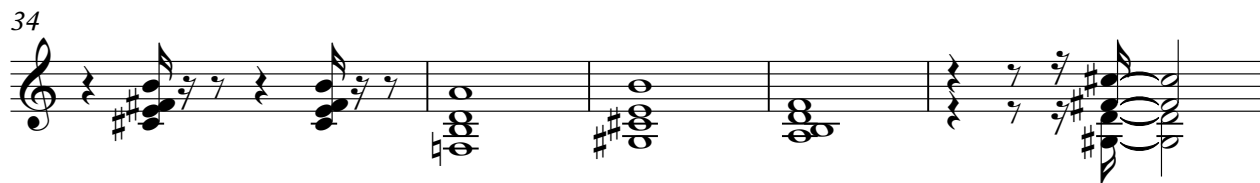
26




30



34



39



V.S.

Vibes / Vibraphone

44

49

54

59

65

69

73

77

80

84

89



93



97



99



Frank Sinatra - April in Paris

Guitar / Nylon string

♩ = 105,999954



V.S.

82



86



90



94



98



Frank Sinatra - April in Paris

Bass / Acoustic bass

♩ = 105,999954

2

8

14

20

24

29

35

39

44

49

V.S.

54



58



63



68



74



80



85



90



95



99



Frank Sinatra - April in Paris

1 (Melody) / Bandneon

♩ = 105,999954

2

7

13

19

23

27

32

Frank Sinatra - April in Paris

2 (Harmony) / Bandneon

♩ = 105,999954

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The bass line begins with a rhythmic pattern of eighth notes and rests.

Musical notation for measures 7-12. The melody enters in measure 7 with a quarter note G4, followed by eighth notes. The bass line continues with a similar rhythmic pattern.

Musical notation for measures 13-18. The melody continues with eighth notes and quarter notes, featuring a key signature change to one sharp (F#) in measure 14.

Musical notation for measures 19-22. The melody features a series of eighth notes and quarter notes, maintaining the one-sharp key signature.

Musical notation for measures 23-26. The melody continues with eighth notes and quarter notes, showing a key signature change to two sharps (F# and C#) in measure 24.

Musical notation for measures 27-32. The melody continues with eighth notes and quarter notes, maintaining the two-sharp key signature.

V.S.

32

32

68

74

80

85

89

93

97

The musical score consists of two staves, Treble and Bass clef, spanning four measures. Measure 97: Treble clef has a half note G4 with a slur over it; Bass clef has a whole rest. Measure 98: Treble clef has a quarter rest; Bass clef has a whole rest. Measure 99: Treble clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4; Bass clef has a whole rest. Measure 100: Treble clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4; Bass clef has a quarter note G#3, quarter note A3, quarter note B3, quarter note A3, quarter note G#3. The piece ends with a double bar line.

Voice 1 (Solo) / Bandneon

Frank Sinatra - April in Paris

♩ = 105,999954

34

38

41

44

47

50

53

V.S.

57

61

64

66

Voice 2 (Harmony) " Frank Sinatra - April in Paris

♩ = 105,999954

34

38

41

44

47

50

53

V.S.

57

Musical notation for measures 57-60. Measure 57: Treble clef, whole rest. Bass clef, quarter notes G2, F2, E2, D2. Measure 58: Treble clef, quarter notes G3, A3, B3, C4. Bass clef, quarter notes G2, A2, B2, C3. Measure 59: Treble clef, quarter notes G3, A3, B3, C4. Bass clef, quarter notes G2, A2, B2, C3. Measure 60: Treble clef, quarter notes G3, A3, B3, C4. Bass clef, quarter notes G2, A2, B2, C3. A triplet of eighth notes G3, A3, B3 is marked with a '3' above it.

61

Musical notation for measures 61-63. Measure 61: Bass clef, quarter notes G2, A2, B2, C3. Measure 62: Bass clef, quarter notes G2, A2, B2, C3. Measure 63: Bass clef, quarter notes G2, A2, B2, C3. A triplet of eighth notes G2, A2, B2 is marked with a '3' below it.

64

Musical notation for measures 64-65. Measure 64: Bass clef, quarter notes G2, A2, B2, C3. Measure 65: Bass clef, quarter notes G2, A2, B2, C3. A triplet of eighth notes G2, A2, B2 is marked with a '3' below it.

66

35

Musical notation for measure 66. Bass clef, quarter notes G2, A2, B2, C3. A thick black bar covers the rest of the measure.

Voice 3 (Harmony) " Frank Sinatra - April in Paris

♩ = 105,999954

34

34

38

41

44

47

50

53

V.S.

57

Musical notation for measures 57-60. Measure 57: Bass clef, quarter rest, eighth rest, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 58: Bass clef, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 59: Treble clef, quarter rest, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 60: Bass clef, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, with a triplet bracket under the last three notes.

61

Musical notation for measures 61-63. Measure 61: Bass clef, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, with a triplet bracket under the first three notes. Measure 62: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 63: Bass clef, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, with a triplet bracket under the last three notes.

64

Musical notation for measure 64. Bass clef, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

66

35

Musical notation for measure 66. Bass clef, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The measure ends with a double bar line. The number 35 is printed above the staff.

Frank Sinatra - April in Paris

Strings / Slow strings

♩ = 105,999954

18

24

38

46

53

60

67

88