

MISERIA

LOS ANTI-METAL-PUNKETOS

Standard tuning

♩ = 160

intro

S-Gt

f

TAB

4	5	4	5	4	5
7	7	7	7	7	7
9	9	9	9	9	9

TAB

5	5	5	5	5	4	5	4	5	4	5
7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9

TAB

5	5	5	5	5	4	5	4	5	4	5
7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9

TAB

5	5	5	5	5	4	5	4	5	4	5
7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9

verso

TAB

5	5	5	5	5						

21

T
A
B

27

T
A
B

33

T
A
B

39

T
A
B

45

coro

T
A
B

51

T
A
B

57

T
A
B

solito de guitarra

63

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

69

T
A
B

This system contains six measures of music, continuing the pattern from the previous system. The notes are F5, G5, A5, B5, C6, and D6.

75

T
A
B

This system contains six measures of music, continuing the pattern. The notes are E5, D5, C5, B4, A4, and G4.

cambio de ritmo (PUNK)

81

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5.

87

T
A
B

This system contains six measures of music, continuing the pattern. The notes are F5, G5, A5, B5, C6, and D6.

93

T
A
B

This system contains six measures of music, continuing the pattern. The notes are E5, D5, C5, B4, A4, and G4.

99

T
A
B

This system contains six measures of music, continuing the pattern. The notes are F5, G5, A5, B5, C6, and D6. The system ends with a double bar line.