

# Rabbit In Your Headlights - Thom Yorke

U.N.K.L.E

Words & Music by The Prime

Standard tuning

♩ = 78

S-Gt

Measures 1-5 of the guitar part. The notation is in 4/4 time with a key signature of one sharp (F#). The first measure has a dynamic of *mp*. The second measure has a dynamic of *f*. The third measure has a dynamic of *mp*. The fourth and fifth measures have a dynamic of *f*. The TAB below shows the fretting for each measure.

T	3		1	(1)	3
A	4	3	2	(2)	4
B	5	4	2	(2)	5

Measures 6-10 of the guitar part. The notation is in 4/4 time with a key signature of one sharp (F#). The first measure has a dynamic of *f*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *mp*. The fifth and sixth measures have a dynamic of *f*. The seventh and eighth measures have a dynamic of *mp*. The TAB below shows the fretting for each measure.

T	(1)		3		(1)	3
A	(2)	2	4	1	(2)	4
B	(2)	5	5	2	(2)	5

Measures 11-15 of the guitar part. The notation is in 4/4 time with a key signature of one sharp (F#). The first measure has a dynamic of *f*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *mp*. The fifth and sixth measures have a dynamic of *f*. The seventh and eighth measures have a dynamic of *mp*. The TAB below shows the fretting for each measure.

T	3	1	(1)	3	1	(1)
A	4	2	(2)	4	2	(2)
B	4	2	(2)	5	2	(2)

Measures 16-21 of the guitar part. The notation is in 4/4 time with a key signature of one sharp (F#). The first measure has a dynamic of *f*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *mp*. The fifth and sixth measures have a dynamic of *f*. The seventh and eighth measures have a dynamic of *mp*. The TAB below shows the fretting for each measure.

T	3		(1)	2	2	(2)
A	4	3	(2)	2	2	(2)
B	5	4	(2)	5	2	(2)

Measures 22-26 of the guitar part. The notation is in 4/4 time with a key signature of one sharp (F#). The first measure has a dynamic of *f*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *mp*. The fifth and sixth measures have a dynamic of *f*. The seventh and eighth measures have a dynamic of *mp*. The TAB below shows the fretting for each measure.

T	3		(1)	3		(1)
A	4	3	(2)	4	3	(2)
B	5	4	(2)	5	4	(2)

27

*f*      *mp*                                      *f*      *mp*

TAB

(1)	2	3	3	1	(1)	2	3
(2)	4	4	4	2	(2)	4	4
(2)	5	5	4	2	(2)	5	5

32

*f*      *mp*                                      *f*      *mp*

TAB

3	1	(1)	2	2	2	(2)	2	12	9
4	2	(2)	2	2	2	(2)	2	14	9
	2	(2)	5	2	2	(2)	2	13	9

37

*f*      *mp*                      *f*      *mp*                      *f*      *mp*

TAB

(9)	12	9	(9)	12	0	0	0	0	0	0
(9)	14	9	(9)	14	14	(14)	0	0	0	0
(9)	13	9	(9)	13	13	(13)	0	0	0	0
				14	14	(14)	11	11	11	11

43

TAB

0	0							2	5	2
11	11							4		

48

TAB

9	5	7	5	2	5	2	9	5	7	5	2	5	2	9	5	7	5	2	5	2	
				4							4										4

51

TAB

9	5	7	5	21	17	21	17	17	19	17	19	17	14	21	17	17	19	17	14	21	17	17	19	17	14	
				18		18		19		19		18		18		19		18		18		19		18		18
				19		19		19		19		19		19		19		19		19		19		19		19
					21		21		21		21		16		21		21		21		21		21		16	

54

TAB

21—17—17—21—17	21—17—17—17—14	21—17—17—17—14
18—19—19—18—19	18—19—19—18—19	18—19—19—18—19
21	21—16	21—16

57

TAB

21—17—17—21—17	21—17—17—17—14	21—17—17—17—14
18—19—19—18—19	18—19—19—18—19	18—19—19—18—19
21	21—16	21—16

60

TAB

21—17—17—21—17	21—17—17—17—14	21—17—17—17—14
18—19—19—18—19	18—19—19—18—19	18—19—19—18—19
21	21—16	21—16

63

TAB

21—17—17—17—14	21—17—17—21—22	21—22—21—22—22
18—19—19—18—19	18—19—19—21—23	23—23—23—23—23
21—16	21—24	21—24—21—24—21—24

66

*f* *mp*

TAB

21—22—21—23	(23)	17—19—16	14—12—14
23—23—23—23	(23)	18—18—16	16—13—14
21—24—23—24	(24)—19—21	19	

70 *f mp*

TAB

(14)	12	14	17	14	21	17	17	21
(14)	13	14	14	14	18	19	19	22
14	11	14	16	16	19	21	21	24

74 *f mp*

TAB

23	22	21	22	22	21	22	17	19
23	23	23	23	23	23	21	18	16
21	24	21	24	21	24	23	(23)	19
21	21	24	21	24	21	24	(24)	19
							19	21

78 *f mp f mp*

TAB

14	12	14	(14)	12	14	12	(14)
16	13	14	(14)	13	14	13	(14)
14	14	14	14	11	14	14	(14)
			14	11			14
							11

83 *f mp*

TAB

12	14	14	14	12	14	(14)	12	14
13	14	12	14	12	13	14	13	14
14				14	14	(14)	14	14
				14	11			

88 *f mp f mp*

TAB

(14)	12	14	12	14	12	14	(14)	12
(14)	13	14	13	14	13	14	(14)	14
14	11	14	14	14	14	11	(14)	14
							14	

93

*f mp f mp*

T	12	14	(14)	12	14	14	12	14	(14)
A	13	14	(14)	13	14	12	13	14	(14)
B		14	14	11				14	11

98

*f mp f mp*

T	12	14	0	(0)	10	0	(0)	
A	13	14	12	(12)	12	0	(0)	8
B	14	14	14	(14)	14	12	(12)	9

104

*f mp*

T	5	2	3	(3)	1	2	3
A	7	4	4	(4)	2	4	4
B	7	5	5	(5)	2	4	5

109

*f mp*

T	(3)	1	
A	(4)	2	2
B	(5)	2	5