

Frank Sinatra - All of You

1.6"
2.1,00
ALL OF YOU.....

♩ = 150,000000

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

♩ = 150,000000

Strings / Slow strings

Melody / Acoustic piano

4

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



5

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

7

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



8

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

10

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



12

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

14

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

16

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



18

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



20

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

21

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



23

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

25

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



27

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

28

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



30

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

32

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



34

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

36

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

37

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

The image shows a musical score for measures 36 and 37. The score is arranged in a system with six staves. The top staff is for Solo / Alto sax, the second for Drums / Traps, the third and fourth for Piano / Acoustic piano (treble and bass clefs), the fifth for Guitar / Nylon string, the sixth for Bass / Acoustic bass, and the seventh for Strings / Slow strings. Measure 36 features a triplet in the saxophone part. Measure 37 features a triplet in the saxophone part and a sustained string section. A double bar line is present between measures 36 and 37.

38

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

39

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

The image shows a musical score for measures 38 and 39. The score is arranged in a system with six staves. The top staff is for Solo / Alto sax, the second for Drums / Traps, the third for Piano / Acoustic piano, the fourth for Guitar / Nylon string, the fifth for Bass / Acoustic bass, and the sixth for Strings / Slow strings. Measure 38 features a triplet in the saxophone part. Measure 39 features a triplet in the saxophone part and a double bar line in the strings part. A double bar line is also present on the left side of the page, between the two systems.

41

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

43

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

The image displays a musical score for measures 41 and 43. The score is arranged in a system with six staves. The top staff is for Solo / Alto sax, the second for Drums / Traps, the third for Piano / Acoustic piano, the fourth for Guitar / Nylon string, the fifth for Bass / Acoustic bass, and the sixth for Strings / Slow strings. Measure 41 shows a complex saxophone line with a triplet, a drum pattern with snare and cymbal, piano accompaniment, guitar strumming, and bass line. Measure 43 continues the saxophone and drum patterns, with piano accompaniment, guitar strumming, and bass line. The strings part shows sustained chords. A double bar line is placed between measures 41 and 43.

45

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

47

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

The image displays a musical score for measures 45 and 47. The score is arranged in a system with six staves. The top staff is for Solo / Alto sax, the second for Drums / Traps, the third for Piano / Acoustic piano, the fourth for Guitar / Nylon string, the fifth for Bass / Acoustic bass, and the sixth for Strings / Slow strings. Measure 45 shows a complex saxophone line with eighth and sixteenth notes, a drum pattern with snare and bass drum, piano accompaniment with chords and moving lines, guitar accompaniment with chords and eighth notes, bass accompaniment with a steady eighth-note line, and strings playing sustained chords. Measure 47 continues with similar instrumentation, featuring a more active saxophone line and a drum pattern with a prominent snare. A double bar line is present on the left side of the page, between measures 45 and 47.

48

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings



49

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

51

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

52

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

The image shows a musical score for measures 51 and 52. The score is arranged in a system with six staves. The top staff is for Solo / Alto sax, the second for Drums / Traps, the third for Piano / Acoustic piano, the fourth for Guitar / Nylon string, the fifth for Bass / Acoustic bass, and the sixth for Strings / Slow strings. Measure 51 features a triplet in the saxophone part. Measure 52 features a triplet in the saxophone part and sustained strings in the strings section. A double bar line is present on the left side of the page, between the two systems.

54

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

56

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

The image shows a musical score for measures 54 and 56. The score is arranged in a system with six staves. The top staff is for Solo / Alto sax, the second for Drums / Traps, the third for Piano / Acoustic piano, the fourth for Guitar / Nylon string, the fifth for Bass / Acoustic bass, and the sixth for Strings / Slow strings. Measure 54 shows the saxophone playing a melodic line, the drums playing a steady pattern, the piano providing harmonic support, the guitar playing a rhythmic accompaniment, the bass playing a walking line, and the strings playing a sustained chord. Measure 56 continues the saxophone melody with a triplet, the drums maintain their pattern, the piano has a more active accompaniment, the guitar continues its accompaniment, the bass plays a walking line, and the strings play a sustained chord. A double bar line symbol is located on the left side of the page, between the two systems of staves.

58

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

59

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

The image shows a musical score for measures 58 and 59. The score is arranged in a system with six staves. The top staff is for Solo / Alto sax, the second for Drums / Traps, the third for Piano / Acoustic piano, the fourth for Guitar / Nylon string, the fifth for Bass / Acoustic bass, and the sixth for Strings / Slow strings. Measure 58 shows the saxophone playing a melodic line, the drums playing a steady rhythm, the piano providing harmonic support, the guitar playing a rhythmic pattern, the bass playing a simple line, and the strings playing a sustained chord. Measure 59 continues the saxophone melody, the drums maintain the rhythm, the piano changes chords, the guitar continues its pattern, the bass plays a more active line, and the strings play a moving chordal line. A double bar line is present between measures 58 and 59.

61

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

62

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

63

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

64

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

The image shows a musical score for measures 63 and 64. The score is arranged in a system with six staves. The top staff is for Solo / Alto sax, the second for Drums / Traps, the third for Piano / Acoustic piano, the fourth for Guitar / Nylon string, the fifth for Bass / Acoustic bass, and the sixth for Strings / Slow strings. Measure 63 shows the saxophone playing a melodic line, the drums playing a steady rhythm, the piano providing harmonic support, the guitar playing a rhythmic accompaniment, the bass playing a simple line, and the strings playing a sustained chord. Measure 64 continues the same musical ideas with some variations in the saxophone and piano parts. A double bar line is present between measures 63 and 64.

65

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings



66

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

67

Solo / Alto sax

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

Detailed description of the musical score for measures 67 and 68:

- Solo / Alto sax:** Measure 67 has a whole rest. Measure 68 has a whole rest.
- Drums / Traps:** Measure 67 has a snare drum on the first half and a bass drum on the second half. Measure 68 has a snare drum on the first half and a bass drum on the second half.
- Piano / Acoustic piano:** Measure 67 has a complex chordal texture with many notes. Measure 68 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Guitar / Nylon string:** Measure 67 has a complex rhythmic pattern with many notes. Measure 68 has a complex rhythmic pattern with many notes.
- Bass / Acoustic bass:** Measure 67 has a whole note. Measure 68 has a triplet of eighth notes.
- Strings / Slow strings:** Measure 67 has a sustained chord. Measure 68 has a sustained chord.
- Melody / Acoustic piano:** Measure 67 has a simple melodic line. Measure 68 has a simple melodic line.

69

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



71

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

73

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



75

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

77

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



79

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

81

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



83

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

85

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



87

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

89

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



91

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

93

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



95

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

97

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano



99

Drums / Traps

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Strings / Slow strings

Melody / Acoustic piano

Frank Sinatra - All of You

Solo / Alto sax

♩ = 150,000000

34

37

39

42

45

48

51

53

55

58

V.S.

2

Solo / Alto sax

60

3

62

3

64

3

66

34

Frank Sinatra - All of You

Drums / Traps

♩ = 150,000000

2

7

12

17

21

25

29

33

37

41

V.S.

45

49

53

57

61

65

69

74

79

83

87

Musical notation for measures 87-90. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a colon and a dot between them. The rhythm is consistent throughout the four measures.

91

Musical notation for measures 91-94. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a colon and a dot between them. The rhythm is consistent throughout the four measures.

95

Musical notation for measures 95-97. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a colon and a dot between them. The rhythm is consistent throughout the three measures.

98

Musical notation for measures 98-101. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a colon and a dot between them. The rhythm is consistent throughout the four measures. There are triplets indicated by a '3' above the notes in the third and fourth measures.

Frank Sinatra - All of You

Piano / Acoustic piano

♩ = 150,000000

2

6

10

13

17

21

b

3

V.S.

25

Musical notation for measures 25-27. Measure 25: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). Measure 26: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). Measure 27: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). A triplet of eighth notes (F#4, A4, C#5) is marked in the bass clef.

28

Musical notation for measures 28-30. Measure 28: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). Measure 29: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). Measure 30: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3).

31

Musical notation for measures 31-33. Measure 31: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). Measure 32: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). Measure 33: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). A triplet of eighth notes (F#4, A4, C#5) is marked in the bass clef.

34

Musical notation for measures 34-37. Measure 34: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). Measure 35: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). Measure 36: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). Measure 37: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3).

38

Musical notation for measures 38-41. Measure 38: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). Measure 39: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). Measure 40: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). Measure 41: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3).

42

Musical notation for measures 42-45. Measure 42: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). Measure 43: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). Measure 44: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3). Measure 45: Treble clef has a half note chord (F#4, A4) and a quarter note chord (C#5, E5). Bass clef has a half note chord (F#2, A2) and a quarter note chord (C#3, E3).

46

Musical notation for measures 46-49. Measure 46 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The key signature has one sharp (F#) and one flat (Bb). The notation includes various note values, rests, and dynamic markings.

50

Musical notation for measures 50-53. Measure 50 continues the melodic and harmonic development. The bass line shows a prominent bass note in measure 51. The notation includes various note values, rests, and dynamic markings.

54

Musical notation for measures 54-57. Measure 54 shows a continuation of the melodic line in the treble and a more active bass line. The notation includes various note values, rests, and dynamic markings.

58

Musical notation for measures 58-61. Measure 58 features a complex melodic line in the treble and a bass line with a long note. The notation includes various note values, rests, and dynamic markings.

62

Musical notation for measures 62-64. Measure 62 shows a melodic line in the treble and a bass line with a long note. The notation includes various note values, rests, and dynamic markings.

65

Musical notation for measures 65-68. Measure 65 features a melodic line in the treble and a bass line with a long note. The notation includes various note values, rests, and dynamic markings.

68

Musical notation for measures 68-70. Measure 68 features a treble clef with a sharp sign and a bass clef with a flat sign. A triplet of eighth notes is marked with a '3' and a bracket. Measure 69 continues with similar rhythmic patterns. Measure 70 shows a sustained chord in the bass clef.

71

Musical notation for measures 71-74. Measure 71 has a treble clef with a sharp sign and a bass clef with a flat sign. Measure 72 features a treble clef with a sharp sign and a bass clef with a flat sign. Measure 73 has a treble clef with a sharp sign and a bass clef with a flat sign. Measure 74 has a treble clef with a sharp sign and a bass clef with a flat sign.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with a flat sign and a bass clef with a flat sign. Measure 76 has a treble clef with a sharp sign and a bass clef with a flat sign. Measure 77 has a treble clef with a flat sign and a bass clef with a flat sign.

78

Musical notation for measures 78-81. Measure 78 has a treble clef with a flat sign and a bass clef with a flat sign. Measure 79 has a treble clef with a flat sign and a bass clef with a flat sign. Measure 80 has a treble clef with a sharp sign and a bass clef with a flat sign. Measure 81 has a treble clef with a flat sign and a bass clef with a flat sign.

82

Musical notation for measures 82-85. Measure 82 has a treble clef with a sharp sign and a bass clef with a flat sign. Measure 83 has a treble clef with a sharp sign and a bass clef with a flat sign. Measure 84 has a treble clef with a sharp sign and a bass clef with a flat sign. Measure 85 has a treble clef with a sharp sign and a bass clef with a flat sign.

86

Musical notation for measures 86-89. Measure 86 has a treble clef with a sharp sign and a bass clef with a flat sign. Measure 87 has a treble clef with a sharp sign and a bass clef with a flat sign. Measure 88 has a treble clef with a sharp sign and a bass clef with a flat sign. Measure 89 has a treble clef with a sharp sign and a bass clef with a flat sign.

91

Musical notation for measures 91-93. Measure 91 features a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in the bass line. Measure 92 continues the melodic and bass lines. Measure 93 shows a final chord in the treble clef.

94

Musical notation for measures 94-96. Measure 94 has a treble clef with a melodic line and a bass clef with a bass line. Measure 95 continues the melodic and bass lines. Measure 96 shows a final chord in the treble clef.

97

Musical notation for measures 97-98. Measure 97 has a treble clef with a melodic line and a bass clef with a bass line. Measure 98 shows a final chord in the treble clef.

99

Musical notation for measures 99-101. Measure 99 has a treble clef with a melodic line and a bass clef with a bass line. Measure 100 continues the melodic and bass lines. Measure 101 shows a final chord in the treble clef.

Frank Sinatra - All of You

Guitar / Nylon string

♩ = 150,000000

2

6

9

12

15

18

21

24

27

30

V.S.

63



66



69



72



75



78



81



84



87



90



V.S.

93



96



99



Frank Sinatra - All of You

Bass / Acoustic bass

♩ = 150,000000

2

Measures 1-6 of the bass line. Measure 1 starts with a double bar line and a '2' above it. The key signature has one flat (Bb). The time signature is 4/4. The notation includes eighth notes, quarter notes, and rests.

7

Measures 7-11 of the bass line. Measure 7 starts with a '7' above it. The key signature changes to two flats (Bb, Eb). The notation includes eighth notes, quarter notes, and rests.

12

Measures 12-16 of the bass line. Measure 12 starts with a '12' above it. The key signature changes to two sharps (F#, C#). The notation includes eighth notes, quarter notes, and rests.

17

Measures 17-21 of the bass line. Measure 17 starts with a '17' above it. The key signature changes to one flat (Bb). The notation includes eighth notes, quarter notes, and rests.

22

Measures 22-25 of the bass line. Measure 22 starts with a '22' above it. The key signature changes to two flats (Bb, Eb). The notation includes eighth notes, quarter notes, and rests.

26

Measures 26-30 of the bass line. Measure 26 starts with a '26' above it. The key signature changes to one flat (Bb). The notation includes eighth notes, quarter notes, and rests.

31

Measures 31-35 of the bass line. Measure 31 starts with a '31' above it. The key signature changes to two flats (Bb, Eb). The notation includes eighth notes, quarter notes, and rests, with a triplet of eighth notes in measure 34.

36

Measures 36-39 of the bass line. Measure 36 starts with a '36' above it. The key signature changes to two flats (Bb, Eb). The notation includes eighth notes, quarter notes, and rests.

40

Measures 40-43 of the bass line. Measure 40 starts with a '40' above it. The key signature changes to one flat (Bb). The notation includes eighth notes, quarter notes, and rests.

44

Measures 44-47 of the bass line. Measure 44 starts with a '44' above it. The key signature changes to two sharps (F#, C#). The notation includes eighth notes, quarter notes, and rests.

V.S.



98



Frank Sinatra - All of You

Strings / Slow strings

♩ = 150,000000

9

17

24

31

39

47

55

63

70

V.S.

77

Musical staff 77-84: A single staff of music in treble clef. It contains eight measures of music. The first measure has a whole note chord with notes G4, B4, D5, and F5. The second measure has a whole note chord with notes G4, B4, D5, and F5. The third measure has a whole note chord with notes G4, B4, D5, and F5. The fourth measure has a whole note chord with notes G4, B4, D5, and F5. The fifth measure has a whole note chord with notes G4, B4, D5, and F5. The sixth measure has a whole note chord with notes G4, B4, D5, and F5. The seventh measure has a whole note chord with notes G4, B4, D5, and F5. The eighth measure has a whole note chord with notes G4, B4, D5, and F5.

85

Musical staff 85-92: A single staff of music in treble clef. It contains eight measures of music. The first measure has a whole note chord with notes G4, B4, D5, and F5. The second measure has a whole note chord with notes G4, B4, D5, and F5. The third measure has a whole note chord with notes G4, B4, D5, and F5. The fourth measure has a whole note chord with notes G4, B4, D5, and F5. The fifth measure has a whole note chord with notes G4, B4, D5, and F5. The sixth measure has a whole note chord with notes G4, B4, D5, and F5. The seventh measure has a whole note chord with notes G4, B4, D5, and F5. The eighth measure has a whole note chord with notes G4, B4, D5, and F5.

93

Musical staff 93-100: A single staff of music in treble clef. It contains eight measures of music. The first measure has a whole note chord with notes G4, B4, D5, and F5. The second measure has a whole note chord with notes G4, B4, D5, and F5. The third measure has a whole note chord with notes G4, B4, D5, and F5. The fourth measure has a whole note chord with notes G4, B4, D5, and F5. The fifth measure has a whole note chord with notes G4, B4, D5, and F5. The sixth measure has a whole note chord with notes G4, B4, D5, and F5. The seventh measure has a whole note chord with notes G4, B4, D5, and F5. The eighth measure has a whole note chord with notes G4, B4, D5, and F5.

97

Musical staff 97-104: A single staff of music in treble clef. It contains eight measures of music. The first measure has a whole note chord with notes G4, B4, D5, and F5. The second measure has a whole note chord with notes G4, B4, D5, and F5. The third measure has a whole note chord with notes G4, B4, D5, and F5. The fourth measure has a whole note chord with notes G4, B4, D5, and F5. The fifth measure has a whole note chord with notes G4, B4, D5, and F5. The sixth measure has a whole note chord with notes G4, B4, D5, and F5. The seventh measure has a whole note chord with notes G4, B4, D5, and F5. The eighth measure has a whole note chord with notes G4, B4, D5, and F5.

Frank Sinatra - All of You

Melody / Acoustic piano

♩ = 150,000000

6

11

16

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24

28

31

33

67



71



76



80



84



88



92



97

