

Fray - How to save a life

♩ = 120,000000

MELODY

Drums

CLN/GTR

SLOW/STRINGS

Piano

PIANO

4

MELODY

PIANO

6

MELODY

PIANO

8

MELODY

PIANO

10

MELODY

PIANO

12

MELODY

PIANO

14

MELODY

Drums

PIANO

16

MELODY

Drums

PIANO

18

MELODY

Drums

PIANO

20

MELODY

Drums

CLN/GTR

SLOW/STRINGS

PIANO

22

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

24

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

26

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

28

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

30

MELODY

CLN/GTR

BASS

SLOW/STRINGS

PIANO

32

Drums

CLN/GTR

SLOW/STRINGS

PIANO

34

MELODY

Drums

BASS

PIANO

36

MELODY

Drums

BASS

PIANO

38

MELODY

Drums

BASS

PIANO

40

MELODY

Drums

BASS

PIANO

42

MELODY

Drums

CLN/GTR

BASS

PIANO

44

MELODY

Drums

CLN/GTR

BASS

PIANO

46

MELODY

Drums

CLN/GTR

BASS

Piano

PIANO

48

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

Piano

PIANO

50

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

52

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

54

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

56

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

58

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

60

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

62

MELODY

Drums

BASS

SLOW/STRINGS

PIANO

64

MELODY

Drums

BASS

PIANO

66

MELODY

Drums

BASS

PIANO

68

MELODY

Drums

BASS

PIANO

70

MELODY

Drums

CLN/GTR

BASS

PIANO

72

MELODY

Drums

CLN/GTR

BASS

PIANO

74

MELODY

Drums

CLN/GTR

BASS

Piano

PIANO

76

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

Piano

PIANO

78

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

80

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

82

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

84

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

86

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

88

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

90

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

92

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

94

MELODY

Drums

CLN/GTR

SLOW/STRINGS

PIANO

Detailed description: This system covers measures 94 and 95. The MELODY part is in treble clef and contains whole rests for both measures. The Drums part shows a bass drum on the first beat of measure 94 and a snare drum on the second beat. The CLN/GTR part is in treble clef and contains whole rests. The SLOW/STRINGS part is in treble clef and contains whole rests. The PIANO part is in treble clef. In measure 94, the bass line consists of a half note chord (Bb2, D3) followed by a quarter note chord (Bb2, D3). In measure 95, the bass line consists of a half note chord (Bb2, D3) followed by a quarter note chord (Bb2, D3), with a melodic line of eighth notes in the treble clef.

96

MELODY

SLOW/STRINGS

Piano

PIANO

Detailed description: This system covers measures 96, 97, and 98. The MELODY part is in treble clef. In measure 96, it has whole rests. In measure 97, it has eighth notes: Bb4, A4, G4, F4, E4, D4. In measure 98, it has a quarter note chord (Bb4, A4) followed by a quarter note chord (G4, F4). The SLOW/STRINGS part is in treble clef and contains whole rests for all three measures. The Piano part is in treble clef. In measure 96, it has whole rests. In measure 97, it has quarter notes: Bb4, A4, G4, F4. In measure 98, it has a quarter note chord (Bb4, A4) followed by a quarter note chord (G4, F4). The PIANO part is in treble clef. In measure 96, it has eighth notes: Bb2, D3, Bb2, D3, Bb2, D3, Bb2, D3. In measure 97, it has quarter notes: Bb2, D3, Bb2, D3. In measure 98, it has a quarter note chord (Bb2, D3) followed by a quarter note chord (Bb2, D3).

99

Piano

PIANO

Detailed description: This system covers measures 99 and 100. The Piano part is in treble clef. In measure 99, it has quarter notes: Bb4, A4, G4, F4. In measure 100, it has eighth notes: Bb4, A4, G4, F4, E4, D4. The PIANO part is in treble clef. In measure 99, it has eighth notes: Bb2, D3, Bb2, D3, Bb2, D3, Bb2, D3. In measure 100, it has quarter notes: Bb2, D3, Bb2, D3.

101

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

Piano

PIANO

103

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

105

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

107

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

109

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

111

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

113

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

115

MELODY

Drums

CLN/GTR

BASS

SLOW/STRINGS

PIANO

121

MELODY

Drums

CLN/GTR

SLOW/STRINGS

Piano

PIANO

123

Drums

CLN/GTR

Piano

PIANO

125

MELODY

Drums

CLN/GTR

Piano

PIANO

127

Drums

PIANO

129

Drums

PIANO

132

Drums

PIANO

MELODY

Fray - How to save a life

$\text{♩} = 120,000000$

4

8

12

16

20

24

28

3

34



38



42



46



50



54



59



64



68



72



76

80

84

88

92

98

104

108

112

116

4

MELODY

121

2

125

8

Drums

Fray - How to save a life

♩ = 120,000000

12

16

20

24

28

35

39

43

47

51

3

V.S.

Drums

55

Musical notation for drum set at measure 55. It shows a snare drum and a kick drum. The snare part has a dotted quarter note followed by an eighth note, and the kick part has a quarter note. There are also some rests and a double bar line with a repeat sign.

59

Musical notation for drum set at measure 59. It shows a snare drum and a kick drum. The snare part has a dotted quarter note followed by an eighth note, and the kick part has a quarter note. There are also some rests and a double bar line with a repeat sign.

63

Musical notation for drum set at measure 63. It shows a snare drum and a kick drum. The snare part has a dotted quarter note followed by an eighth note, and the kick part has a quarter note. There are also some rests and a double bar line with a repeat sign.

67

Musical notation for drum set at measure 67. It shows a snare drum and a kick drum. The snare part has a dotted quarter note followed by an eighth note, and the kick part has a quarter note. There are also some rests and a double bar line with a repeat sign.

71

Musical notation for drum set at measure 71. It shows a snare drum and a kick drum. The snare part has a dotted quarter note followed by an eighth note, and the kick part has a quarter note. There are also some rests and a double bar line with a repeat sign.

75

Musical notation for drum set at measure 75. It shows a snare drum and a kick drum. The snare part has a dotted quarter note followed by an eighth note, and the kick part has a quarter note. There are also some rests and a double bar line with a repeat sign.

79

Musical notation for drum set at measure 79. It shows a snare drum and a kick drum. The snare part has a dotted quarter note followed by an eighth note, and the kick part has a quarter note. There are also some rests and a double bar line with a repeat sign.

83

Musical notation for drum set at measure 83. It shows a snare drum and a kick drum. The snare part has a dotted quarter note followed by an eighth note, and the kick part has a quarter note. There are also some rests and a double bar line with a repeat sign.

87

Musical notation for drum set at measure 87. It shows a snare drum and a kick drum. The snare part has a dotted quarter note followed by an eighth note, and the kick part has a quarter note. There are also some rests and a double bar line with a repeat sign.

91

Musical notation for drum set at measure 91. It shows a snare drum and a kick drum. The snare part has a dotted quarter note followed by an eighth note, and the kick part has a quarter note. There are also some rests and a double bar line with a repeat sign.

95 **7**

105

109

113

117

121

125

129

132

♩ = 120,000000

19

24

29

8

42

49

55

58

8

70

76

81

86

91

101

107

113

118

123

6

9

BASS

Fray - How to save a life

♩ = 120,000000

21



25



31

2



38



44



50



55



60



66



72



V.S.

78



83



88



93



105



110



115



SLOW/STRINGS

Fray - How to save a life

♩ = 120,000000

19

25

31

16

52

58

15

79

85

91

94

5

Detailed description: This is a musical score for strings, consisting of ten systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as 'SLOW' with a metronome marking of 120,000000. The score is divided into measures, with measure numbers 19, 25, 31, 52, 58, 79, 85, 91, and 94 explicitly labeled. There are also section markers 19, 16, 15, and 5. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The bass clef staff often features complex rhythmic patterns and textures, while the treble clef staff has a more melodic line. The overall mood is somber and reflective.

102

Musical notation for measures 102-107. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 103-104. The bass staff contains a complex accompaniment with many beamed notes and slurs.

108

Musical notation for measures 108-113. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 108-109. The bass staff contains a complex accompaniment with many beamed notes and slurs.

114

Musical notation for measures 114-117. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 114-115. The bass staff contains a complex accompaniment with many beamed notes and slurs.

118

Musical notation for measure 118. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a whole rest. The bass staff contains a whole rest. A thick black bar is present at the end of the system, with the number 14 written above it.

PIANO

Fray - How to save a life

♩ = 120,000000

5

8

11

14

17

20

24

28

31

V.S.

Musical score for piano, measures 34-63. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked PIANO. The music consists of a single melodic line in the upper voice and a supporting bass line in the lower voice. The bass line features a consistent eighth-note accompaniment pattern. The melodic line includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into systems of three measures each, with measure numbers 34, 37, 40, 43, 46, 49, 53, 57, 60, and 63 indicated at the beginning of each system.

66

69

72

75

79

83

87

91

95

98

V.S.

101

Musical notation for measures 101-104. The piece is in a minor key. Measure 101 features a melodic line in the right hand and a bass line in the left hand. Measure 102 has a melodic line in the right hand and a bass line in the left hand. Measure 103 has a melodic line in the right hand and a bass line in the left hand. Measure 104 has a melodic line in the right hand and a bass line in the left hand.

105

Musical notation for measures 105-108. The piece is in a minor key. Measure 105 features a melodic line in the right hand and a bass line in the left hand. Measure 106 has a melodic line in the right hand and a bass line in the left hand. Measure 107 has a melodic line in the right hand and a bass line in the left hand. Measure 108 has a melodic line in the right hand and a bass line in the left hand.

109

Musical notation for measures 109-112. The piece is in a minor key. Measure 109 features a melodic line in the right hand and a bass line in the left hand. Measure 110 has a melodic line in the right hand and a bass line in the left hand. Measure 111 has a melodic line in the right hand and a bass line in the left hand. Measure 112 has a melodic line in the right hand and a bass line in the left hand.

113

Musical notation for measures 113-116. The piece is in a minor key. Measure 113 features a melodic line in the right hand and a bass line in the left hand. Measure 114 has a melodic line in the right hand and a bass line in the left hand. Measure 115 has a melodic line in the right hand and a bass line in the left hand. Measure 116 has a melodic line in the right hand and a bass line in the left hand.

117

Musical notation for measures 117-119. The piece is in a minor key. Measure 117 features a melodic line in the right hand and a bass line in the left hand. Measure 118 has a melodic line in the right hand and a bass line in the left hand. Measure 119 has a melodic line in the right hand and a bass line in the left hand.

120

Musical notation for measures 120-122. The piece is in a minor key. Measure 120 features a melodic line in the right hand and a bass line in the left hand. Measure 121 has a melodic line in the right hand and a bass line in the left hand. Measure 122 has a melodic line in the right hand and a bass line in the left hand.

123

Musical notation for measures 123-125. The piece is in a minor key. Measure 123 features a melodic line in the right hand and a bass line in the left hand. Measure 124 has a melodic line in the right hand and a bass line in the left hand. Measure 125 has a melodic line in the right hand and a bass line in the left hand.

126

Musical notation for measures 126-128. The piece is in a minor key. Measure 126 features a melodic line in the right hand and a bass line in the left hand. Measure 127 has a melodic line in the right hand and a bass line in the left hand. Measure 128 has a melodic line in the right hand and a bass line in the left hand.

129

Musical notation for measures 129-131. The piece is in a minor key. Measure 129 features a melodic line in the right hand and a bass line in the left hand. Measure 130 has a melodic line in the right hand and a bass line in the left hand. Measure 131 has a melodic line in the right hand and a bass line in the left hand.