

# Goldeneye Theme

James Bond

Standard tuning

♩ = 143

F-Bass

Measures 1-3: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *fff*, *ff*, *fff*, *f*, *fff*, *ff*.  
TAB: | | | 2 2 2 2 2

Measures 4-6: Bass clef, 4/4 time. Measure 4: quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *fff*, *f*, *ff*, *fff*. Measure 5: quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics: *ff*, *f*. Measure 6: quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *fff*, *ff*.  
TAB: | 2 2 2 2 2 | 0 0 | 0 0

Measures 7-10: Bass clef, 4/4 time. Measure 7: quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics: *ff*, *f*, *ff*. Measure 8: quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Dynamics: *fff*, *f*. Measure 9: quarter notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Dynamics: *ff*, *f*, *fff*. Measure 10: quarter notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Dynamics: *f*, *ff*.  
TAB: | 0 0 | 0 2 | 0 0 | 0 0

Measures 11-14: Bass clef, 4/4 time. Measure 11: quarter notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Dynamics: *f*, *ff*, *f*. Measure 12: quarter notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Dynamics: *fff*, *ff*. Measure 13: quarter notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Dynamics: *f*, *ff*, *f*. Measure 14: quarter notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Dynamics: *fff*, *ff*.  
TAB: | 0 0 | 0 0 | 0 0 | 0 0

Measures 15-17: Bass clef, 4/4 time. Measure 15: quarter notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. Dynamics: *f*, *ff*, *f*. Measure 16: quarter notes G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12. Dynamics: *fff*, *f*, *ff*. Measure 17: quarter notes G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13. Dynamics: *fff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*.  
TAB: | 0 0 | 0 2 | 0 2 3 0

Measures 18-21: Bass clef, 4/4 time. Measure 18: quarter notes G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14. Dynamics: *fff*, *f*. Measure 19: quarter notes G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. Dynamics: *ff*, *f*. Measure 20: quarter notes G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. Dynamics: *fff*, *ff*, *f*. Measure 21: quarter notes G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17. Dynamics: *ff*, *f*, *fff*, *f*, *ff*.  
TAB: | 4 0 | 3 0 | 2 0 3 0

20

TAB: 4 0 3 0 | 2 0 3 0 | 4 0 3 0

23

TAB: 2 0 3 0 | 4 0 3 0

25

TAB: 2 0 3 0 | 4 0 3 3 | 0 3 3 0

28

TAB: 4 0 3 2 | 0 2 0 3 0

30

TAB: 4 0 3 3 0 3 0 0 | (0) 2 0 3 0

32

TAB: 4 0 3 0 2 | 0 2 0 3 0

34

TAB: 4 0 3 0 3 0 0

35

*f* *mf* *fff* *mf* *fff* *f* *fff* *f* *fff*

TAB (0) 0 2 2 4 0 2

36

*f* *ff* *f* *fff* *f* *fff* *mf* *fff* *f*

TAB (2) 2 0 4 3 3 0 2 0 3 0

38

*fff* *ff* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *mf* *fff* *f* *fff* *f*

TAB 4 0 3 3 0 3 0 0 (0) 2 0 3 0

40

*fff* *f* *fff* *mf* *fff* *f* *fff* *f* *fff* *f*

TAB 4 0 3 0 2 0 2 0 3 0

42

*fff* *f* *ff* *f* *fff* *f* *fff* *f* *fff*

TAB 4 0 3 0 3 0 0

43

*f* *mf* *fff* *mf* *fff* *f* *fff* *f* *fff*

TAB (0) 0 2 2 4 0 2

44

*f* *ff* *f* *fff* *f* *fff* *f* *fff* *f* *ff* *fff* *f*

TAB (2) 2 0 4 2 3 0 2 3 0 2

46

fff ff f fff ff f fff ff fff ff ff f fff

TAB 0 3 0 3 0 2 3 2 0 2 0 1

49

ff fff f fff ff fff f ff fff

TAB 2 2 2 2 2 2 2 2 2 2 2

51

f ff f ff f ff f fff f ff f fff ff f

TAB 0 2 3 0 4 0 3 0

53

ff f fff f ff fff ff f ff f ff f ff f ff

TAB 2 0 3 0 4 0 3 0 2 0 3 0

56

fff ff f ff f ff f

TAB 4 0 3 0 2 0 3 0

58

fff f ff f ff f ff f ff

TAB 4 0 3 0 2 0 3 0

60

fff f ff f fff f fff

TAB 4 0 3 0 0 0 0

63

The image shows a musical score for guitar, measures 63 through 66. The top staff is a bass clef with notes and dynamics. The bottom staff is a guitar tab with fret numbers.

Measure 63: Bass clef, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2. Dynamics: *ff* (under the first G2), *f* (under the second G2).

Measure 64: Bass clef, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2. Dynamics: *f* (under the first G2).

Measure 65: Bass clef, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2. Dynamics: *f* (under the first G2).

Measure 66: Bass clef, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2. Dynamics: *f* (under the first G2).

TAB: 0 0 (0) (0)