

Carole King - Natural Woman

♩ = 94,000130

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Harmony

The image displays a multi-staff musical score for the song "Natural Woman" by Carole King. The score is arranged in a vertical stack of seven staves, each labeled with an instrument or part: Piano Chords, Guitar, Bass, Drums, Melody, Piano bass, and Harmony. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A tempo marking of ♩ = 94,000130 is present at the top. The Piano Chords staff shows a series of chords, with the final measure containing a long, sustained chord. The Guitar staff features a rhythmic pattern of eighth notes and rests. The Bass staff has a melodic line with eighth notes and rests. The Drums staff shows a consistent drum pattern with eighth notes. The Melody staff contains the main vocal line, starting with a rest in the first measure. The Piano bass staff provides a harmonic accompaniment with chords and single notes. The Harmony staff shows the overall harmonic structure with chords and single notes.

4

Piano Chords

Staff for Piano Chords, showing a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The first measure has a whole rest in the treble and a half note chord in the bass. The second measure has a whole note chord in the treble and a whole rest in the bass. The third measure has a whole rest in the treble and a half note chord in the bass.

Guitar

Staff for Guitar, showing a single treble clef staff. The music is in a key with three sharps. It features a sequence of chords and single notes with rhythmic patterns, including eighth and sixteenth notes.

Bass

Staff for Bass, showing a single bass clef staff. The music is in a key with three sharps. It features a sequence of notes and chords with rhythmic patterns, including eighth and sixteenth notes.

Bow Glass

Staff for Bow Glass, showing a single treble clef staff. The music is in a key with three sharps. It features a sequence of notes and rests with rhythmic patterns, including eighth and sixteenth notes.

Drums

Staff for Drums, showing a single treble clef staff. The music is in a key with three sharps. It features a complex rhythmic pattern with many notes and rests, typical of a drum part.

Melody

Staff for Melody, showing a single treble clef staff. The music is in a key with three sharps. It features a sequence of notes and rests with rhythmic patterns, including eighth and sixteenth notes.

Piano bass

Staff for Piano bass, showing a single treble clef staff. The music is in a key with three sharps. It features a sequence of notes and chords with rhythmic patterns, including eighth and sixteenth notes. There are triplets marked with the number '3' above the notes.

Harmony

Staff for Harmony, showing a single treble clef staff. The music is in a key with three sharps. It features a sequence of notes and chords with rhythmic patterns, including eighth and sixteenth notes.

7

This musical score is arranged in a vertical staff format. It includes the following parts:

- Piano Chords:** A grand staff with treble and bass clefs, showing chordal accompaniment.
- Guitar:** A single staff with a treble clef, featuring rhythmic patterns and melodic lines.
- Bass:** A single staff with a bass clef, containing a melodic line with a long phrase.
- Bow Glass:** A single staff with a treble clef, mostly silent with a few notes at the end.
- Drums:** A single staff with a treble clef, showing a complex rhythmic pattern.
- Melody:** A single staff with a treble clef, containing a simple melodic line.
- Piano bass:** A single staff with a treble clef, mostly silent with some notes.
- Harmony:** A single staff with a treble clef, containing a melodic line.

This musical score is arranged in a vertical staff format with eight parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are: Piano Chords (treble and bass clefs), Guitar (treble clef), Bass (bass clef), Bow Glass (treble clef), Drums (treble clef), Melody (treble clef), Piano bass (treble clef), and Harmony (treble clef). The score spans three measures. The Piano Chords part shows sustained chords in the treble and rests in the bass. The Guitar part features a rhythmic pattern of eighth notes with slurs. The Bass part has a melodic line with slurs and rests. The Bow Glass part has a few notes in the first measure followed by rests. The Drums part shows a consistent eighth-note pattern. The Melody part has a simple eighth-note line. The Piano bass part has a steady eighth-note accompaniment. The Harmony part has a melodic line with some chords.

12

This musical score is arranged in a vertical staff format with eight parts. The parts are: Piano Chords, Guitar, Bass, Bow Glass, Drums, Melody, Piano bass, and Harmony. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score consists of three measures. The Piano Chords part shows a chord in the first measure, followed by a long note in the second and third measures. The Guitar part features a rhythmic pattern of eighth notes and rests. The Bass part has a melodic line with a long note in the second measure. The Bow Glass part has a melodic line with a long note in the second measure. The Drums part shows a consistent rhythmic pattern of eighth notes. The Melody part has a melodic line with a long note in the second measure. The Piano bass part features a rhythmic pattern of eighth notes with triplets in the second and third measures. The Harmony part has a melodic line with a long note in the second measure.

15

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Harmony



18

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Harmony

21

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Harmony



24

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Harmony

27

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Harmony



30

Piano Chords

Guitar

Bass

Drums

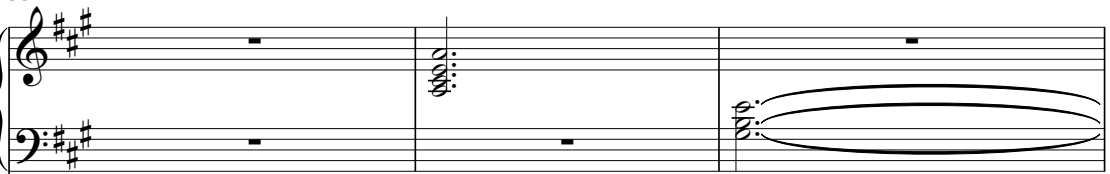
Melody

Piano bass

Harmony

33

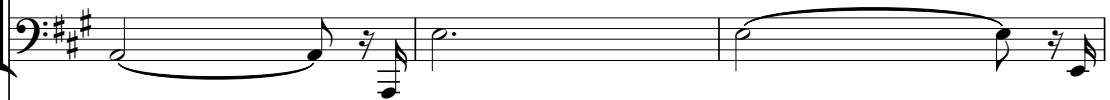
Piano Chords



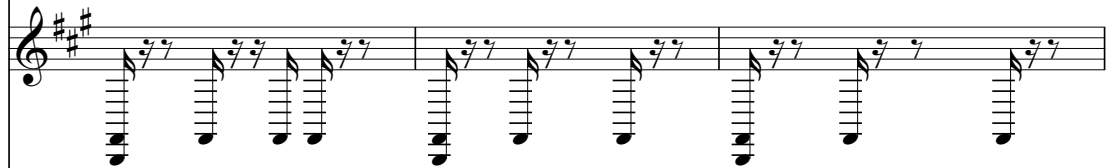
Guitar



Bass



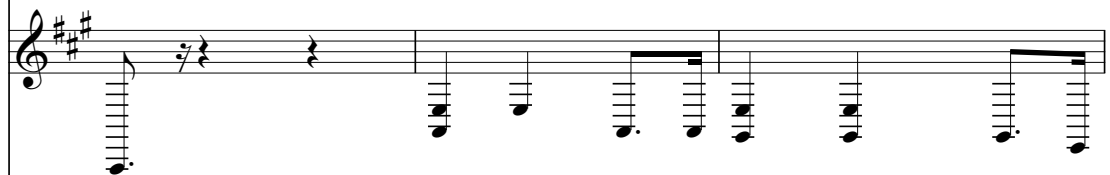
Drums




Melody



Piano bass



Harmony



36

Piano Chords

Musical staff for Piano Chords. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The first measure is a whole rest. The second measure contains a complex chord with multiple notes in both staves, indicated by a large oval. The third measure is a whole rest.

Guitar

Musical staff for Guitar. It features a single treble clef. The key signature has three sharps. The first measure is a whole rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

Bass

Musical staff for Bass. It features a single bass clef. The key signature has three sharps. The first measure is a quarter note. The second measure contains a half note with a slur. The third measure contains a quarter note. The fourth measure contains a quarter note.

Bow Glass

Musical staff for Bow Glass. It features a single treble clef. The key signature has three sharps. The first measure is a whole rest. The second measure contains a quarter note. The third measure contains a quarter note.

Drums

Musical staff for Drums. It features a single treble clef. The key signature has three sharps. The staff contains a rhythmic pattern of eighth notes and quarter notes, typical of a drum set.

Melody

Musical staff for Melody. It features a single treble clef. The key signature has three sharps. The first measure is a whole rest. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note.

Piano bass

Musical staff for Piano bass. It features a single treble clef. The key signature has three sharps. The staff contains a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.

Harmony

Musical staff for Harmony. It features a single treble clef. The key signature has three sharps. The staff contains a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.

39

Piano Chords

Guitar

Bass

Bow Glass

Drums

Melody

Piano bass

Harmony

6 3

Detailed description: This is a multi-staff musical score for a piece in A major (three sharps). The score is divided into eight parts: Piano Chords, Guitar, Bass, Bow Glass, Drums, Melody, Piano bass, and Harmony. The Piano Chords part shows a sequence of chords in the first three measures, with the third measure containing a whole note chord with a fermata. The Guitar part features a rhythmic pattern of eighth notes with slurs and accents. The Bass part has a melodic line with slurs and accents. The Bow Glass part has a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with many notes. The Melody part has a simple melodic line. The Piano bass part has a melodic line with slurs and accents. The Harmony part has a melodic line with slurs and accents, and includes the numbers '6' and '3' above the notes in the second and third measures respectively.

42

Piano Chords

Guitar

Bass

Bow Glass

Drums

Melody

Piano bass

Harmony

45

This musical score is arranged in a vertical staff format. It includes the following parts:

- Piano Chords:** A bass clef staff with a long note and a final chord.
- Guitar:** A treble clef staff with a complex rhythmic pattern of chords and single notes.
- Bass:** A bass clef staff with a melodic line featuring a long note and a triplet.
- Bow Glass:** A treble clef staff with a single note and a long rest.
- Drums:** A treble clef staff with a consistent rhythmic pattern of eighth notes.
- Melody:** A treble clef staff with a melodic line.
- Piano bass:** A treble clef staff with a rhythmic pattern of eighth notes, including a triplet.
- Harmony:** A treble clef staff with a harmonic accompaniment of chords.

48

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Harmony



51

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Harmony

3

54

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Harmony



57

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Harmony

59

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Harmony



61

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Harmony

63

Piano Chords
Guitar
Bass
Drums
Melody
Piano bass
Harmony

3

Detailed description: This system of musical notation covers measures 63, 64, and 65. The Piano Chords part features long, sustained chords in the right hand. The Guitar part has a rhythmic pattern of eighth notes with slurs. The Bass part provides a steady accompaniment. The Drums part shows a consistent drum pattern. The Melody part has a simple line. The Piano bass part features a triplet of eighth notes in measure 65. The Harmony part has a complex texture with many notes.



66

Piano Chords
Guitar
Bass
Drums
Melody
Piano bass
Echo
Harmony

Detailed description: This system of musical notation covers measures 66, 67, and 68. The Piano Chords part has a long sustained chord in measure 67. The Guitar part continues with a rhythmic pattern. The Bass part has a simple line. The Drums part shows a consistent drum pattern. The Melody part has a simple line. The Piano bass part features a steady accompaniment. The Echo part has a simple line. The Harmony part has a complex texture with many notes.

69

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Harmony



72

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Echo

Harmony

3

75

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Echo

Harmony



78

Piano Chords

Guitar

Bass

Drums

Melody

Piano bass

Harmony

3

81

Piano Chords

Musical notation for piano chords, showing two staves (treble and bass clef) with chord symbols and notes.

Guitar

Musical notation for guitar, showing a single staff with notes and rests.

Bass

Musical notation for bass, showing a single staff with notes and rests.

Drums

Musical notation for drums, showing a single staff with rhythmic patterns.

Melody

Musical notation for melody, showing a single staff with notes and rests.

Piano bass


Musical notation for piano bass, showing a single staff with notes and rests, including a triplet of notes.

Harmony

Musical notation for harmony, showing a single staff with notes and rests.

84

Piano Chords



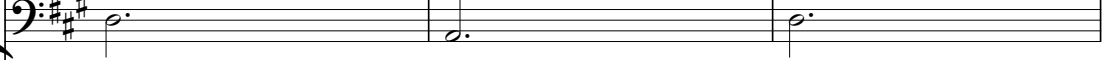
The Piano Chords section consists of two staves. The right-hand staff contains a series of chords: a whole chord in the first measure, followed by three pairs of eighth notes in the next three measures. The left-hand staff contains rests for all seven measures.

Guitar




The Guitar part is written on a treble clef staff. It features a rhythmic pattern of eighth notes with slurs, alternating between the 2nd and 4th strings in a descending sequence.

Bass



The Bass part is written on a bass clef staff. It consists of a simple bass line with a half note in the first measure, a quarter note in the second, and a half note in the third.

Drums



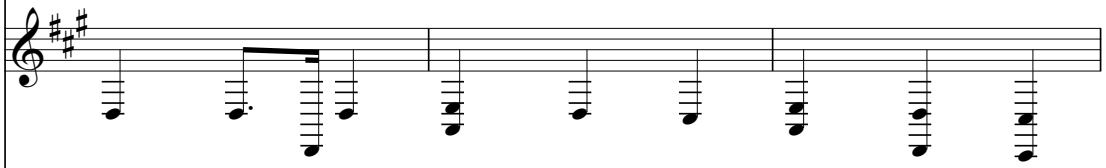
The Drums part is written on a treble clef staff. It shows a complex drum pattern with various note values and rests, including a double bass drum pattern in the first measure.

Melody



The Melody part is written on a treble clef staff. It features a simple melodic line with quarter and eighth notes, including a dotted quarter note.

Piano bass



The Piano bass part is written on a treble clef staff. It shows a bass line with quarter and eighth notes, including a dotted quarter note.

Harmony



The Harmony part is written on a treble clef staff. It features a simple harmonic line with quarter and eighth notes, including a dotted quarter note.

87

Piano Chords

Staff for Piano Chords, showing treble and bass clefs with chord symbols and notes.

Guitar

Staff for Guitar, showing a single treble clef with rhythmic notation and notes.

Bass

Staff for Bass, showing a single bass clef with notes and rests.

Drums

Staff for Drums, showing a single treble clef with rhythmic notation.

Melody

Staff for Melody, showing a single treble clef with notes and rests.

Piano bass

Staff for Piano bass, showing a single treble clef with notes and rests, including a triplet of 3.

Harmony

Staff for Harmony, showing a single treble clef with notes and rests.

90 ♪ = 94,000130 ♪ = 93,000038 ♪ = 92,000130 ♪ = 91,000092

Piano Chords

Staff for Piano Chords, measures 90-92. Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord.

Guitar

Staff for Guitar, measures 90-92. Measure 90 has a quarter note followed by eighth notes. Measure 91 has a quarter note followed by eighth notes. Measure 92 has a quarter note followed by eighth notes.

Bass

Staff for Bass, measures 90-92. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note.

♪ = 94,000130 ♪ = 93,000038 ♪ = 92,000130 ♪ = 91,000092

Drums

Staff for Drums, measures 90-92. Shows a consistent drum pattern of eighth notes.

Melody

Staff for Melody, measures 90-92. Shows a melodic line with eighth notes and quarter notes.

Piano bass

Staff for Piano bass, measures 90-92. Measure 90 has a quarter note followed by eighth notes. Measure 91 has a quarter note followed by eighth notes. Measure 92 has a quarter note followed by eighth notes. A triplet of eighth notes is marked with a '3' above it in measure 92.

Harmony

Staff for Harmony, measures 90-92. Shows a harmonic accompaniment with quarter and eighth notes.



93 ♪ = 90,000092 ♪ = 89,000038 ♪ = 88,000023 ♪ = 87,000023

Piano Chords

Staff for Piano Chords, measures 93-96. Measure 93 has a whole note chord. Measure 94 has a whole note chord. Measure 95 has a whole note chord. Measure 96 has a whole note chord that is held over into the next measure.

Guitar

Staff for Guitar, measures 93-96. Measure 93 has a quarter note followed by eighth notes. Measure 94 has a quarter note followed by eighth notes. Measure 95 has a quarter note followed by eighth notes. Measure 96 has a quarter note followed by eighth notes.

Bass

Staff for Bass, measures 93-96. Measure 93 has a whole note. Measure 94 has a whole note. Measure 95 has a whole note. Measure 96 has a whole note.

♪ = 90,000092 ♪ = 89,000038 ♪ = 88,000023 ♪ = 87,000023

Drums

Staff for Drums, measures 93-96. Shows a consistent drum pattern of eighth notes.

Melody

Staff for Melody, measures 93-96. Shows a melodic line with eighth notes and quarter notes.

Piano bass

Staff for Piano bass, measures 93-96. Measure 93 has a quarter note followed by eighth notes. Measure 94 has a quarter note followed by eighth notes. Measure 95 has a quarter note followed by eighth notes. Measure 96 has a quarter note followed by eighth notes.

Harmony

Staff for Harmony, measures 93-96. Shows a harmonic accompaniment with quarter and eighth notes.

96 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 84,000084$

Piano Chords

Guitar

Bass

Drums $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 84,000084$

Melody

Piano bass

Harmony



98 $\text{♩} = 83,000069$ $\text{♩} = 82,000038$ $\text{♩} = 81,000084$ $\text{♩} = 80,000000$

Piano Chords

Guitar

Bass

Drums $\text{♩} = 83,000069$ $\text{♩} = 82,000038$ $\text{♩} = 81,000084$ $\text{♩} = 80,000000$

Piano bass

Piano Chords

Carole King - Natural Woman

♩ = 94,000130

The first system of piano chords consists of seven measures. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is as follows:

- Measure 1: Treble clef has a whole rest; bass clef has a whole rest.
- Measure 2: Treble clef has a whole rest; bass clef has a whole note chord (F#, C#, G).
- Measure 3: Treble clef has a whole rest; bass clef has a whole note chord (F#, C#, G).
- Measure 4: Treble clef has a whole rest; bass clef has a whole note chord (F#, C#, G).
- Measure 5: Treble clef has a quarter note (F#), a quarter note (C#), and a quarter note (G); bass clef has a whole rest.
- Measure 6: Treble clef has a quarter note (F#), a quarter note (C#), and a quarter note (G); bass clef has a whole rest.
- Measure 7: Treble clef has a whole rest; bass clef has a whole note chord (F#, C#, G).

11

The second system of piano chords consists of seven measures, starting at measure 11. The notation is as follows:

- Measure 11: Treble clef has a whole note chord (F#, C#, G); bass clef has a whole note chord (F#, C#, G).
- Measure 12: Treble clef has a whole rest; bass clef has a whole note chord (F#, C#, G).
- Measure 13: Treble clef has a whole rest; bass clef has a whole note chord (F#, C#, G).
- Measure 14: Treble clef has a whole note chord (F#, C#, G); bass clef has a whole rest.
- Measure 15: Treble clef has a whole note chord (F#, C#, G); bass clef has a whole rest.
- Measure 16: Treble clef has a whole note chord (F#, C#, G); bass clef has a whole rest.
- Measure 17: Treble clef has a whole note chord (F#, C#, G); bass clef has a whole rest.

21

The third system of piano chords consists of seven measures, starting at measure 21. The notation is as follows:

- Measure 18: Treble clef has a whole note chord (F#, C#, G); bass clef has a whole rest.
- Measure 19: Treble clef has a whole note chord (F#, C#, G); bass clef has a whole rest.
- Measure 20: Treble clef has a whole note chord (F#, C#, G); bass clef has a whole note chord (F#, C#, G).
- Measure 21: Treble clef has a whole note chord (F#, C#, G); bass clef has a whole rest.
- Measure 22: Treble clef has a whole note chord (F#, C#, G); bass clef has a whole rest.
- Measure 23: Treble clef has a whole note chord (F#, C#, G); bass clef has a whole rest.
- Measure 24: Treble clef has a whole note chord (F#, C#, G); bass clef has a whole rest.

28

The fourth system of piano chords consists of seven measures, starting at measure 28. The notation is as follows:

- Measure 25: Treble clef has a quarter note (F#), a quarter note (C#), and a quarter note (G); bass clef has a whole note chord (F#, C#, G).
- Measure 26: Treble clef has a whole rest; bass clef has a whole note chord (F#, C#, G).
- Measure 27: Treble clef has a whole rest; bass clef has a whole note chord (F#, C#, G).
- Measure 28: Treble clef has a whole note chord (F#, C#, G); bass clef has a whole note chord (F#, C#, G).
- Measure 29: Treble clef has a whole rest; bass clef has a whole note chord (F#, C#, G).
- Measure 30: Treble clef has a whole rest; bass clef has a whole note chord (F#, C#, G).
- Measure 31: Treble clef has a whole rest; bass clef has a whole note chord (F#, C#, G).

34

Musical notation for measures 34-43. The key signature has three sharps (F#, C#, G#). The music features a series of chords in the right hand, with some notes beamed together. The left hand has a few notes, including a half note in measure 34 and a quarter note in measure 35.

44

Musical notation for measures 44-53. The right hand has a melodic line with eighth and sixteenth notes. The left hand has chords, including a half note in measure 44 and a quarter note in measure 45.

54

Musical notation for measures 54-64. The right hand has a series of chords, some with beamed notes. The left hand has a few notes, including a half note in measure 54 and a quarter note in measure 55.

65

Musical notation for measures 65-75. The right hand has a series of chords, some with beamed notes. The left hand has a few notes, including a half note in measure 65 and a quarter note in measure 66.

76

Musical notation for measures 76-85. The right hand has a series of chords, some with beamed notes. The left hand has a few notes, including a half note in measure 76 and a quarter note in measure 77.

86

Musical notation for measures 86-92. The right hand has a series of chords, some with beamed notes. The left hand has a few notes, including a half note in measure 86 and a quarter note in measure 87.

♩ = 94, 000 030000038 = ♩ 25000, 000092

Piano Chords

3

93 ♯ = 90,000092 ♯ = 89,000002 ♯ = 87,000005 ♯ = 85,000008 ♯ = 83,000003 ♯ = 81,000000

The image shows a musical score for piano chords in D major, measures 93-99. The score is written in treble and bass clefs. The chords are: D major (93), D major (94), D major (95), D major (96), D major (97), D major (98), D major (99), D major (100), D major (101), D major (102), D major (103). The bass line is mostly silent, with some notes in the final measures.

Guitar

Carole King - Natural Woman

♩ = 94,000130

2

7

11

16

20

24

28

31

34

39

44

49

53

57

60

64

69

74

79



83



87

♩ = 94,000130 ♩ = 93,000038



91

♩ = 92,000130 ♩ = 91,000092 ♩ = 90,000092 ♩ = 89,000038 ♩ = 88,000023



95

♩ = 87,000023 ♩ = 86,000053 ♩ = 85,000046 ♩ = 84,000084 ♩ = 83,000082,000038,000084,00



Bass

Carole King - Natural Woman

♩ = 94,000130



7



13



22



32



40



44



49



60



68



74



82

♩ = 94,0001,0000392,000



92

♩ = 91,000092 ♩ = 90,000092 ♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000023



96

♩ = 86,000053 ♩ = 85,000046 ♩ = 84,000084 = 83,000069 ♩ = 82,000038 ♩ = 81,000084 = 80,0



Bow Glass

Carole King - Natural Woman

♩ = 94,000130

3 2 2

12

22 2

40

2 44

90 ♩ = 94,000130

90

Carole King - Natural Woman

Drums

♩ = 94,000130

4

7

10

14

17

21

25

28

32

V.S.

This page contains ten staves of musical notation for drums, numbered 36 through 67. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of rhythmic patterns using eighth and sixteenth notes, often with stems pointing downwards. Many notes are accompanied by 'x' marks above them, indicating a specific drum sound. The patterns vary across the staves, with some featuring more complex rhythmic structures and others being more repetitive. The staves are arranged vertically, with the first staff at the top and the last at the bottom.

70

73

76

79

82

85

88 $\text{♩} = 94,000130$ $\text{♩} = 93,000038$

91 $\text{♩} = 92,000130$ $\text{♩} = 91,000092$ $\text{♩} = 90,000092$ $\text{♩} = 89,000092$

94 $\text{♩} = 88,000023$ $\text{♩} = 87,000023$ $\text{♩} = 86,000055$

97 $\text{♩} = 85,000046$ $\text{♩} = 84,000084$ $\text{♩} = 83,000069$ $\text{♩} = 82,000038$ $\text{♩} = 81,000000$

Carole King - Natural Woman

Melody

♩ = 94,000130

7

14

20

26

33

39

46

52

58

2

66 2

74

80

87 ♩ = 94,000130 = 93,000038 = 92,0001300092

93 ♩ = 90,000092 ♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000023

96 ♩ = 86,000053 ♩ = 85,000046 ♩ = 84,000084 ♩ = 83,000069 ♩ = 82,0001300084 ♩ = 80,000000

Carole King - Natural Woman

Piano bass

♩ = 94,000130

8

14

20

26

33

39

45

51

57

V.S.

64

70

76

82

88

♩ = 94,000130 ♩ = 93,000088 ♩ = 91,000092 ♩ = 90,000020

94

♩ = 88,000023 ♩ = 87,000020 ♩ = 85,000046 ♩ = 84,000069 ♩ = 82,000058 ♩ = 80,000000

Echo

Carole King - Natural Woman

♩ = 94,000130

66 3

This musical staff shows measures 66, 67, and 68. Measure 66 is a whole rest. Measure 67 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 is a whole rest. The key signature has two sharps (F# and C#), and the time signature is 3/4.

73

3 13

♩ = 94,000130 = 93,000130 = 91,0000

This musical staff shows measures 73, 74, 75, and 76. Measure 73 is a whole rest. Measure 74 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 is a whole rest. Measure 76 is a whole rest. The key signature has two sharps (F# and C#), and the time signature is 3/4.

93

♩ = 90,000092 = 89,000092 = 87,000092 = 85,000092 = 83,000092 = 81,000092

This musical staff shows measures 93 through 100. All measures from 93 to 100 are whole rests. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Carole King - Natural Woman

Harmony

♩ = 94,000130

5

10

15

20

25

30

35

40

45

V.S.

50

55

58

61

64

71

78

84

90

♩ = 94,000130 ♩ = 93,000038 ♩ = 92,000130 ♩ = 91,000092 ♩ = 90,000092 ♩ = 89,000038 = 88,000000

95

♩ = 87,000023 ♩ = 86,000053 ♩ = 85,000046 ♩ = 84,000000 ♩ = 83,000069 = 82,000000 = 81,000000 = 80,000000