

# Theme From Back To The Future

## Back From The Future Trilogy

Standard tuning

♩ = 75

The Best Trilogy ever made !!

S-Gt

*f* *ff*

T  
A  
B

*f*

T  
A  
B

*ff* *f* *ff* *f*

T  
A  
B

♩ = 150

T  
A  
B

Musical notation for measures 12-13. The staff shows a melodic line with a sharp sign on the second measure. The guitar tab below indicates fret numbers: 3, 0, 1, 2, 3, 5, 3, 3, 3, 10.

Musical notation for measures 14-15. The staff includes dynamic markings: *mp*, *mf*, *f*, and *ff*. The guitar tab indicates fret numbers: 10, 9, 7-9, 10, 7-8, 7-8, 8-8, 10-15.

Musical notation for measures 17-18. The staff includes dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. The guitar tab indicates fret numbers: 13, 15, 12, 13, 10, 8, 10, 10, 7, 8-10.

Musical notation for measures 20-21. The staff includes dynamic markings: *f*, *ff*, *f*, *ff*, *f*. The guitar tab indicates fret numbers: 8, 8, 8, 15, 15, 14, 12-14, 15, (15).

Musical notation for measures 24-25. The staff includes dynamic markings: *mf*, *f*, *mf*, *f*, *mf*. The guitar tab indicates fret numbers: 13, 15, 12, 15, 12, 13, 15, 13, 15, 15.

Musical notation for measures 26-27. The staff includes dynamic markings: *f*, *mf*, *f*, *mf*. The guitar tab indicates fret numbers: 13, 12, 10, 12, 10, 8, 10, 7, 5, 7.

28

*f* *mf* *f* *mf*

TAB: 8 12 15 17 | 18 19 18 17 18

30

*f* *mf* *f* *mf* *f* *mf*

TAB: 18 19 | 16 17 15 15 | (15) | 11 13 9 11 8 9

35

*f* *mf* *f* *mf* *f*

TAB: (8) (9) | 2 3 | 0 1 3 3 | 4 4

35

*mf*

TAB: 9 11 | 7 9 | 6 7 | 6 7 | 7 9 | 9 11

36

*p* *mp*

TAB: 11 8 | 8 5 | 6 6 | 3 4

37

*mf* *f*

TAB: 4 1 | 6 3 | 8 4 | 9 6

38

TAB

11 13 13 10 10 11 13

40

TAB

14 16 16 16 13 14 16 17 19 16 16

42

TAB

(16) (16) (16) 7 0 6

*mf f mf f*

46

TAB

(6) 7 9 7 9 9 9 6

50

TAB

(6) 7 9 10 8 9 10-12

*ff f ff f ff f ff*

53

TAB

13 15 15 12 13 15 16 18 18 18 18 18 18 18 18 (18) (18)

*f ff f ff f ff f*

57

TAB 0 5 9 0 5 9 9 12 14 (12) (14)

60

TAB 17 0 17 15 15 17 15 17 15 15 17 17 19 15 16 16 17 15 16 16 19 17 14 17 14 19 19 21

62

TAB 20 17 17 17 20 19 22 20 17 20 17 17 19 17 17 22 19 22 19 19 21 19 19 19

64

TAB 18 20 16 17 18 18 15

66

TAB 13 15 16 17 15 13 13 11

68 *f* *mf* *f*

TAB 13 14 11 (11) 13 10

70

TAB 11 9 10 7 9 10 7

73

TAB 5 7 7 4 5 7 5 5 5 12

75 *p* *mp* *mf* *f*

TAB 12 11 9 11 12 12 9 10 9 10 10 7 12 17

78 *ff* *f* *ff*

TAB 15 17 14 15 12

80 *f* *ff*

TAB 10 12 12 12 14 14 15 12 10 10 10 17

82

*f* *ff* *f* *ff* *f*

TAB: 17 15 | 16 17 | 14 16 | 17

85

*p* *mp* *mf* *f* *ff*

TAB: 3 0 5 10 | 10 10 15 12 | 14 15 | 14 15 | 15 12 | 14 15

87

*fff* *f* *fff* *ff* *f* *fff*

TAB: 15 | 14 12 14 | 12 10 | 12 | 17

89

*f* *fff* *ff* *f* *ff*

TAB: 15 | 14 12 14 | 12 10 | 12 | 12 9

91

*f* *ff* *fff* *ff* *f* *fff*

TAB: 10 | 9 7 9 | 10 12 | 12 10 8 | 10 7 15

93

*mf* *f*

TAB

15	13	12	12	12	10	9	9	7	5
17	15	13	13						

95

TAB

15	13	12	12	12	10	9	9	7	5
17	15	13	13						

97

TAB

3	8	15	13	12	13	12	10	13	12	10
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99

TAB

15	15	13	15	(15)					
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103

TAB

15	15	15	15	13	15	(15)			
17	17	17	17	15	17	(17)			



