

Coven - One Tin Soldier

♩ = 80,000000

Muted Brass

Synth Strings

Electric Guitar

Bright Piano

♩ = 80,000000

Acoustic Guitar

Detailed description: This system contains five staves. The top staff is Muted Brass with a treble clef and a 4/4 time signature, showing a series of chords. The second staff is Synth Strings with a treble clef and a 4/4 time signature, showing a series of chords. The third staff is Electric Guitar with a treble clef and a 4/4 time signature, showing a melodic line with eighth notes and rests. The fourth staff is Bright Piano with a treble clef and a 4/4 time signature, showing a series of chords. The fifth staff is Acoustic Guitar with a treble clef and a 4/4 time signature, showing a melodic line with eighth notes and rests. A tempo marking '♩ = 80,000000' is present at the beginning and middle of the system.



Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar

Detailed description: This system contains seven staves. The top staff is Muted Brass with a treble clef and a 4/4 time signature, showing a series of chords. The second staff is Electric Jazz Guitar with a treble clef and a 4/4 time signature, showing a series of chords. The third staff is Contrabass with a bass clef and a 4/4 time signature, showing a series of chords. The fourth staff is Synth Strings with a treble clef and a 4/4 time signature, showing a series of chords. The fifth staff is Electric Guitar with a treble clef and a 4/4 time signature, showing a melodic line with eighth notes and rests. The sixth staff is Bright Piano with a grand staff (treble and bass clefs) and a 4/4 time signature, showing a series of chords. The seventh staff is Acoustic Guitar with a treble clef and a 4/4 time signature, showing a melodic line with eighth notes and rests. A measure rest with the number '5' is present at the beginning of the Muted Brass staff.

9

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar



12

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar

16

Bright Brass

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar

Detailed description: This system contains measures 16, 17, and 18. The music is in 4/4 time. The Bright Brass part features a melodic line with eighth notes and a quarter note. The Muted Brass part provides harmonic support with chords and a triplet of eighth notes in measure 18. The Electric Jazz Guitar part has a melodic line with eighth notes and quarter notes. The Contrabass part has a bass line with eighth notes and quarter notes. The Synth Strings part has a melodic line with eighth notes and a triplet of eighth notes in measure 18. The Electric Guitar part has a melodic line with eighth notes and quarter notes. The Bright Piano part has a melodic line with eighth notes and a triplet of eighth notes in measure 18. The Acoustic Guitar part has a melodic line with eighth notes and quarter notes.



19

Bright Brass

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar

Detailed description: This system contains measures 19, 20, and 21. The music is in 4/4 time. The Bright Brass part features a melodic line with eighth notes and quarter notes. The Muted Brass part provides harmonic support with chords and a triplet of eighth notes in measure 20. The Electric Jazz Guitar part has a melodic line with eighth notes and quarter notes. The Contrabass part has a bass line with eighth notes and quarter notes. The Synth Strings part has a melodic line with eighth notes and quarter notes. The Electric Guitar part has a melodic line with eighth notes and quarter notes. The Bright Piano part has a melodic line with eighth notes and quarter notes. The Acoustic Guitar part has a melodic line with eighth notes and quarter notes.

22

Bright Brass

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar



26

Bright Brass

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar

30

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar



33

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar

37

Bright Brass

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar



41

Bright Brass

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar

46

Bright Brass

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar



52

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar

55

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar



58

$\text{♩} = 75,9995600000 \quad \text{♩} = 75,000015 \quad \text{♩} = 65,4000010 \quad \text{♩} = 80,000000$

Bright Brass

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

$\text{♩} = 75,9995600000 \quad \text{♩} = 75,000015 \quad \text{♩} = 65,4000010 \quad \text{♩} = 80,000000$

Acoustic Guitar

62

Bright Brass

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar

This system contains measures 62, 63, and 64. It features ten staves: Bright Brass, Muted Brass, Electric Jazz Guitar, Contrabass, Synth Strings, Electric Guitar, Bright Piano, and Acoustic Guitar. Measures 62 and 63 include a triplet of eighth notes in the Muted Brass and Synth Strings parts. Measure 64 features a complex rhythmic pattern with many rests in the Bright Brass and Acoustic Guitar parts.

65

Bright Brass

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar

This system contains measures 65, 66, and 67. It features the same ten staves as the previous system. Measure 65 has a triplet of eighth notes in the Muted Brass and Synth Strings parts. Measure 67 features a complex rhythmic pattern with many rests in the Bright Brass and Acoustic Guitar parts.

68 $\text{♩} = 77,999977 \text{ } \text{♩} = 75,000022 \text{ } \text{♩} = 82,000033 \text{ } \text{♩} = 67,000011 \text{ } \text{♩} = 67,000011 \text{ } \text{♩} = 85$

Bright Brass

Muted Brass

Electric Jazz Guitar

Contrabass

Synth Strings

Electric Guitar

Bright Piano

Acoustic Guitar $\text{♩} = 77,999977 \text{ } \text{♩} = 75,000022 \text{ } \text{♩} = 82,000033 \text{ } \text{♩} = 67,000011 \text{ } \text{♩} = 67,000011 \text{ } \text{♩} = 85$

Bright Brass Coven - One Tin Soldier

♩ = 80,000000

14

19

22

27

40

45

58

63

66

69

♩ = 77,999977 ♩ = 76,999977

Coven - One Tin Soldier
Muted Brass

♩ = 80,000000

8

13

18

23

29

34

40

46

53

V.S.

2

Muted Brass

♩ = 75,959000000003,007,161000000 ♩ = 80,000000

58

Musical staff for measures 58-62. The staff is in treble clef with a key signature of one flat (Bb). Measure 58 starts with a 3/4 time signature and contains a dotted quarter note followed by an eighth note. Measure 59 is a 3/4 time signature with a dotted quarter note. Measure 60 is a 4/4 time signature with a quarter rest. Measure 61 is a 4/4 time signature with a dotted quarter note. Measure 62 is a 4/4 time signature with a dotted quarter note. A triplet of eighth notes is indicated at the end of measure 62.

63

Musical staff for measures 63-66. The staff is in treble clef with a key signature of one flat (Bb). Measure 63 contains a dotted quarter note. Measure 64 contains a dotted quarter note. Measure 65 contains a dotted quarter note. Measure 66 contains a dotted quarter note.

67

♩ = 77,999000000003,007,161000000 ♩ = 64,999982

Musical staff for measures 67-70. The staff is in treble clef with a key signature of one flat (Bb). Measure 67 contains a dotted quarter note. Measure 68 contains a dotted quarter note. Measure 69 is a 2/4 time signature with a quarter rest. Measure 70 is a 4/4 time signature with a quarter rest.

61



66

♩ = 77,999977



70

♩ = 76,999977,000000 ♩ = 72,999985 ♩ = 66,999985 ♩ = 67,999992 = 69,999985



Contrabass Coven - One Tin Soldier

♩ = 80,000000

5



11



16



21



27



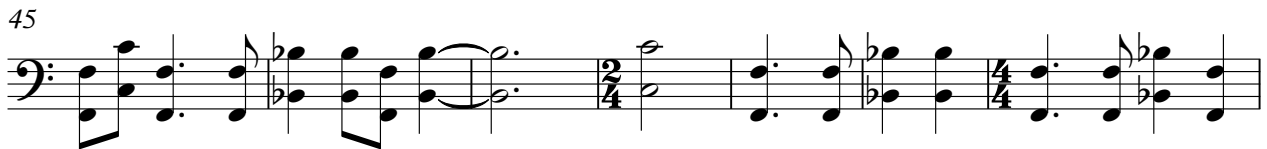
32



38



45



52



57

♩ = 75,9996000000, 0000000000, 0000000000, 0000000000



V.S.

2

Contrabass

62

Musical notation for Contrabass, measures 62-66. The notation is in bass clef with a key signature of one flat (B-flat). It consists of five measures of music. The first measure has a dotted quarter note G2, an eighth note F2, and a dotted quarter note E2. The second measure has a dotted quarter note D2, an eighth note C2, and a dotted quarter note B1. The third measure has a dotted quarter note A1, an eighth note G1, and a dotted quarter note F1. The fourth measure has a dotted quarter note E1, an eighth note D1, and a dotted quarter note C1. The fifth measure has a dotted quarter note B0, an eighth note A0, and a dotted quarter note G0.

67

♩ = 77, 99977, 799975, 0e072, 099659, 9999025, 0e649, 9999985

Musical notation for Contrabass, measures 67-71. The notation is in bass clef with a key signature of one flat (B-flat). It consists of five measures of music. The first measure has a dotted quarter note G2, an eighth note F2, and a dotted quarter note E2. The second measure has a dotted quarter note D2, an eighth note C2, and a dotted quarter note B1. The third measure has a dotted quarter note A1, an eighth note G1, and a dotted quarter note F1. The fourth measure has a dotted quarter note E1, an eighth note D1, and a dotted quarter note C1. The fifth measure has a dotted quarter note B0, an eighth note A0, and a dotted quarter note G0.

Synth Strings Coven - One Tin Soldier

♩ = 80,000000

8

13

18

23

29

34

40

46

53

V.S.

2

Synth Strings

58 ♩ = 75,999,600 (72,000) 151,000 80,000000

63

67 ♩ = 77,999,700 (75,000) 151,000 80,000000

Coven - One Tin Soldier
Electric Guitar

♩ = 80,000000

5

9

12

15

19

22

24

28



32



35



40



44



51



55



58

♩ = 75,9995600000 = 72,00000015 = 67,000000 = 80,000000



62



65



Bright Piano Coven - One Tin Soldier

♩ = 80,000000

Musical notation for the first system, measures 1-7. The piece is in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has whole rests for the first five measures, followed by a quarter note G3 in measure 6, and whole rests in measure 7.

Musical notation for the second system, measures 8-12. The melody features eighth and quarter notes with various chords. Measure 8: G4, A4, B4, C5. Measure 9: B4, A4, G4, F4. Measure 10: E4, D4, C4, B3. Measure 11: A3, G3, F3, E3. Measure 12: D3, C3, B2, A2.

Musical notation for the third system, measures 13-17. Measure 13: G4, A4, B4, C5. Measure 14: B4, A4, G4, F4. Measure 15: E4, D4, C4, B3. Measure 16: A3, G3, F3, E3. Measure 17: D3, C3, B2, A2.

Musical notation for the fourth system, measures 18-22. Measure 18: G4, A4, B4, C5. Measure 19: B4, A4, G4, F4. Measure 20: E4, D4, C4, B3. Measure 21: A3, G3, F3, E3. Measure 22: D3, C3, B2, A2.

Musical notation for the fifth system, measures 23-28. Measure 23: G4, A4, B4, C5. Measure 24: B4, A4, G4, F4. Measure 25: E4, D4, C4, B3. Measure 26: A3, G3, F3, E3. Measure 27: D3, C3, B2, A2. Measure 28: G4, A4, B4, C5.

Musical notation for the sixth system, measures 29-33. Measure 29: G4, A4, B4, C5. Measure 30: B4, A4, G4, F4. Measure 31: E4, D4, C4, B3. Measure 32: A3, G3, F3, E3. Measure 33: D3, C3, B2, A2.

Musical notation for the seventh system, measures 34-38. Measure 34: G4, A4, B4, C5. Measure 35: B4, A4, G4, F4. Measure 36: E4, D4, C4, B3. Measure 37: A3, G3, F3, E3. Measure 38: D3, C3, B2, A2.

V.S.

Coven - One Tin Soldier
Acoustic Guitar

♩ = 80,000000



5



9



12



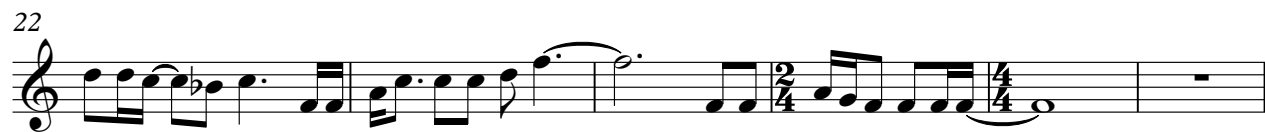
15



19



22



28

32

35

40

45

52

56

♯ = 75,9975,900000 = 72,000031

59

♯ = 69,000015 ♯ = 67,000000 = 80,000000

63

66

Acoustic Guitar

69

♩ = 77,999977 ♩ = 76,999977

77,999977 76,999977