

633 Squadron

Words & Music by Jce

Standard tuning

♩ = 135

♩ = 190

Ctbass

Measures 1-7: Bass clef, 4/4 time. Measure 1: 4/4, key signature one sharp (F#), note G2 (1). Measure 2: 4/4, note G2 (1). Measure 3: 3/4, note G2 (3). Measure 4: 3/4, note G2 (3). Measure 5: 3/4, note G2 (3). Measure 6: 3/4, note G2 (3). Measure 7: 3/4, note G2 (3). Dynamics: p, f, mp, f, mp, f, mp.

1	(1)	3	(3)	3	(3)	3
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Measures 8-17: Bass clef, 3/4 time. Measure 8: 3/4, note G2 (3). Measure 9: 3/4, note G2 (3). Measure 10: 3/4, note G2 (3). Measure 11: 3/4, note G2 (3). Measure 12: 3/4, note G2 (3). Measure 13: 3/4, note G2 (3). Measure 14: 3/4, note G2 (3). Measure 15: 3/4, note G2 (3). Measure 16: 3/4, note G2 (3). Measure 17: 3/4, note G2 (3). Dynamics: f, mp, f, mp, f, mp, f, mp, f, mp.

(3)	3	(3)	3	(3)	3	(3)	3	(3)	3
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Measures 18-27: Bass clef, 3/4 time. Measure 18: 3/4, note G2 (3). Measure 19: 3/4, note G2 (0). Measure 20: 3/4, note G2 (0). Measure 21: 3/4, note G2 (0). Measure 22: 3/4, note G2 (0). Measure 23: 3/4, note G2 (0). Measure 24: 3/4, note G2 (0). Measure 25: 3/4, note G2 (0). Measure 26: 3/4, note G2 (0). Measure 27: 3/4, note G2 (0). Dynamics: f, p, f, p, f, mp, f, mp, f, mp.

(3)	0	(0)	0	(0)	0	(0)	0	(0)	0
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♩ = 191

Measures 28-35: Bass clef, 3/4 time. Measure 28: 3/4, note G2 (0). Measure 29: 3/4, note G2 (0). Measure 30: 3/4, note G2 (0). Measure 31: 3/4, note G2 (0). Measure 32: 3/4, note G2 (0). Measure 33: 3/4, note G2 (0). Measure 34: 3/4, note G2 (0). Measure 35: 3/4, note G2 (2). Dynamics: f, mp, f, p, mp, p.

(0)	0	(0)	0	0-0-0	0-0-0	0-0-0-0	0-0-0-0	2
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♩ = 188

Measures 36-40: Bass clef, 3/4 time. Measure 36: 3/4, note G2 (2). Measure 37: 3/4, note G2 (2). Measure 38: 3/4, note G2 (2). Measure 39: 3/4, note G2 (1). Measure 40: 3/4, note G2 (1). Dynamics: f, p, f, mp.

(2)	2	(2)	1	2	4	2-2-2	4	2-2-2	4	2-2-2
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43

TAB

1	1	4	2	1	4	5	6	8	6	6	6
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49

TAB

8	6	6	6	8	6	6	6	5	5	5	5	5	5	5	3
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55

TAB

2	0	3	(3)	3	(3)	3	(3)	3	(3)	3	(3)
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65

♩ = 184

TAB

3	(3)	3	(3)	0	(0)	0	(0)	0	(0)
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74

TAB

0	0	0	0	(0)	0	0	0	0	0	0
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81

TAB

(0)	0	0	0	0	(0)	4	(4)	4	4	4
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89

p *f* *p*

TAB: 11 11 11 11 11 (11) 11 11 11 11 11 11

96

$\text{♩} = 120$

ppp *f* *pp* *f*

TAB: 11 8 (8) (8) (8) 0 0 0 3 0 (0)

104

$\text{♩} = 122$

pp

TAB: 0 2 2 2 0 2 0 2 0 2 2 2 2 2

110

$\text{♩} = 126$

mp *f* *pp* *ppp*

TAB: 2 6 (6) 6 6 6 6 6 10 10 10 10

117

$\text{♩} = 190$

p

TAB: 10 10 10 10 3 3 3 3 3 3 3 3

124

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

TAB: (3) 3 (3) 3 (3) 3 (3) 3 (3) 3

134 $\text{♩} = 120$

f mp f mp

T
A
B (3) 0 (0) 0 0 3 1 0 3 3 1

$\text{♩} = 124$ $\text{♩} = 128$

f mp f mf f mf

T
A
B 3 3 1 (1) 4 (4) 1 (1) 1 1 1 1