

Carpenters - Breakin' Up Is Hard To Do

♩ = 89,000038 ♩ = 28,90200038

Piano

Piano

Piano

Piano

Piano

Accoustic Bass

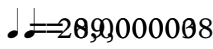
Accoustic Bass


Accoustic Bass

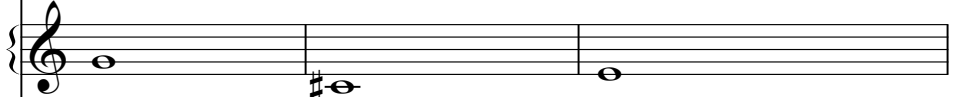
♩ = 89,000038 ♩ = 28,90200038

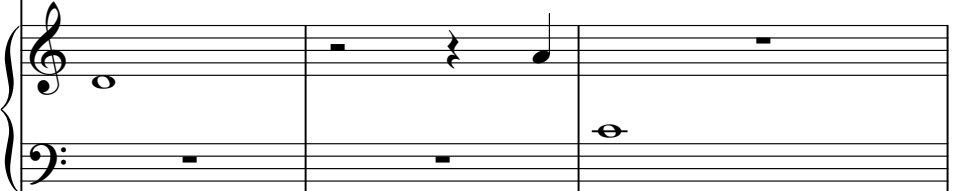
Piano

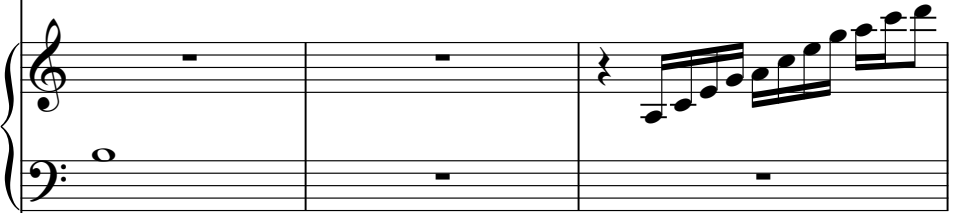
Hard To Do-Sedaka

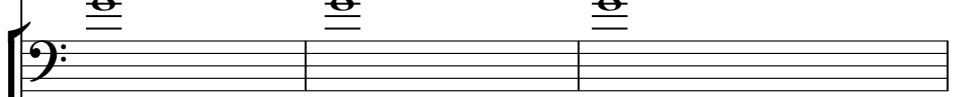
4 

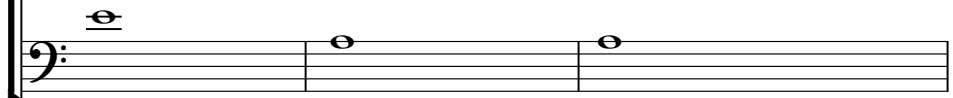
Piano 


Piano 

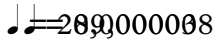
Piano 

Piano 

Acoustic Bass 

Acoustic Bass 

Piano 



7 ♩ = 69,000015

Sequenced By Joe Simon

The musical score is arranged in a vertical stack of staves. At the top is a guitar staff with a double bar line and a sequence of notes. Below it are four piano staves, each with a treble clef and a key signature of one sharp (F#). The piano parts feature various melodic and harmonic lines. Below the piano staves are three acoustic bass staves, each with a bass clef. The bottom-most staff is another piano staff with a treble clef and the same key signature, mirroring the top piano staff. A tempo marking '7 ♩ = 69,000015' appears at the top and bottom of the score.

Sequenced By Joe Simon

10

The musical score consists of eight staves. The top staff is a guitar line with a double bar line and a repeat sign at the beginning, followed by a sequence of notes and rests. The next three staves are labeled 'Piano' and contain melodic lines in treble clef. The next three staves are labeled 'Acoustic Bass' and contain bass lines in bass clef, including some chord diagrams. The final staff is another 'Piano' line in treble clef. The score is arranged in a vertical stack, with a large bracket on the left side grouping the three Acoustic Bass staves.

Sequenced By Joe Simon

12

Piano

Piano

Piano

Piano

Acoustic Bass

Acoustic Bass

Acoustic Bass

Piano

Sequenced By Joe Simon

The musical score is arranged in a system with seven staves. The top staff is a guitar staff with a double bar line and a repeat sign. Below it are four piano staves, each with a treble clef and a 7/8 time signature. The fifth staff is an acoustic bass staff with a bass clef. Below it is another acoustic bass staff, also with a bass clef. The bottom staff is a piano staff with a treble clef and a 7/8 time signature. The score contains various musical notations including notes, rests, and accidentals.

Sequenced By Joe Simon

16

The musical score consists of eight staves. The top staff is a guitar line with a double bar line and repeat sign at the beginning, followed by a sequence of eighth and sixteenth notes. The next three staves are labeled 'Piano' and contain melodic lines in treble clef. The next three staves are labeled 'Acoustic Bass' and contain bass lines in bass clef, featuring chords and single notes. The final staff is labeled 'Piano' and contains a melodic line in treble clef. The score is arranged in a vertical stack, with a large bracket on the left side grouping the three Acoustic Bass staves.

Sequenced By Joe Simon

19

The musical score consists of ten staves. The top staff is a guitar line with a double bar line and repeat sign at the beginning, followed by a sequence of eighth and sixteenth notes. The second staff is a piano part in treble clef with a 7/8 time signature, featuring eighth and sixteenth notes. The third staff is another piano part in treble clef with a 7/8 time signature, containing quarter and eighth notes. The fourth staff is a piano part in treble clef with a 7/8 time signature, containing quarter and eighth notes. The fifth staff is a grand piano part with a treble and bass clef, showing sparse notes. The sixth staff is a piano part in treble clef with a 7/8 time signature, containing quarter and eighth notes. The seventh staff is an acoustic bass part in bass clef with a 7/8 time signature, featuring chords and eighth notes. The eighth staff is another acoustic bass part in bass clef with a 7/8 time signature, containing chords and eighth notes. The ninth staff is a third acoustic bass part in bass clef with a 7/8 time signature, containing chords and eighth notes. The tenth staff is a piano part in treble clef with a 7/8 time signature, identical to the second staff.

Sequenced By Joe Simon

22

The musical score consists of nine staves. The first staff is a single-line staff with a double bar line and repeat sign, containing rhythmic notation. The second staff is labeled 'Piano' and contains a melodic line in treble clef with a 7/8 time signature. The third and fourth staves are grouped as 'Piano' and contain grand staff notation. The fifth, sixth, and seventh staves are grouped as 'Acoustic Bass' and contain bass clef notation with chordal figures. The eighth staff is labeled 'Breaking Up Is' and contains a grand staff with a 3/8 time signature. The ninth staff is labeled 'Piano' and contains a melodic line in treble clef with a 7/8 time signature.

25

Sequenced By Joe Simon

The musical score consists of the following parts:

- Drums:** A single staff at the top with a double bar line and a series of rhythmic markings (vertical lines and 'x' marks).
- Piano 1:** Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes.
- Piano 2:** Treble clef, 7/8 time signature. Features a bass line with quarter and eighth notes.
- Piano 3:** Treble and Bass clefs, 7/8 time signature. Features a bass line with quarter and eighth notes.
- Piano 4:** Treble and Bass clefs. Features a bass line with quarter and eighth notes.
- Piano 5:** Bass clef. Features a bass line with quarter and eighth notes.
- Acoustic Bass 1:** Bass clef. Features a bass line with quarter notes and a flat symbol.
- Acoustic Bass 2:** Bass clef. Features a bass line with quarter notes.
- Acoustic Bass 3:** Bass clef. Features a bass line with quarter notes.
- Breaking Up Is:** Bass clef, 12/8 time signature. Features a bass line with quarter notes.
- Piano 6:** Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes.

Sequenced By Joe Simon

28

The musical score consists of the following parts from top to bottom:

- Drums:** A single staff with a double bar line at the beginning, indicating the start of the piece.
- Piano 1:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Piano 2:** Treble clef, featuring a melodic line with eighth notes and rests.
- Piano 3:** Treble clef, featuring a melodic line with eighth notes and rests.
- Piano 4:** Bass clef, featuring a simple bass line with quarter notes.
- Piano 5:** Bass clef, featuring a simple bass line with quarter notes.
- Acoustic Bass 1:** Bass clef, featuring a bass line with quarter notes and some accidentals (flats).
- Acoustic Bass 2:** Bass clef, featuring a bass line with quarter notes and rests.
- Acoustic Bass 3:** Bass clef, featuring a bass line with quarter notes and rests.
- Breaking Up Is:** Bass clef, featuring a bass line with quarter notes and rests.
- Piano 6:** Treble clef, featuring a melodic line with eighth and sixteenth notes, identical to Piano 1.

Sequenced By Joe Simon

30

The musical score consists of eight staves. The first staff is a guitar line with a double bar line and a repeat sign at the beginning, followed by a sequence of eighth and sixteenth notes. The second and third staves are piano parts in treble clef, with the second staff starting with a 7/8 time signature. The fourth, fifth, and sixth staves are acoustic bass parts in bass clef, showing chordal accompaniment. The seventh staff is a guitar part in 12/8 time, and the eighth staff is a piano part in treble clef, mirroring the piano part in the second staff.

Sequenced By Joe Simon

32

The musical score is arranged in a vertical stack of staves. At the top, a double bar line is followed by a series of rhythmic stems and beams, likely representing a guitar or drum part. Below this are four individual piano staves, each labeled 'Piano' on the left. The first piano staff contains a melodic line with various accidentals and rests. The second piano staff continues the melodic line with some grace notes. The third piano staff shows a similar melodic progression. The fourth piano staff has a few notes and rests. Below the piano staves are three acoustic bass staves, each labeled 'Acoustic Bass' on the left. These staves contain chordal accompaniment with some double bass notes. At the bottom of the score is a guitar staff labeled 'Breaking Up Is' on the left, which contains a few chords with accidentals. The final staff at the bottom is another piano staff, identical to the first one.

Sequenced By Joe Simon

34

The musical score is arranged in a system with seven staves. The top staff is a drum set part with a double bar line at the beginning. The second through sixth staves are labeled 'Piano' and 'Acoustic Bass' respectively. The seventh staff is labeled 'Breaking Up Is' and features a double bass line with a 12/8 time signature. The score contains two measures of music. The piano parts feature melodic lines with various accidentals and phrasing. The acoustic bass parts provide harmonic support with chords and single notes. The double bass part consists of a simple bass line.

36

Sequenced By Joe Simon

The musical score consists of the following parts from top to bottom:

- Drum:** A simple rhythmic pattern of eighth notes.
- Piano (1):** Treble clef, playing a melodic line with eighth and quarter notes.
- Piano (2):** Treble clef, playing a melodic line with eighth and quarter notes.
- Piano (3):** Treble clef, playing a melodic line with eighth and quarter notes.
- Piano (4):** Grand staff (treble and bass clefs), playing a simple accompaniment.
- Piano (5):** Bass clef, playing a simple accompaniment.
- Acoustic Bass (1):** Bass clef, playing a melodic line with eighth and quarter notes.
- Acoustic Bass (2):** Bass clef, playing a simple accompaniment.
- Acoustic Bass (3):** Bass clef, playing a simple accompaniment.
- Breaking Up Is:** Bass clef, showing three chords: b^e , $\#e$, and b^e .
- Piano (6):** Treble clef, playing a melodic line with eighth and quarter notes.

Sequenced By Joe Simon

38

The musical score consists of ten staves. The first staff is a drum part with a double bar line and a repeat sign, followed by a series of eighth notes. The next five staves are labeled 'Piano' and contain melodic lines in treble clef. The next three staves are labeled 'Acoustic Bass' and contain bass lines in bass clef. The eighth staff is labeled 'Breaking Up Is' and features a 12/8 time signature with a melodic line. The final staff is another 'Piano' part, mirroring the first piano staff.

40 $\text{♩} = 45,000011$

$\text{♩} = 20,000000$

Sequenced By Joe Simon

Musical score for 'Sequenced By Joe Simon'. The score consists of seven staves. The top staff is a piano part in treble clef with a key signature of one flat (B-flat). The second, third, and fourth staves are also piano parts in treble clef, with key signatures of one flat, one sharp (F#), and one sharp (F#) respectively. The fifth, sixth, and seventh staves are acoustic bass parts in bass clef, with key signatures of one flat, one flat, and one sharp (F#) respectively. The tempo is marked as $\text{♩} = 45,000011$.

Musical score for 'Breaking Up Is'. The score consists of two staves. The top staff is for 'Breaking Up Is' in 3/8 time with a key signature of one flat (B-flat). The bottom staff is a piano part in treble clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 45,000011$ and $\text{♩} = 20,000000$.

Sequenced By Joe Simon

43 ♩ = 69,000015

Piano

Piano

Piano

Acoustic Bass

Acoustic Bass

Acoustic Bass

Breaking Up Is

♩ = 69,000015

Piano

Detailed description: This musical score is for a piece titled "Sequenced By Joe Simon". It begins with a tempo marking of 43 ♩ = 69,000015. The score is arranged for guitar and piano. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a half note, a quarter note, and a quarter note. The piano accompaniment consists of three staves, all in treble clef with a key signature of one sharp. The first piano staff has a whole note chord (F#2, C4, F#4) followed by a melodic line of eighth notes: B3, A3, G3, F#3, E3, D3, C3. The second piano staff has a whole rest followed by a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The third piano staff has a whole rest followed by a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The acoustic bass part consists of three staves in bass clef with a key signature of one sharp. The first staff has a whole note chord (F#1, C2, F#2) followed by a quarter note B1, a quarter note A1, and a quarter note G1. The second staff has a whole rest followed by a quarter note B1, a quarter note A1, and a quarter note G1. The third staff has a whole rest followed by a quarter note B1, a quarter note A1, and a quarter note G1. The score concludes with a new section titled "Breaking Up Is" with a tempo marking of ♩ = 69,000015. This section features a piano part on a single staff in treble clef with a key signature of one sharp, starting with a whole note chord (F#2, C4, F#4).

44

Sequenced By Joe Simon

The musical score for page 19 consists of the following parts:

- Sequenced By Joe Simon:** A single staff with a double bar line at the beginning, followed by a series of notes and rests.
- Piano:** Three staves. The top staff has a treble clef and contains a few notes. The middle and bottom staves have treble clefs and contain more complex melodic lines with many notes and accidentals.
- Piano:** A grand staff (treble and bass clefs) with a treble clef on the top staff and a bass clef on the bottom staff. It contains a few notes.
- Piano:** A single bass clef staff containing a few notes.
- Acoustic Bass:** Three staves, all with bass clefs. They contain notes and rests, with some accidentals.
- Breaking Up Is:** A single staff with a 3/4 time signature and a bass clef, containing a few notes.
- Piano:** A single treble clef staff containing a few notes.
- Hard To Do-Sedaka:** A single treble clef staff containing a few notes.

♩ = 89,000038 ♪ = 289,0000000038 ♩ = 29,00,0000 15

4/4

10

15

20

25

30

35

40

♩ = 45,000011 ♩ = 29,00,0000 15

Carpenters - Breakin' Up Is Hard To Do

Piano

♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

6 ♩ = 69,000015

12

16

21

25

29

33

37

41 ♩ = 45,000011 ♩ = 20,00000015

Carpenters - Breakin' Up Is Hard To Do

Piano

♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 69,000015

8

13

18

24

30

35

40 ♩ = 45,000011 ♩ = 20,0000015

44

Carpenters - Breakin' Up Is Hard To Do

Piano

♩ = 89,000038 ♩ = 29,000008 ♩ = 29,000008 ♩ = 69,000015

1 2 3 4 5 6 7

8

8

13

9 10 11 12

18

13 14 15 16 17

24

18 19 20 21 22 23

30

24 25 26 27 28 29

35

30 31 32 33 34

40

♩ = 45,000011 ♩ = 20,000000

35 36 37 38 39

V.S.

2

Piano

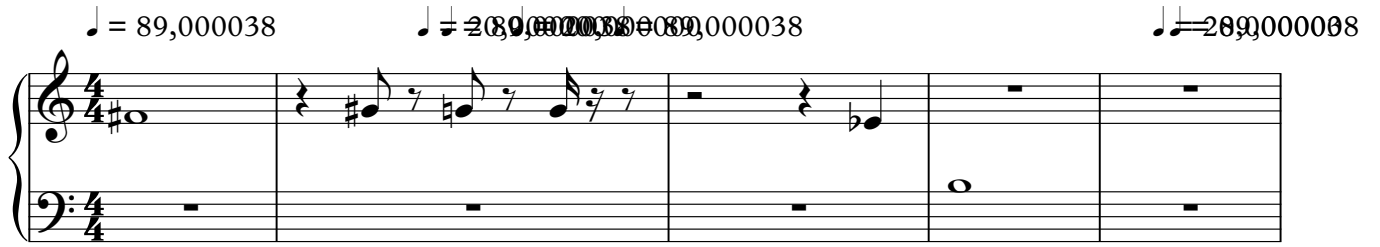
43 = 69,000015



Piano

Carpenters - Breakin' Up Is Hard To Do

♩ = 89,000038 ♩ = 289,000038 ♩ = 289,000038



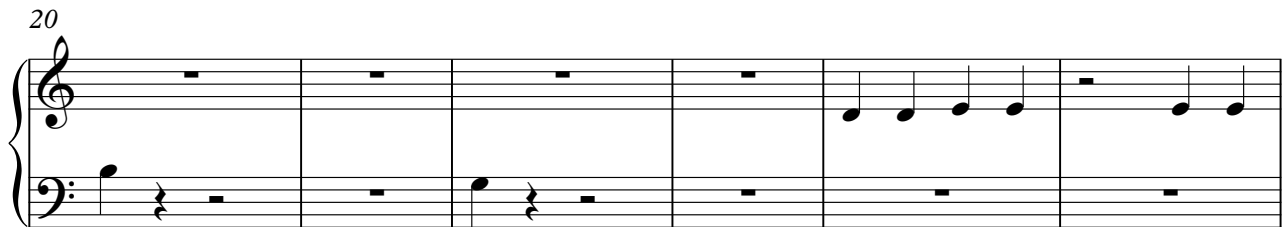
6 ♩ = 69,000015



12



20



26



2

Piano

32

Musical notation for measures 32-37. Measure 32: Treble clef, key signature of one sharp (F#), notes G4 and A4. Measure 33: Treble clef, key signature of one sharp, notes B4 and C5. Measure 34: Treble clef, key signature of one sharp, notes D5 and E5. Measure 35: Treble clef, key signature of one sharp, notes F#5 and G5. Measure 36: Treble clef, key signature of one sharp, notes A5 and B5. Measure 37: Treble clef, key signature of one sharp, notes C6 and D6.

38

♩ = 45,000011

Musical notation for measures 38-41. Measure 38: Treble clef, key signature of one sharp, notes G4 and A4. Measure 39: Treble clef, key signature of one sharp, notes B4 and C5. Measure 40: Treble clef, key signature of one sharp, notes D5 and E5. Measure 41: Treble clef, key signature of one sharp, notes F#5 and G5.

42

♩ = 206900000015

Musical notation for measures 42-45. Measure 42: Treble clef, key signature of one sharp, notes G4 and A4. Measure 43: Treble clef, key signature of one sharp, notes B4 and C5. Measure 44: Treble clef, key signature of one sharp, notes D5 and E5. Measure 45: Treble clef, key signature of one sharp, notes F#5 and G5.

Carpenters - Breakin' Up Is Hard To Do

Piano

♪ = 89,000038

♪ = 89,000038

2 **12**

20

5

5

30

2

2

37

2

2

41 ♪ = 45,000011

♪ = 20690000015

2

Carpenters - Breakin' Up Is Hard To Do

Acoustic Bass

♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 69,000015

9

14

20

26

32

37

♩ = 45,000011 ♩ = 20,00000015

41

2

Carpenters - Breakin' Up Is Hard To Do

Acoustic Bass

♩ = 89,000038 ♩ = 29,00000038 ♩ = 29,0000038 = 69,000015

9

15

21

27

33

39

43

Carpenters - Breakin' Up Is Hard To Do

Acoustic Bass

♩ = 89,000038 ♩ = 29,000006520,0089,000015

3 2

11

2

18

3

26

32

38

♩ = 45,000011 ♩ = 20,00000

♩ = 69,000015

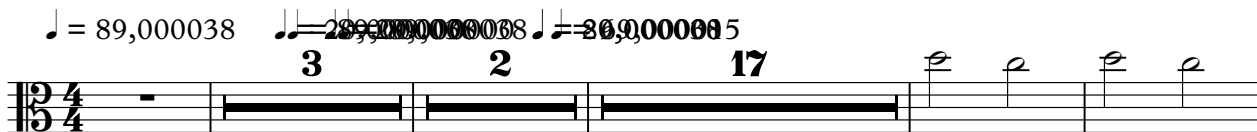
43

Breaking Up Is

Carpenters - Breakin' Up Is Hard To Do

♩ = 89,000038 ♩ = 29,00000038 ♩ = 20,0000005

3 2 17



26



33



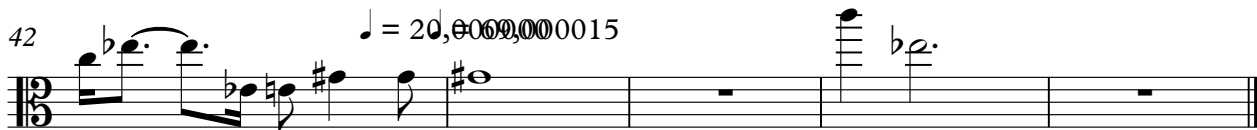
39

♩ = 45,000011



42

♩ = 20,00000015



Carpenters - Breakin' Up Is Hard To Do

Piano

The image displays a piano arrangement of the song "Breakin' Up Is Hard To Do" by The Carpenters. The score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat major). The tempo is marked as ♩ = 89,000038. The score includes various musical notations such as eighth notes, quarter notes, and rests. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a measure rest and a tempo change to ♩ = 69,000015. The third staff starts with a measure rest and a tempo change to ♩ = 20,000008. The fourth staff starts with a measure rest and a tempo change to ♩ = 20,000008. The fifth staff starts with a measure rest and a tempo change to ♩ = 20,000008. The sixth staff starts with a measure rest and a tempo change to ♩ = 20,000008. The seventh staff starts with a measure rest and a tempo change to ♩ = 20,000008. The eighth staff starts with a measure rest and a tempo change to ♩ = 20,000008. The ninth staff starts with a measure rest and a tempo change to ♩ = 20,000008. The tenth staff starts with a measure rest and a tempo change to ♩ = 45,000011. The score ends with a double bar line.

Hard To Do-Sedaka

Carpenters - Breakin' Up Is Hard To Do

♩ = 89,000038 ♩ = 89,000008 ♩ = 89,000008 ♩ = 89,000015

3 **2** **34**

41 ♩ = 45,000011 ♩ = 45,0000015

2