

Intifada

Ska-p
Que Corra La Voz

Words & Music by Ska-p

Standard tuning

♩ = 210

Tabbed by toma 3:16

Intro

E-Gt

T
A
B

•	3	3	6	6	6	6	6	6	6	6	6	5	5	5	•
•	3	3	6	6	6	6	6	6	6	6	6	5	5	5	•
1	1	4	4	4	4	4	4	4	4	4	4	3	3	3	•

T
A
B

3	3	6	6	6	6	6	6	6	5	5	5	3	3	3	6	6	6	6	6
3	3	6	6	6	6	6	6	6	5	5	5	3	3	3	6	6	6	6	6
1	1	4	4	4	4	4	4	4	3	3	3	1	1	1	4	4	4	4	4

Main Riff

T
A
B

6	6	6	5	5	5	•	3	3	6	6	6	6	6	6	6	6	6	6	5	5	5
6	6	6	5	5	5	•	3	3	6	6	6	6	6	6	6	6	6	6	5	5	5
4	4	4	3	3	3	•	1	1	4	4	4	4	4	4	4	4	4	4	3	3	3

Teclado

T
A
B

3	3	6	6	6	6	6	6	6	•	•	1	1	1	1	1	1	1	1	1	1	1
3	3	6	6	6	6	6	6	6	•	•	2	2	2	2	2	2	2	2	2	2	2
1	1	4	4	4	4	4	4	4	•	•	3	3	3	3	3	3	3	3	3	3	3

12

T
A
B

13

T
A
B

2. Couplet

15

T
A
B

18

T
A
B


20

T
A
B

21

T
A
B

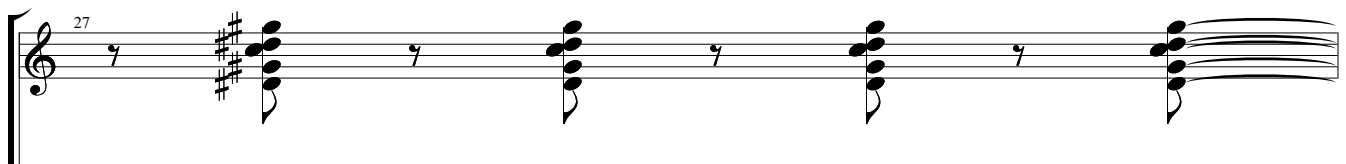
24



TAB

1	1	1	1	1	1	1	1	1	(1)	4	4	4	4
2	2	2	2	2	2	2	2	2	(2)	4	4	4	4
3	3	3	3	3	3	3	3	3	(3)	5	5	5	5
										6	6	6	6

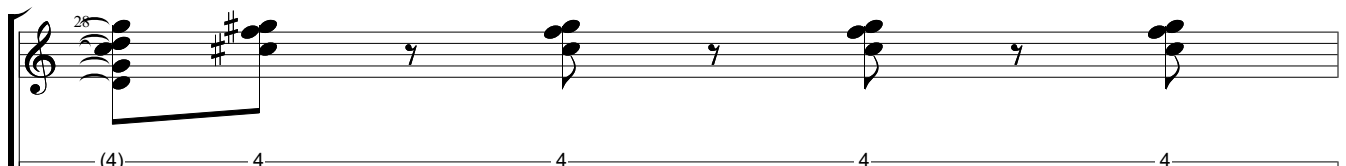
27



TAB

4	4	4	4
4	4	4	4
5	5	5	5
6	6	6	6


28



TAB

(4)	4	4	4
(4)	6	6	6
(5)			
(6)			
(6)			


29



TAB

4	4	4	4	(4)	3	3	3	3
6	6	6	6	(6)	5	5	5	5
					5	5	5	5
					6	6	6	6

31



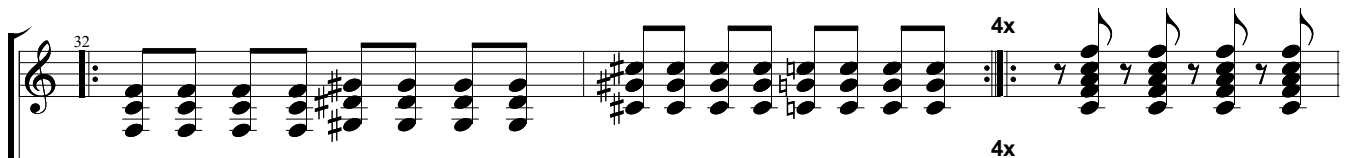
TAB

(3)	10	10	9	9	8	8	7	7	6	6	5	5	4	4	3	3
(5)	10	10	9	9	8	8	7	7	6	6	5	5	4	4	3	3
	10	10	9	9	8	8	7	7	6	6	5	5	4	4	3	3

Pont

Teclado

32



TAB

3	3	3	3	6	6	6	6	6	6	6	6	5	5	5	5	.	1	1	1	1
3	3	3	3	6	6	6	6	6	6	6	6	5	5	5	5	.	2	2	2	2
1	1	1	1	4	4	4	4	4	4	4	4	3	3	3	3	.	3	3	3	3

4x

4x

35

T
A
B

36

T
A
B

2. Couplet

38

T
A
B

41

T
A
B

43

T
A
B

44

T
A
B

47

TAB

1	1	1	1	1	1	1	1	(1)	4	4	4	4
2	2	2	2	2	2	2	2	(2)	4	4	4	4
3	3	3	3	3	3	3	3	(3)	5	5	5	5
									6	6	6	6

50

TAB

4	4	4	4
4	4	4	4
5	5	5	5
6	6	6	6

51

TAB

(4)	4	4	4
(4)	6	6	6
(5)			
(6)			
(6)			

52

TAB

4	4	4	4	(4)	3	3	3	3	(3)
6	6	6	6	(6)	5	5	5	5	(5)

Pont

55

TAB

3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6
1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4

4x

Pré-refrain

57

TAB

6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

Refrain

59

Musical notation for measures 59-62. Measure 59 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes with a rhythmic pattern of quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measures 60-62 continue with similar eighth-note patterns, including some with ties. The bottom staff shows guitar tablature with fret numbers 5 and 4, and string numbers 1-6.

TAB

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains eighth-note patterns. Measures 64-65 continue with similar eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 6 and 4, and string numbers 1-6.

TAB

66

Musical notation for measures 66-69. Measure 66 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains eighth-note patterns. Measures 67-69 continue with similar eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 8, 6, and 4, and string numbers 1-6.

TAB

70

Musical notation for measures 70-72. Measure 70 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains eighth-note patterns. Measures 71-72 continue with similar eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 3, 6, and 4, and string numbers 1-6.

TAB

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains eighth-note patterns. Measures 74-75 continue with similar eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 8, 6, and 4, and string numbers 1-6.

TAB

Break

76

Musical notation for measures 76-78. Measure 76 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains eighth-note patterns. Measure 77 features a double bar line with repeat dots. Measure 78 continues with eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 6, 3, and 4, and string numbers 1-6.

TAB

Teclado

79

Tablature for measures 79-81: Each measure contains a triplet of eighth notes on the 5th string (5, 5, 5).

82

Measure 82: A whole note chord consisting of F#4, A#4, C#5, and D5.

83

Measures 83-84: Measure 83 has a whole note chord of F#4, A#4, C#5, D5. Measure 84 has a triplet of eighth notes on the 5th string (5, 5, 5).

2. Couplet

85

Measures 85-87: Measure 85 has a triplet of eighth notes on the 5th string (5, 5, 5). Measures 86 and 87 have a triplet of eighth notes on the 5th string (5, 5, 5).

88

Measures 88-91: Each measure contains a triplet of eighth notes on the 4th string (4, 4, 4).

90

TAB (4) 4 4 4 4
 (4) 6 6 6 6
 (5) 6 6 6 6
 (6) 6 6 6 6

91

TAB 4 4 4 4 (4) 3 3 3
 6 6 6 6 (6) 5 5 5
 (6) 6 6 6 (6) 5 5 5

94

TAB 1 1 1 1 1 1 1 1 (1) 4 4 4 4 4
 2 2 2 2 2 2 2 2 (2) 5 5 5 5 5
 3 3 3 3 3 3 3 3 (3) 6 6 6 6 6

97

TAB 4 4 4 4
 6 6 6 6
 6 6 6 6

98

TAB (4) 4 4 4 4
 (4) 6 6 6 6
 (5) 6 6 6 6
 (6) 6 6 6 6

99

TAB 4 4 4 4 (4) 3 3 3 3 3 (3)
 6 6 6 6 (6) 5 5 5 5 5 (5)

Pont

102 4x

TAB 4x

Pré-refrain

104

TAB

Refrain

106

TAB

110

TAB

113

TAB

116

TAB

119

TAB

6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4

8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6

122

1-3. 4.

TAB

6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4

Break

125

TAB

5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3

8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

ii VIVA LA PALESTINA LIBRE !!

1-3. 4.

128

TAB

7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

(5)
(3)