

Carpenters - Close To You

♩ = 88,000023

Bass Flute

Oboe

Clarinet in B $\flat$

Back Vocal

DO NOT think you're not for real. Why do

Horn in F

Baroque Trumpet

Percussion

Vibraphone

Harp

Kora

Fretless Electric Bass

Electric Piano

Rock Organ

♩ = 88,000023

Violoncello

Solo

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6

B. Fl.

Cl.

Perc.

Hp.

E. Bass

Vc.

Solo

birds sudtenly ap pear every time yoarenear?



11

Perc.

Hp.

E. Bass

Vc.

Solo



15

Ob.

Hp.

Vc.

Solo



35

B. Fl.

Cl.

Perc.

E. Bass

Organ

Vc.

Solo

We've only be gun. Before theris in'sun we fly.



39

B. Fl.

Cl.

Perc.

E. Bass

E. Piano

Vc.

Solo

So man y roads choose, westart ouwalk ingnd learn to run.

43 ♩ = 87,000023 ♩<sup>5</sup> = 88,000023

Cl. And yes, we've just be gun.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Organ

Vc. ♩ = 87,000023 ♩ = 88,000023

Solo



46

B. Fl.

Cl.

Bar. Tpt.

Perc.

Kora

E. Bass

E. Piano

Organ

Solo

Shar ing ho ri zons that are new to us,

48

B. Fl. Cl.

watch ing theigns a long theway. Talk ing it o ver just the

Bar. Tpt.

Perc.

Kora E. Bass

E. Piano

Organ

Solo



51

B. Fl. Cl.

two of us, work ing togeth er day tday, to geth er.

Bar. Tpt.

Perc.

Kora E. Bass

E. Piano

Organ

Solo

$\text{♩} = 87,000023$   $\text{♩} = 85,000046$

$\text{♩} = 87,000023$   $\text{♩} = 85,000046$

55

B. Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Vc.

Solo

And when the eve nin' comes we smile.



58

B. Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Vc.

Solo

So much of life a head, we'll find a place whate's

61

♩ = 87,000023      ♩ = 88,000023

B. Fl.

Cl.

room      togrow.      And yes, we've just be gun.

Bar. Tpt.

Perc.

Kora

E. Bass

E. Piano

Vc.

Solo

♩ = 87,000023      ♩ = 88,000023



64

B. Fl.

Cl.

Shar ing ho ri zons that are new to us,

Bar. Tpt.

Perc.

Kora

E. Bass

E. Piano

Vc.

Solo



67

B. Fl. watch ing the signs a long the way. Talk ing it o ver just the two

Cl.

Bar. Tpt.

Perc.

E. Bass

E. Piano

Organ

Solo



70

B. Fl. of us, work ing to geth er day today, to geth

Cl.

Bar. Tpt.

Perc.

Kora

E. Bass

E. Piano

Organ

Solo

73

B. Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Vc.

Solo

er, to geth er. Anthen thee v'in' comes we smile.



78

B. Fl.

Cl.

Perc.

Kora

E. Bass

E. Piano

Vc.

Solo

So much of life ahead, we find place where's room to grow.

♩ = 86,000053

82

B. Fl.

Ob.

Cl.

And yes, we've just be gun.

Perc.

Kora

E. Bass

E. Piano

Vc.

Solo

♩ = 86,000053



85

Ob.

Cl.

Hn.

Perc.

E. Bass

E. Piano

Vc.

Solo

♩ = 85,00000000    ♩ = 78,999969    ♩ = 78,999969    ♩ = 86,000053

♩ = 85,00000000    ♩ = 78,999969    ♩ = 78,999969    ♩ = 86,000053

enters - Close To You  
Bass Flute

The musical score is written for Bass Flute in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 88,000023 and a measure rest of 4. The second staff starts at measure 10 with a measure rest of 2, followed by a measure rest of 6, and ends with a measure rest of 2. The third staff starts at measure 24 with a tempo marking of ♩ = 85,000046 and a measure rest of 4. The fourth staff starts at measure 32 with a measure rest of 3. The fifth staff starts at measure 36 with a measure rest of 3. The sixth staff starts at measure 41 with tempo markings of ♩ = 87,000023 and ♩ = 88,00. The seventh staff starts at measure 46 with a measure rest of 3. The eighth staff starts at measure 50 with a tempo marking of ♩ = 87,000023. The ninth staff starts at measure 54 with a tempo marking of ♩ = 85,000046. The tenth staff starts at measure 59 with tempo markings of ♩ = 87,000023 and ♩ =.

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65



69



73



78



82

♩ = 86,000053 = 83,000048 = 78,9999838 ♩ = 86,00005



enters - Close To You  
Oboe

♩ = 88,000023

11 2

18

♩ = 60,000000 15 = 00009998 17 = 00009998 19 = 00009998 21 = 00009998 23 = 00009998 25 = 00009998 27 = 00009998 29 = 00009998 31 = 00009998 33 = 00009998 35 = 00009998 37 = 00009998 39 = 00009998 41 = 00009998 43 = 00009998 45 = 00009998 47 = 00009998 49 = 00009998 51 = 00009998 53 = 00009998 55 = 00009998 57 = 00009998 59 = 00009998 61 = 00009998 63 = 00009998 65 = 00009998 67 = 00009998 69 = 00009998 71 = 00009998 73 = 00009998 75 = 00009998 77 = 00009998 79 = 00009998 81 = 00009998 83 = 00009998 85 = 00009998 87 = 00009998 89 = 00009998 91 = 00009998 93 = 00009998 95 = 00009998 97 = 00009998 99 = 00009998

24

♩ = 85,000046      ♩ = 87,000023      ♩ = 88,000023      ♩ = 87,000023

20 7 2 8

62

♩ = 87,000023      ♩ = 88,000023      ♩ = 86,000053

21

85

♩ = 85,000046      ♩ = 78,000000      ♩ = 86,000053

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enters - Close To You  
Clarinet in B $\flat$

$\text{♩} = 88,000023$   
Back Vocal **4**

DO AND FIGHTS HIS BIRD SINGS IN THE NIGHT FOR HIS NEAR Why do birds suddenly appear anytime you are near?

12  $\text{♩} = 85,000046$

25 **2**

Were ly judge love. What and

32

promiss, laisurde on ouay. We only ban. But his in we fly.

39  $\text{♩} = 87,000023$   $\text{♩} = 88,000023$

Snap road choose, stand learn tun. Any ban. Shingichan

47  $\text{♩} = 87,000023$   $\text{♩} = 85,000046$

tos, watching long the Talkig over the twof, wings to lay, togeth

55

And he in comes w smile. Soudf life head, w illi her's room grow.

62  $\text{♩} = 87,000023$

Any as, judge Shingichan new tos, watching long the Talkig over the twof, wings to lay,

72 **2**

goth er, to geth. And he in comes w smile.

78

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2

Clarinet in B $\flat$

83

$\text{♩} = 86,000053$     $\text{♩} = 85,80,004000$     $\text{♩} = 73,9999559$     $\text{♩} = 86,000053$





enters - Close To You  
Horn in F

♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 ♩ = 88,000023 = 9

22 ♩ = 88,000023 ♩ = 88,000023 ♩ = 87,000023 ♩ = 88,000023 ♩ = 87,000023

54 ♩ = 85,000046 ♩ = 87,000023 ♩ = 88,000023

84 ♩ = 86,000053 ♩ = 85,000016 ♩ = 85,000016 ♩ = 86,000053

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enters - Close To You  
Baroque Trumpet

♩ = 88,000023 ♩ = 85,000023

11 6

22 ♩ = 87,000023 ♩ = 88,000023

2 20

47

52 ♩ = 87,000023 ♩ = 85,000046 ♩ = 87,000023

8

64

69

73 ♩ = 86,000053 ♩ = 85,000023 ♩ = 86,00005

11 2

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enters - Close To You  
Percussion

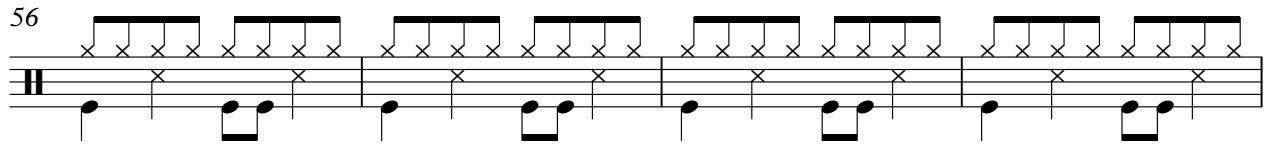
The musical score is written for a drum set and consists of ten staves of music. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The score is divided into measures, with measure numbers 9, 11, 12, 24, 38, 42, 45, 47, 49, 51, and 53 indicated. The tempo is marked with a quarter note followed by a number: 88,000023, 85,000046, and 87,0000. The time signature is 4/4. The score includes various rhythmic patterns and rests, with some measures containing multiple rests. The notation is standard for drum set notation, with a double bar line at the beginning and end of the piece.

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V.S.

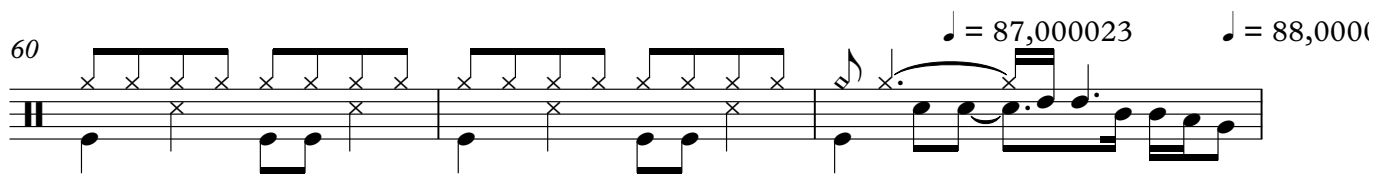
Percussion

56

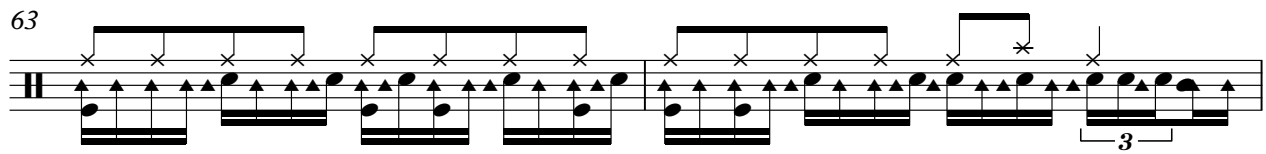


60

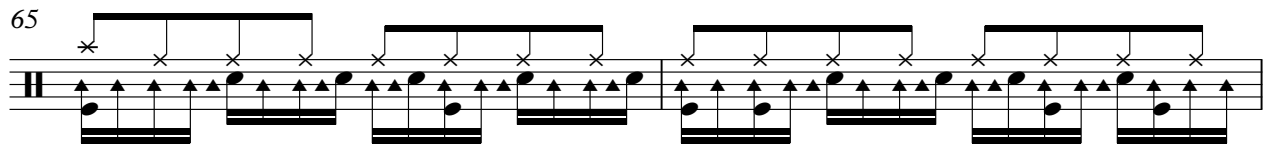
$\text{♩} = 87,000023$        $\text{♩} = 88,0000$



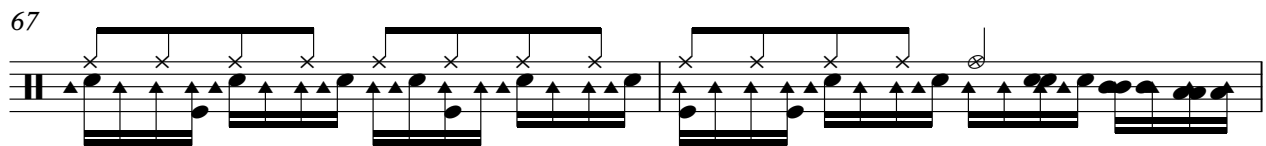
63



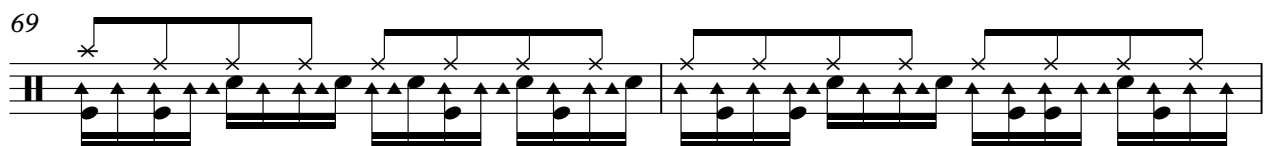
65



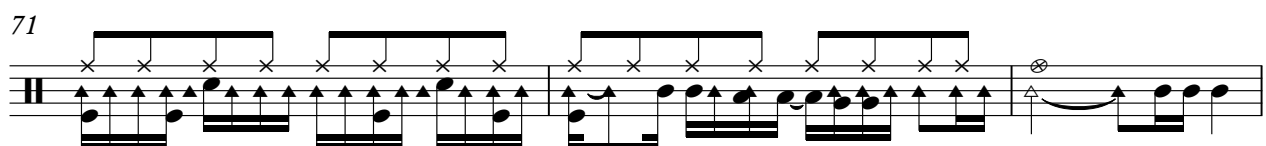
67



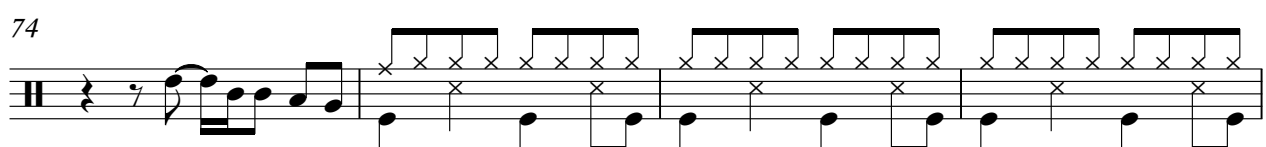
69



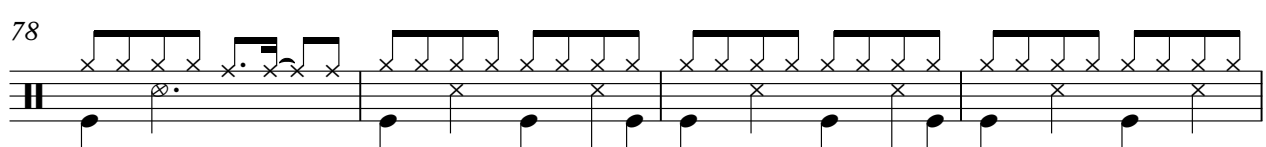
71



74



78



82

$\text{♩} = 86,000053$



Percussion

85

$\text{♩} = 85,600000$ 
 $\text{♩} = 78,999969$ 
 $\text{♩} = 76,999935$ 
 $\text{♩} = 86,000053$



enters - Close To You  
Vibraphone

♩ = 88,000023

12

♩ = 85,000046

24

♩ = 85,000046      ♩ = 87,000023      ♩ = 88,000023      ♩ = 87,000023

62

♩ = 87,000023      ♩ = 88,000023      ♩ = 85,000046      ♩ = 87,000023      ♩ = 86,000023

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enters - Close To You  
Kora

♩ = 88,000023      ♩ = 87,000023      ♩ = 88,000023      ♩ = 85,000046      ♩ = 87,000023      ♩ = 88,000023      ♩ = 86,000053      ♩ = 85,000057      ♩ = 86,000058      ♩ = 86,00005

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68



71



76



80



84

♩ = 86,000053

♩ = 85,8000600

♩ = 75,0999878

♩ = 86,000053



enters - Close To You  
Electric Piano

11 6

22 2 18

45 88,000023

48

51 87,000023 85,000046

56 8 5

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V.S.

Electric Piano

62  $\text{♩} = 87,000023$   $\text{♩} = 88,000023$

65

67

70

75

81  $\text{♩} = 86,000053$

85  $\text{♩} = 85,000040$   $\text{♩} = 78,000038$   $\text{♩} = 86,000053$

enters - Close To You  
Rock Organ

♩ = 88,000023 ♩ = 86,000053

11 6

22

2 11

38

5 2

49

2 8

62

6

71

13 2

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enters - Close To You  
Violoncello

The image displays a musical score for the cello part of the song "enters - Close To You". The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 9, 12, 20, 37, 45, 58, 64, 80, and 85 indicated. The tempo is marked as ♩ = 88,000023. The score includes several measures with rests, indicated by a thick black bar. The score ends with a double bar line.

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enters - Close To You  
Solo

♩ = 88,000023

6

10

12

15

17

21

24

27

30

♩ = 60,50000091998

♩ = 85,000046

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V.S.

33



Musical staff 33-35: Treble clef, key signature of two sharps (F# and C#). Staff 33 contains a complex melodic line with many beamed notes and slurs. Staff 34 continues this line with some rests. Staff 35 shows a continuation of the melodic pattern.

36



Musical staff 36: Treble clef, key signature of two sharps. Staff 36 features a series of chords and some melodic fragments, including a prominent eighth-note pattern.

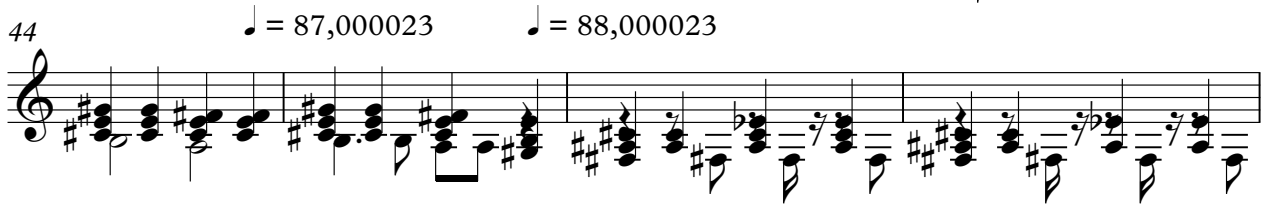
40



Musical staff 40: Treble clef, key signature of two sharps. Staff 40 shows a melodic line with several slurs and rests, continuing the solo's development.

44

♩ = 87,000023      ♩ = 88,000023



Musical staff 44: Treble clef, key signature of two sharps. Staff 44 contains a series of chords and melodic fragments. Above the staff, two tempo markings are provided: a quarter note equals 87,000023 and another quarter note equals 88,000023.

48



Musical staff 48: Treble clef, key signature of two sharps. Staff 48 features a complex rhythmic pattern with many beamed notes and slurs, including some chromatic movement.

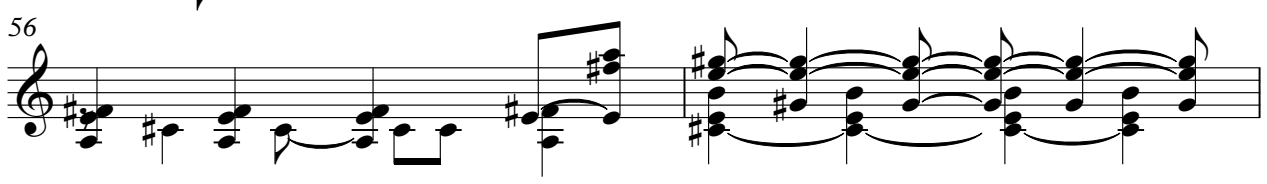
52

♩ = 87,000023      ♩ = 85,000046



Musical staff 52: Treble clef, key signature of two sharps. Staff 52 contains a series of chords and melodic fragments. Above the staff, two tempo markings are provided: a quarter note equals 87,000023 and another quarter note equals 85,000046.

56



Musical staff 56: Treble clef, key signature of two sharps. Staff 56 features a melodic line with several slurs and rests, continuing the solo's development.

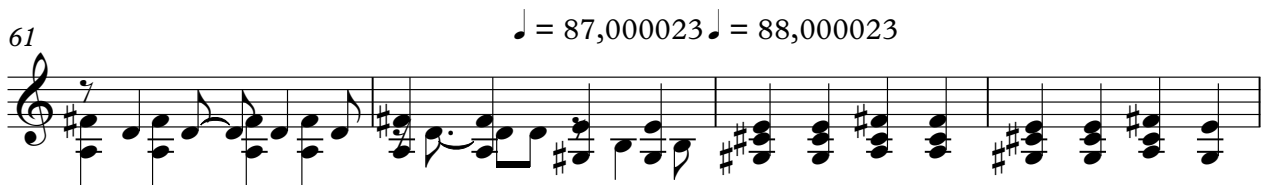
58



Musical staff 58: Treble clef, key signature of two sharps. Staff 58 contains a series of chords and melodic fragments, including a prominent eighth-note pattern.

61

♩ = 87,000023      ♩ = 88,000023



Musical staff 61: Treble clef, key signature of two sharps. Staff 61 contains a series of chords and melodic fragments. Above the staff, two tempo markings are provided: a quarter note equals 87,000023 and another quarter note equals 88,000023.

65



Musical staff 65: Treble clef, key signature of two sharps. Staff 65 features a complex rhythmic pattern with many beamed notes and slurs, including some chromatic movement.



68

Musical staff for measures 68-71. The staff contains a sequence of chords and notes, including a key signature change to one flat (B-flat) at the end of measure 71.

72

Musical staff for measures 72-76. Measure 72 features a complex chord structure. Measures 73-76 show a melodic line with various intervals and a key signature change to one sharp (F#) at the end of measure 76.

77

Musical staff for measures 77-80. The staff contains a sequence of chords and notes, including a key signature change to one sharp (F#) at the end of measure 80.

81

♩ = 86,000053

Musical staff for measures 81-84. The staff contains a sequence of chords and notes, including a key signature change to one sharp (F#) at the end of measure 84.

85

♩ = 85,800046000

♩ = 78,999969 ♩ = 78,999988

♩ = 86,00005

Musical staff for measures 85-88. Measure 85 features a complex chord structure. Measures 86-88 show a melodic line with various intervals and a key signature change to one sharp (F#) at the end of measure 88. A double bar line with a '2' above it indicates a repeat or a specific ending.