

# Romero el madero

SKA-P

El vals del obrero

Words & Music by SKA-P

Standard tuning

♩ = 280

**Intro**

E-Gt

T  
A  
B

7

T  
A  
B

14

*f*

T  
A  
B

21

T  
A  
B

28 **Couplet**

TAB

7	7	7	5	7	7	6	7	5	5	5
5	5	5	3	5	5	4	5			

34

TAB

7	7	5	5	9	9	5	5	7	7
8	8	7	7	10	10	7	7	8	8
7	7			9	9			7	7

39 **Interlude**

TAB

5	9	10	10	7	7	5	5	7	7
5	10	10	11	5	5	3	3	5	5
6	9								

44 **Couplet**

TAB

7	7	7	5	7	7	6	7	5	5	5
5	5	5	3	5	5	4	5			

50

TAB

7	7	5	5	9	9	5	5	7	7
8	8	7	7	10	10	7	7	8	8
7	7			9	9			7	7

Pré-refrain

Musical notation for measures 55-58. The staff shows a treble clef with a key signature of one sharp (F#). Measure 55 starts with a treble clef and a sharp sign. Measures 55-58 feature a sequence of eighth notes with triplets. Measure 58 ends with a double bar line. The guitar tab below shows fingerings: 5, 9, 10, 10, 11 for the first two measures, and 5, 5, 5, 5 for the last two measures.

Musical notation for measures 59-62. The staff shows a treble clef. Measures 59-62 feature a sequence of eighth notes with triplets. Measure 62 ends with a double bar line. The guitar tab below shows fingerings: 7, 7, 5 for the first measure, and 5, 5, 5, 5 for the last two measures.

Musical notation for measures 63-66. The staff shows a treble clef. Measures 63-66 feature a sequence of eighth notes with triplets. Measure 66 ends with a double bar line. The guitar tab below shows fingerings: 7, 7, 5 for the first measure, and 5, 5, 5, 5 for the last two measures.

Musical notation for measures 67-70. The staff shows a treble clef. Measures 67-70 feature a sequence of eighth notes with triplets. Measure 70 ends with a double bar line. The guitar tab below shows fingerings: 7, 7, 5 for the first measure, and 5, 5, 5, 5 for the last two measures.

71 Refrain

TAB

2	2	3	4	5	6	7	7	5	5	5
0	0	1	2	3	4	5	5	4	3	3

77

TAB

7	7	7	7	7	7	7	7	7	9	6	7
5	5	5	5	5	3	5	5	5	7	4	5

83 **Couplet**

TAB

5	5	7	7	5	5	9	9
7	7	7	7	7	7	10	10

87

TAB

5	5	7	7	5	9	10	10
7	7	7	7	6	9	11	11

91 **Pré-refrain**

TAB

5	5	5	5	7	7
3	3	3	3	5	5

95

TAB

99

TAB

103

TAB

107

**Refrain**

TAB

114

**Solo basse**

TAB

119  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

T  
A  
B

124  $\overbrace{\quad\quad\quad}^3$

T  
A  
B

Interlude

130

T  
A  
B

7  
7  
5

7  
7  
5

7 7  
7 7  
5 5

137

T  
A  
B

7  
7  
5

9 9  
7

7 7  
7 5

9 9  
7

144

T  
A  
B

7 7  
7 5  
5 5

9  
9  
7

7  
7  
5

9  
9  
7

9 9 8 9  
9 9  
8 7

7 7  
7 5

5 5  
5 5  
3 3

151

TAB 7 7 7 7 7 6 7 7 6 7 5  
5 5 5 5 5 4 5

**Finish**

158

TAB

163

TAB 6 7 7 5 7 7 7  
6 4 5 5 3 5 5

170

TAB 7 5 7 6 7 7 9 7 9 9  
5 3 5 4 5 5 7 5 7 7

178

TAB 9 7 9 9 2 0 2 2  
7 5 7 7 4 4 4 4

186

T	2	0		1	2		1	2
A	4	4	6	1	2	2	1	2
B		2	4	3	4	4	3	4

193

$\text{♩} = 180$

T				
A				
B				