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User Defined
⑦=A

♩ = 210

♩ = 220

E-Gt7

Musical notation for measures 1-3. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a forte (f) dynamic and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (D5), and a quarter note (E5). The key signature has one sharp (F#).

TAB: | | | 3 3 3 5 3 6 3 5

Musical notation for measures 4-6. Measure 4 starts with a quarter note (G4), followed by quarter notes (A4, B4, C5, D5, E5). Measure 5 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 6 has a quarter note (C5), a quarter note (D5), and a quarter note (E5). The key signature has one sharp (F#).

TAB: | 1 0 1 3 4 3 1 0 | 3 3 3 5 3 6 3 5 | 1 0 1 3 3 4 3 4

Musical notation for measures 7-8. Measure 7 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 8 has a quarter note (C5), a quarter note (D5), and a quarter note (E5). The key signature has one sharp (F#).

TAB: | 3 3 3 5 3 6 3 5 | 1 0 1 3 4 3 1 0

Musical notation for measures 9-10. Measure 9 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 10 has a quarter note (C5), a quarter note (D5), and a quarter note (E5). The key signature has one sharp (F#).

TAB: | 3 3 3 5 3 6 3 5 | 1 0 1 3 3 4 3 4

11

TAB

3 3 3 5 6 3 5 | 1 0 1 3 4 3 1 0

13

TAB

3 3 3 5 6 3 5 | 1 0 1 3 3 4 3 4

15

TAB

3 3 3 5 6 3 5 | 1 0 1 3 4 3 1 0

17

TAB

3 3 3 5 6 3 5 | 1 0 1 3 3 4 3 4 | 3 (3)

21

TAB

3 3 3 3 3 5 | 3 3 3 8 6 5 6 | 3 3 3 3 3 5

24

TAB

3 6 3 3 6 5 5 | 1 1 3 5 3 1 1 1 | 1 1 1 6 5

27 3x

TAB

5 5 5 5 5 5 | 5 5 5 6 8 6 6 | 3 3 3 3 3 3

30

TAB

6 8 6 | 3 5 3 | 5 6 5 5

3 3 3 | 1 1 1 1 1 | 1 1 1

33

TAB

3 5 3 | 5 6 5 | 8 10 5

5 5 5 5 5 | 5 5 5 | 6 6 6 6 6

36

TAB

10 11 10 10 | 3 3 3 3 3 3 3 3 3

5 5 5 | 3 3 3 3 3 3 3 3 3

38

TAB

3 3 3 3 3 3 | 6 6 6 3 | (3) 3 3 3 3 3 3 3 3 3

40

T
A
B 6 5 6 6 8 6 5 3 (3) 3 3 3 3 3 3 3 3 3

42

T
A
B 3 3 3 3 3 3 10 8 6 10 8 6 10 8 6 3 (3) 3 3 3 3 3 3 3 3 3

44

T
A
B 6 5 6 6 8 6 5 3 (3) 3 3 3 3 3 3 3 3 3

46

T
A
B 3 3 3 3 3 3 6 6 6 3 (3) 3 3 3 3 3 3 3 3 3

48

T
A
B 6 5 6 6 8 6 5 3 (3) 3 3 3 3 3 3 3 3 3

50

TAB

3 3 3 3 3 3 10 8 10 8 10 8 3 (3) 3 3 3 3 3 3 3 3 3

52

TAB

5 5 5 5 5 5 5 5 5 5 0 2 3 0 4 4 3 1 3

54

TAB

0 3 0 4 0 2 3 0 4 3 1 3

56

TAB

0 0 0 0 0 0 0 0 0 2 3 0 4 4 3 1 3

58

TAB

0 3 0 4 0 2 3 0 4 3 1 3

60

TAB

5 6 5 6 5 6 8 8 8 0 0 1 3 1 3 1 3 0 0 0 3 3 3 1 3

62

TAB

1	0	0	0	8	8	8	8	1	1	1	0	0	0	1	1
3	3	3	3	6	6	6	6	3	3	3	3	3	3	3	3
								4	4	4	4	4	4	4	4

64

TAB

1	0	0	0	8	8	8	8	1	1	1	0	0	0	1	1
3	3	3	3	6	6	6	6	3	3	3	3	3	3	3	3
								3	3	3	3	3	3	3	3

66

TAB

1	0	0	0	8	8	8	8	1	1	1	0	0	0	1	1
3	3	3	3	6	6	6	6	3	3	3	3	3	3	3	3

68

TAB

3	3	3	1	1	1	0	0	0	0	2	2	3	3	0	0
2	2	2	2	2	2	2	2								

70

TAB

4	4	3	3	0	2	3	0	0	2	2	3	3	0	0

A.H.

72

T
A
B

4 4 3 3 1 1 3 0 2 3 0 4 3 1 3

74

T
A
B

0 2 3 0 4 4 3 3 0 2 3 0 4 3 1 3

76

T
A
B

0 0 0 0 0 0 0 0 0 1 2 0 2 1 0 1

79

T
A
B

0 2 3 0 4 3 1 3 0 1 2 0 2 1 0 1 0 1 1

7x

7x

82

$\text{♩} = 220 \text{ rall.} - \text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$

T
A
B

0 0 0 0 0 0 0 0 0 1 2 0 2 1 0 1 0 1 0 1 2 0 2 1 0 1

85

TAB

0 1 2 0 2 1 0 1 | 0 0 0 0 0 0 0 0 | 0 1 2 0 2 1 0 1

88

TAB

0 1 2 0 2 1 0 1 | 0 1 2 0 2 1 0 1 | 0 1 2 0 2 1 0 1

90

TAB

0 4 0 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 2 2 3 3

93

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 3 3 5 5 | 6 6 6 6 6 6 6 6

96

TAB

8 8 8 8 6 6 6 6 | 5 5 5 5 5 5 5 5 | 13 13 13 13 12 12 12

11 11 11 11 10 10 10

99

TAB

5-5-5-5-5-5-5-5	5-5-5-5-6-6-6-6	3-3-3-3-3-3-3-3
6-6-6-6-6-6-6-6	6-6-6-6-8-8-8-8	5-5-5-5-5-5-5-5

102

TAB

3-3-3-3-8-8-8-8	1-1-1-1-1-1-1-1	1-1-1-1-5-5-5-5
5-5-5-5-10-10-10-10	3-3-3-3-3-3-3-3	3-3-3-3-6-6-6-6

105

TAB

0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	6-6-6-6-6-6-6-6

108

TAB

5-5-5-5-6-6-6-6	3-3-3-3-3-3-3-3	3-3-3-3-8-8-8-8
6-6-6-6-8-8-8-8	5-5-5-5-5-5-5-5	5-5-5-5-10-10-10-10

111

TAB

1-1-1-1-1-1-1-1	1-1-1-1-5-5-5-5	6-6-6-6-6-6-6-6
3-3-3-3-3-3-3-3	3-3-3-3-6-6-6-6	8-8-8-8-8-8-8-8

114

TAB

3-3-3-3-3-3-3-3		5
5-5-5-5-5-5-5-5		6

116

T
A
B

3 3 3 3 3 3 3 3 6 8 5 5 6

118

T
A
B

2 2 2 2 2 2 2 2 2 2 0 0 3 3 3 3 3 3 3 3 5 6

120

T
A
B

3 3 3 3 3 3 3 3 6 8 5 5 6

122

$\text{♩} = 150$

T
A
B

2 2 2 2 2 2 2 2 2 2 0 0 5 6

124

T
A
B

3 3 3 3 3 3 3 3 6 8 5 5 6

126 $\text{♩} = 210$ $\text{♩} = 220$

TAB

2	0	0	(0)	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
2-2-2-2-2-2-2-2		(0)	(0)	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
		(2)			

130

TAB

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

134

TAB

6-6-6-6-6-6-6-6	5-5-5-5	4-4-4-4	
4-4-4-4-4-4-4-4	3-3-3-3	2-2-2-2	
			3 5 6 5 3 6 5

137

TAB

1-0-1-3-4-3-1-0	3 3 3 5 6 5 3 5	
	3 3 3 5 6 5 3 5	1-0-1-3-3-4-3-4

140

TAB

3 3 3 5 6 5 3 5	
	1-0-1-3-4-3-1-0

142

Musical notation for measure 142. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature staff shows the following fret numbers: 3, 3, 3, 5, 6, 5, 3, 6, 3, 5, 1, 0, 1, 3, 3, 4, 3, 4.

144

Musical notation for measure 144. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature staff shows the following fret numbers: 3, 3, 3, 6, 5, 3, 6, 3, 3.