

3are Naked Ladies - Just A Toy

♩ = 117,999901

Melody

Drums

Guitar

Guitar

Steel Guitar

Jazz Guitar

OD Guitar

Bass

Bass

Bass

♩ = 117,999901

Rock Organ

♩ = 117,999901

Strings

2

5

Jazz Guitar

Bass

Rock Organ

Strings

Detailed description: This system contains measures 5, 6, and 7. The Jazz Guitar part (treble clef, key signature of one sharp) features a melodic line with a slur over measures 5 and 6, and a long note in measure 7. The Bass part (bass clef) plays a steady eighth-note pattern. The Rock Organ part (bass clef) has a complex rhythmic pattern in measure 5, followed by a long note in measure 7. The Strings part (bass clef) plays a simple quarter-note line.



8

Jazz Guitar

Bass

Rock Organ

Strings

Detailed description: This system contains measures 8, 9, 10, and 11. The Jazz Guitar part has a melodic line with a slur over measures 9 and 10. The Bass part continues with its eighth-note pattern. The Rock Organ part features a complex rhythmic pattern in measure 11. The Strings part continues with its quarter-note line.



12

Jazz Guitar

Bass

Rock Organ

Strings

♩ = 118,996

♩ = 118,996

♩ = 118,996

Detailed description: This system contains measures 12, 13, 14, and 15. The Jazz Guitar part has a melodic line with a slur over measures 13 and 14. The Bass part continues with its eighth-note pattern. The Rock Organ part has a complex rhythmic pattern in measure 13. The Strings part continues with its quarter-note line. The tempo marking '♩ = 118,996' is repeated three times on the right side of the system.

15 ♩ = 118,999924 3

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

18

Melody

Drums

Guitar

Guitar

Jazz Guitar

OD Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Melody (Bass clef, starting at measure 18 with a melodic line), Drums (Standard drum notation with a consistent pattern), Guitar (Two staves, Treble clef, playing chords and single notes), Jazz Guitar (Treble clef, playing a single note), OD Guitar (Treble clef, playing a single note), Bass (Two staves, Bass clef, playing a walking bass line), Rock Organ (Two staves, Treble and Bass clefs, playing a melodic line), and Strings (Bass clef, playing a melodic line). The score is divided into two measures, with measure 18 starting at the beginning of the first measure.

20

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The Melody part is in bass clef, featuring eighth notes with slurs and a final half note. The Drums part shows a complex rhythmic pattern with various note values and rests. The first Guitar part is in treble clef, playing a melodic line with slurs and a final chord. The second Guitar part is in treble clef, playing a rhythmic pattern of eighth notes with rests. The Jazz Guitar part is in treble clef, starting with a whole note and followed by a long, sustained note. The Bass part is in bass clef, playing a melodic line with slurs and a final half note. The second Bass part is in bass clef, playing a rhythmic pattern of eighth notes with slurs. The Rock Organ part is in treble clef, playing a melodic line with slurs and a final half note. The Strings part is in bass clef, playing a melodic line with slurs and a final half note.

22

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

23

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

25

Melody

Drums

Guitar

Guitar

Jazz Guitar

OD Guitar

Bass

Bass

Rock Organ

Strings

27

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

29

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

31

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (one sharp) and 4/4 time. It consists of nine staves. The top staff is the Melody line in bass clef, featuring a descending eighth-note line. The second staff is Drums, showing a complex pattern of snare, hi-hat, and bass drum. The third and fourth staves are for two different types of guitars, both in treble clef. The fifth staff is for Jazz Guitar, showing sustained chords. The sixth and seventh staves are for two different bass lines, both in bass clef. The eighth staff is for Rock Organ, shown in grand staff (treble and bass clefs). The bottom staff is for Strings, in bass clef, mirroring the descending eighth-note line of the melody.

35

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This musical score is for a jazz-rock ensemble. It consists of seven staves. The Melody staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a series of quarter notes and rests. The Drums staff uses a standard drum notation with 'x' marks for cymbals and solid circles for other drums. The Guitar staff is in treble clef with a key signature of one sharp (F#) and a common time signature, showing a sequence of chords and single notes. The Jazz Guitar staff is also in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a series of chords. The Bass staff is in bass clef with a key signature of one sharp (F#) and a common time signature, showing a sequence of notes and rests. The Rock Organ staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a sequence of notes and rests. The Strings staff is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a sequence of notes and rests.

37

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

39

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings

41

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings

43

Melody

Drums

Guitar

Guitar

Steel Guitar

OD Guitar

Bass

Bass

Rock Organ

Strings

45

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings

47

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings

49

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings

51

Melody

Drums

Guitar

Guitar

Steel Guitar

OD Guitar

Bass

Bass

Rock Organ

Strings

53

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 3/4 time and the key signature has one sharp (F#). The Melody line is in bass clef and starts with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Drums part features a consistent pattern of snare and bass drum hits. The first Guitar part is in treble clef and begins with a 3/8 time signature, playing a series of chords. The second Guitar part is in treble clef and plays a steady eighth-note accompaniment. The Steel Guitar part is in treble clef and plays a rhythmic eighth-note pattern. The first Bass part is in bass clef and plays a simple eighth-note line. The second Bass part is in bass clef and plays a more complex eighth-note line. The Rock Organ part is in treble clef and plays a melodic line with eighth notes. The Strings part is in bass clef and plays a simple eighth-note accompaniment.

55

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (one sharp) and 4/4 time. It begins at measure 55. The Melody part is in bass clef, starting with a whole note chord. The Drums part features a consistent pattern of snare and bass drum hits. The first Guitar part is in treble clef, playing a steady eighth-note rhythm. The second Guitar part is in treble clef, playing a series of chords. The Steel Guitar part is in treble clef, playing a series of chords. The first Bass part is in bass clef, playing a steady eighth-note rhythm. The second Bass part is in bass clef, playing a series of chords. The Rock Organ part is in treble clef, playing a series of chords. The Strings part is in bass clef, playing a series of chords.

56

Melody

Drums

Guitar

Guitar

Steel Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

58

Melody

Drums

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is written in the key of D major (one sharp) and 4/4 time. It consists of eight staves: Melody (bass clef), Drums (drum set notation), Guitar (treble clef), Jazz Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Rock Organ (treble clef), and Strings (bass clef). The Melody staff starts at measure 58 with a sequence of eighth notes. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Guitar staff features a triplet of eighth notes. The Jazz Guitar staff has a series of chords. The Bass staff has a walking bass line. The second Bass staff has a more active bass line. The Rock Organ staff has a series of chords and notes. The Strings staff has a series of chords and notes.

60

Melody

Drums

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This page of a musical score contains measures 60 and 61. The score is arranged in a grand staff with seven parts: Melody, Drums, Guitar, Jazz Guitar, Bass, Rock Organ, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. Measure 60 starts with a '60' above the Melody staff. The Melody part is in bass clef and features a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The Drums part shows a complex rhythmic pattern with various note values and rests. The Guitar part is in treble clef and contains a few chords and notes. The Jazz Guitar part is in treble clef and features a series of chords. The Bass part is in bass clef and has a simple line of notes. The Rock Organ part is in grand staff (treble and bass clefs) and includes chords and melodic lines. The Strings part is in bass clef and has a simple line of notes.

62

Melody

Drums

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

64

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

66

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

68

Melody

Drums

Guitar

Guitar

Jazz Guitar

OD Guitar

Bass

Bass

Rock Organ

Strings

70 

Melody

Drums

Guitar

Guitar

Steel Guitar

Jazz Guitar

OD Guitar

Bass

Bass

Rock Organ

Strings

70

31

72

Melody

Drums

Guitar

Guitar

Steel Guitar

OD Guitar

Bass

Bass

Bass

Rock Organ

Strings

74

Melody

Drums

Guitar

Guitar

Steel Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of D major (one sharp) and 4/4 time. It consists of 11 staves. The Melody staff is in bass clef and features a melodic line with eighth and quarter notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The first Guitar staff is in treble clef and contains a chordal accompaniment. The second Guitar staff is in treble clef and plays a melodic line. The Steel Guitar staff is in treble clef and plays a sustained chord. The Jazz Guitar staff is in treble clef and is mostly silent. The first Bass staff is in bass clef and plays a walking bass line. The second Bass staff is in bass clef and plays a sustained chord. The third Bass staff is in bass clef and plays a sustained chord. The Rock Organ staff is in treble clef and plays a melodic line. The Strings staff is in bass clef and plays a melodic line.

76

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

77

Melody

Drums

Guitar

Guitar

Bass

Bass

Rock Organ

Strings

79

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings

81

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (one sharp) and 4/4 time. It begins at measure 81. The Melody part is in bass clef, featuring a sequence of notes: D2, E2, F#2, G2, A2, B2, C3, D3, with a fermata over the final D3. The Drums part shows a consistent rhythm with snare and bass drum patterns. The first Guitar part is in treble clef, playing a melodic line with a fermata over the first measure. The second Guitar part provides harmonic support with chords. The Steel Guitar part is in treble clef, playing a sustained chord in the first measure followed by a melodic line. The Bass part consists of a simple line of notes: D1, E1, F#1, G1, A1, B1, C2, D2. There are three additional Bass staves, the first two containing rests and the third containing a dynamic marking of *p*. The Rock Organ part is in treble clef, playing a melodic line. The Strings part is in bass clef, mirroring the Melody part with a similar note sequence and a fermata over the final note.

82

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Bass

Rock Organ

Strings

83

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

84

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

85

Melody

Drums

Guitar

Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (one sharp) and 4/4 time. It consists of seven staves: Melody (bass clef), Drums (drum notation), two Guitar staves (treble clef), two Bass staves (bass clef), Rock Organ (treble clef), and Strings (bass clef). The Melody staff begins with a measure containing a half note G2, followed by a whole rest, and then a measure with a half note G2. The Drums staff shows a consistent pattern of snare and bass drum hits. The first Guitar staff features a complex lead line with a long slur over several measures. The second Guitar staff plays a simple harmonic accompaniment. The first Bass staff has a melodic line with a long slur. The second Bass staff provides a steady harmonic accompaniment with block chords. The Rock Organ and Strings staves play simple harmonic accompaniment.

86

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

88

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

90

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

92

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (one sharp) and 4/4 time. It consists of ten staves. The Melody staff (bass clef) starts at measure 92 and features a series of eighth notes. The Drums staff shows a complex rhythmic pattern with various drum sounds. The first Guitar staff (treble clef) plays a melodic line with some bends. The second Guitar staff (treble clef) plays a more rhythmic, syncopated line. The Jazz Guitar staff (treble clef) plays a simple, sustained chordal accompaniment. The Bass staff (bass clef) plays a walking bass line. The three Bass staves (bass clef) show different bass line variations or chordal accompaniment. The Rock Organ staff (treble clef) plays a melodic line with some bends. The Strings staff (bass clef) plays a simple, sustained chordal accompaniment.

94

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

96

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

97

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

3are Naked Ladies - Just A Toy
Melody

♩ = 117,999901

♩ = 118,999924 118,999924

13 2

19

24

28

33

38

43

48

52

57

V.S.

2

Melody

62

68

74

79

84

89

94

3are Naked Ladies - Just A Toy

Drums

♩ = 117,999901 ♩ = 118,999902

13 **3**

18

20

22

24

26

28

30

32

34

V.S.

Drums

36

38

40

42

44

46

48

50

52

54

56

58

61

64

66

68

70

72

74

76

V.S.

Drums

Drum notation for measures 78 through 96. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the corresponding rhythmic notation with stems and heads. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and beams. The sequence of measures is as follows:

- 78: Standard pattern with cymbals on the first and third beats.
- 79: Standard pattern with cymbals on the first and third beats.
- 80: Standard pattern with cymbals on the first and third beats.
- 81: Standard pattern with cymbals on the first and third beats.
- 82: Standard pattern with cymbals on the first and third beats.
- 83: Standard pattern with cymbals on the first and third beats.
- 84: Standard pattern with cymbals on the first and third beats.
- 85: Standard pattern with cymbals on the first and third beats.
- 86: Standard pattern with cymbals on the first and third beats.
- 87: Standard pattern with cymbals on the first and third beats.
- 88: Measure 1 starts with a cymbal on the first beat, followed by a standard pattern with cymbals on the first and third beats.
- 89: Standard pattern with cymbals on the first and third beats.
- 90: Standard pattern with cymbals on the first and third beats.
- 91: Standard pattern with cymbals on the first and third beats.
- 92: Standard pattern with cymbals on the first and third beats.
- 93: Standard pattern with cymbals on the first and third beats.
- 94: Standard pattern with cymbals on the first and third beats.
- 95: Standard pattern with cymbals on the first and third beats.
- 96: Standard pattern with cymbals on the first and third beats, ending with a final cymbal on the fourth beat.

3are Naked Ladies - Just A Toy

Guitar

♩ = 117,999901 ♩ = 118,999924

The image displays a guitar score for the piece '3are Naked Ladies - Just A Toy'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 117,999901 and a second tempo marking of 118,999924. The score is divided into measures, with measure numbers 13, 20, 25, 31, 36, 44, 51, 56, 62, and 67 indicated. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is explicitly marked with a '3' and a bracket at measure 56. The score concludes with a double bar line at the end of measure 67.

V.S.

2

Guitar

74

79

83

86

93

97

3are Naked Ladies - Just A Toy

Guitar

♩ = 117,999901 ♩ = 118,999924

13 3

19

23

27

31

35

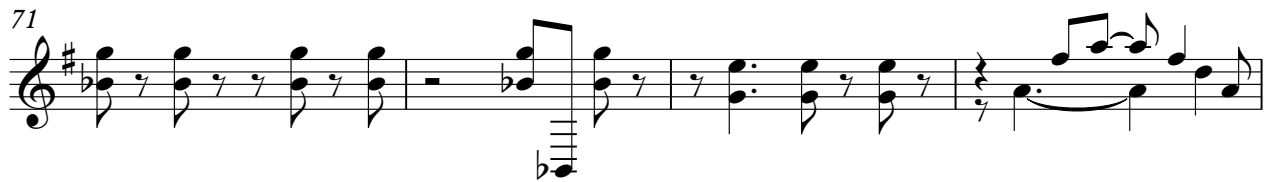
39

43

47

51

V.S.



3are Naked Ladies - Just A Toy

Steel Guitar

♩ = 117,999901 ♩ = 118,999924

13 3 23

41

46

50

55

14

72

5

80

16

3are Naked Ladies - Just A Toy

Jazz Guitar

♩ = 117,999901

2

11

♩ = 118,999924 ♩ = 118,999924

2

21

30

39

18

62

2

71

4

6

2

87

93

3are Naked Ladies - Just A Toy
OD Guitar

♩ = 117,999901 ♩ = 118,999924

13 3 7

This system of musical notation is for the first system of the piece. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first measure contains a whole note chord labeled '13'. The second measure contains a whole note chord labeled '3'. The third and fourth measures are whole rests. The fifth measure contains a quarter note G4 with a grace note '7' above it. The sixth measure contains a whole note chord labeled '7'.

26

16 7

This system of musical notation is for the second system. It begins with a measure number '26'. The first measure contains a quarter note G4 with a grace note '7' above it. The second measure contains a whole note chord labeled '16'. The third measure is a whole rest. The fourth measure contains a quarter note G4. The fifth measure contains a whole note chord labeled '7'. The sixth measure contains a quarter note G4.

52

17 ♭ ♭ ♭ ♭ 26

This system of musical notation is for the third system. It begins with a measure number '52'. The first measure contains a whole note chord labeled '17'. The second measure contains a whole note chord with a flat sign (♭) above it. The third measure contains a whole note chord with a flat sign (♭) above it. The fourth measure contains a whole note chord with a flat sign (♭) above it. The fifth measure contains a whole note chord with a flat sign (♭) above it. The sixth measure contains a whole note chord labeled '26'.

Bare Naked Ladies - Just A Toy

Bass

♩ = 117,999901 ♯ = 118,999924

13 3

19

24

29

34

39

44

49

54

59

V.S.

64



69



73



77



82



87



92



95



Bare Naked Ladies - Just A Toy

Bass

♩ = 117,999901

2

6

11

♩ = 118,9999

15

♩ = 118,999924

19

23

27

31

35

39

V.S.

45

50

55

60

65

72

79

86

92

Bare Naked Ladies - Just A Toy

Bass

♩ = 117,999901 ♩ = 118,999924

13 **3** **46** o o

65

8 o o o o **4** o o

83

o o **3** o o o

92

o o o o o o o o

Bare Naked Ladies - Just A Toy
Rock Organ

♩ = 117,999901

2

2

8

♩ = 118,999901

8

15

♩ = 118,999924

2

2

21

27

32

V.S.

37

42

46

51

55

61

66

73

Musical notation for measures 73-76. The piece is in G major (one sharp). Measure 73 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with a complex chordal structure. Measure 74 continues the melodic line. Measure 75 shows a melodic line with a fermata over the final note. Measure 76 concludes with a melodic line and a fermata.

77

Musical notation for measures 77-82. Measure 77 has a melodic line with a fermata. Measure 78 features a melodic line with a fermata. Measure 79 has a melodic line with a fermata. Measure 80 has a melodic line with a fermata. Measure 81 has a melodic line with a fermata. Measure 82 concludes with a melodic line and a fermata.

83

Musical notation for measures 83-87. Measure 83 features a melodic line with a fermata. Measure 84 has a melodic line with a fermata. Measure 85 has a melodic line with a fermata. Measure 86 has a melodic line with a fermata. Measure 87 concludes with a melodic line and a fermata.

88

Musical notation for measures 88-92. Measure 88 has a melodic line with a fermata. Measure 89 has a melodic line with a fermata. Measure 90 has a melodic line with a fermata. Measure 91 has a melodic line with a fermata. Measure 92 concludes with a melodic line and a fermata.

93

Musical notation for measures 93-97. Measure 93 has a melodic line with a fermata. Measure 94 has a melodic line with a fermata. Measure 95 has a melodic line with a fermata. Measure 96 has a melodic line with a fermata. Measure 97 concludes with a melodic line and a fermata.

3are Naked Ladies - Just A Toy

Strings

♩ = 117,999901

2

1 2 3 4 5 6 7 8

9

♩ = 118,999924

2

9 10 11 12 13 14 15 16

17

♩ = 118,999924

17 18 19 20 21

22

22 23 24 25 26 27

28

28 29 30 31 32 33

34

34 35 36

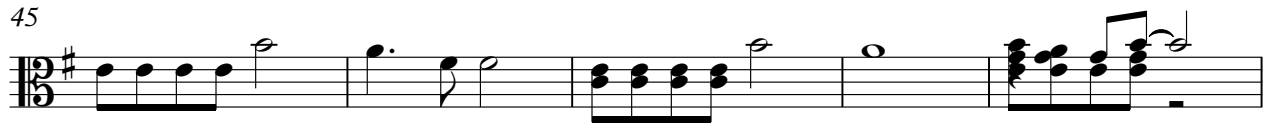
37

37 38 39 40

41



45



50



54



60



66



73



78



83



89



Strings

94

