

Carpenters - Hurting Each Other

♩ = 91,999985

Panpipes

Horn in F

Timpani

DO AND TIGHTEN UP ENOUGH FOR A REAL. No one in the world ev er had a love as sweet as

Percussion

Kora

Kora

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

♩ = 91,999985

Viola

Viola

Viola

Solo



4

Pan.

Timp.

my love, for nowhere in the world could there be a boy as true as

Solo

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8

Pan. 

Timp. 

Perc. 

E. Bass 

Vla. 

Vla. 

Solo 

you, love. All my love I give glad ly to you All your love you give glad



13

Pan. 

Timp. 

Perc. 

Kora 

E. Bass 

Vla. 

Vla. 

Solo 

ly to me. Tell me why then, why should it be that we go on hurt

17

Pan.

Timp.

Perc.

Kora

E. Bass

Vla.

Vla.

Solo

ing eachoth er, wego on hurt ing eachoth er, making each oth er cry,



21

Pan.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

Vla.

Solo

huingeachoth er with outev erknoing why.

26

Pan.

Hn.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

Vla.

Vla.

Solo

Closer than heaves on awed p g vilovha by, we are. Closer, dear, we than

31

Pan.

Hn.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

Vla.

Vla.

Solo

the simple det ters A and B are. All my life, I couldve on ly you All your

36

Pan.

Hn.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

Vla.

Vla.

Solo

life, you couldve on ly me. Tell me why then, whyould it be that



40 $\text{♩} = 94,99992$

Pan.

Timp.

Perc.

Kora

E. Bass

Vla.

Vla.

Solo

we go on hurt ing eachth er, wego on hurt ing eachth er,

44

Pan.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

Vla.

Solo

making each other cry, hurting each other without ever knowing



48

Pan.

Timp.

Perc.

Kora

E. Bass

Vla.

Vla.

Solo

why. Can't we stop hurting each other? Got

52

Pan.

Timp.

Perc.

Kora

E. Bass

Vla.

Vla.

Solo

ta stop hurt ing eachth er, making each oth er cry, breakg each oth er's heart,



56

Pan.

Timp.

Perc.

Kora

E. Bass

Vla.

Vla.

Solo

tear ing each oth er's a part. Can't we stop hurt

59

Pan.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

Vla.

Vla.

Solo

ing eachth er? Got ta stop hurt ing eachth er, makgeachoth er cry,



63

Pan.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

Vla.

Vla.

Solo

break ing each oth er's heart, tear ing each oth gr a

65

Pan.

Timp.
part.

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 65 through 68. The score is written for a variety of instruments. The Pan flute part (top) has a whole note in measure 65 and rests in the following measures. The Timpani part (Timp.) has a half note in measure 65, followed by a quarter note in measure 66, and rests in measures 67 and 68. The Percussion part (Perc.) features a triplet of eighth notes in measure 65, followed by a quarter note in measure 66, and rests in measures 67 and 68. The Kora part has a whole note chord in measure 65 and rests in the following measures. The Electric Bass part (E. Bass) has a quarter note in measure 65, followed by a half note in measure 66, and rests in measures 67 and 68. The Tape Sampled String part (Tape Smp. Str) has a whole note chord in measure 65 and rests in the following measures. The Violin parts (Vla.) have a quarter note in measure 65, followed by a half note in measure 66, and rests in measures 67 and 68. The Solo part has a whole note chord in measure 65 and rests in the following measures. The score is in the key of D major and 4/4 time.

Carpenters - Hurting Each Other

Panpipes

♩ = 91,999985

6

10

14

19

24

29

33

37

42

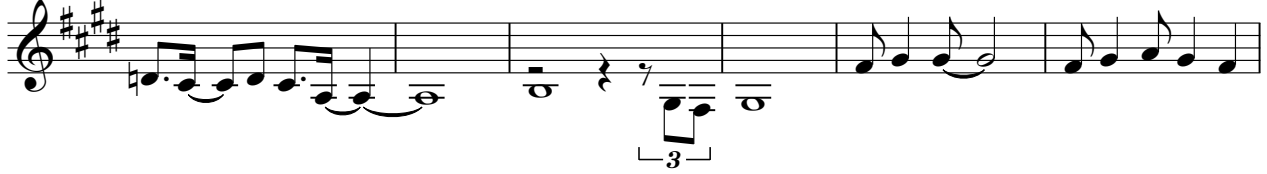
♩ = 94,999992

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V.S.

Panpipes

46



52



57



62



Carpenters - Hurting Each Other
Horn in F

♩ = 91,999985

28

3

33

3

37

♩ = 94,999992

2

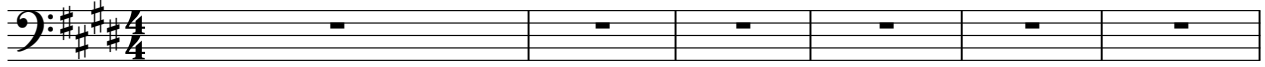
29

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Carpenters - Hurting Each Other

Timpani

♩ = 91,999985
Back Vocal

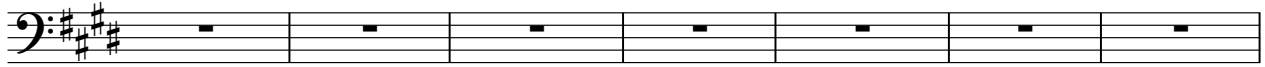


7
CAN'T STOP HURTING EACH OTHER. No one could ever have my love, for who could



could possess you, love. All have give gladly your love you gladly in the

14



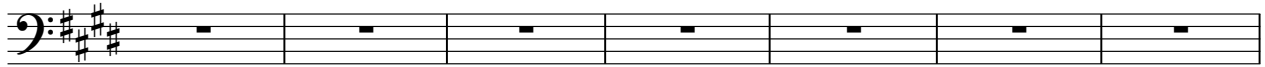
why then, why should that we soon hurt in each other, we soon hurt in each other, making

21



hurting with out even knowing why. Clothes on which by, we are. Clearer than

31



times A and B are. All my life, do I live only your life, you live only in the

38



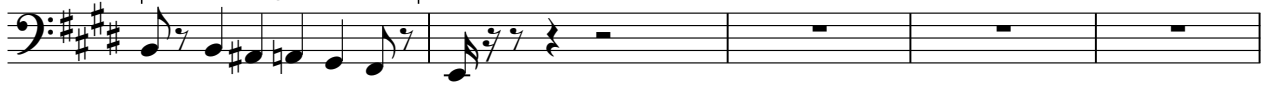
why then, why should it be that we go on hurting in each other, we soon hurt

43



in each other, making her cry, hurting her without even knowing why.

49



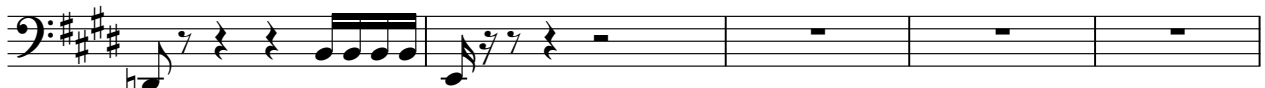
Can't we stop hurting in each other? Got to stop hurting in each other,

54



making her cry, breaking her's heart, tearing each other a

57



part(C) 1994 Tune 1000 Corporation ;BMG Music Publishing. Int'l Rights Secured. hurt in each other,

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2

Timpani

62

maingachth er cry, breakachth er's heart, tear ing eachoth er a

65

part.

Carpenters - Hurting Each Other

Percussion

♩ = 91,999985

9

14

18

22

27

31

35

♩ = 94,999992

39

42

45

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V.S.

2

Percussion

49

6

Detailed description: This measure begins with a sixteenth-note triplet marked with a '6' and a slur. This is followed by a series of eighth notes, some marked with an asterisk and a vertical line, and others with an 'x'. The notation includes various rhythmic values and articulation marks.

52

Detailed description: This measure features a sequence of eighth notes, some marked with an asterisk and a vertical line, and others with an 'x'. It includes a triplet of eighth notes and a final eighth note with a vertical line and asterisk.

55

3

Detailed description: This measure contains eighth notes, some marked with an asterisk and a vertical line, and others with an 'x'. It features a triplet of eighth notes and a final eighth note with a vertical line and asterisk.

57

3

Detailed description: This measure starts with a triplet of eighth notes marked with a '3' and a slur. It continues with eighth notes, some marked with an asterisk and a vertical line, and others with an 'x'.

60

Detailed description: This measure begins with eighth notes, some marked with an asterisk and a vertical line, and others with an 'x'. It includes a triplet of eighth notes and a final eighth note with a vertical line and asterisk.

63

3

Detailed description: This measure contains eighth notes, some marked with an asterisk and a vertical line, and others with an 'x'. It features a triplet of eighth notes and a final eighth note with a vertical line and asterisk.

65

3

Detailed description: This measure starts with a triplet of eighth notes marked with a '3' and a slur. It continues with eighth notes, some marked with an asterisk and a vertical line, and others with an 'x'. The measure ends with a whole note.

Carpenters - Hurting Each Other

Kora

♩ = 91,999985

12

17

22

15

♩ = 94,999992

41

46

4

54

59

63

2

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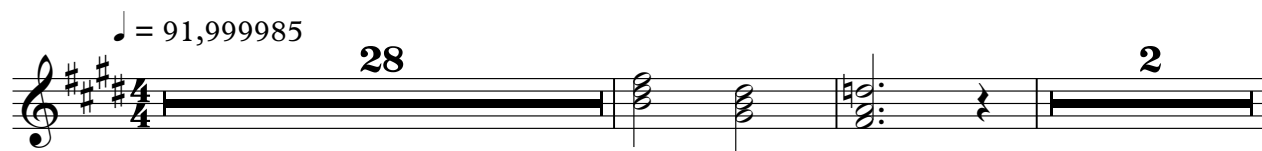
Carpenters - Hurting Each Other

Kora

♩ = 91,999985

28

2

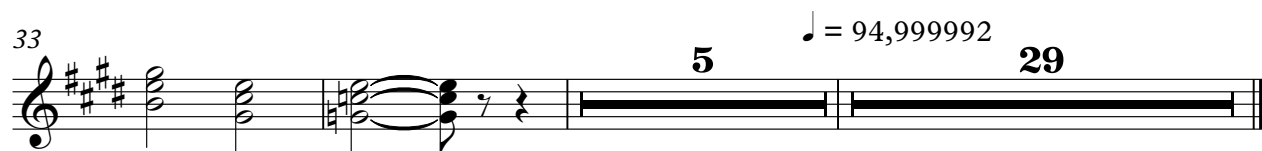


33

♩ = 94,999992

5

29



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Carpenters - Hurting Each Other

Fretless Electric Bass

♩ = 91,999985
8

13

18

24

31

37

♩ = 94,999992

42

45

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2

Fretless Electric Bass

49

Musical notation for fretless electric bass, measures 49-53. Measure 49 features a sixteenth-note scale with a sixteenth-note rest, followed by eighth notes. Measure 50 has a sixteenth-note rest followed by eighth notes. Measure 51 has eighth notes. Measure 52 has eighth notes. Measure 53 has eighth notes.

54

Musical notation for fretless electric bass, measures 54-58. Measure 54 has eighth notes. Measure 55 has eighth notes. Measure 56 has eighth notes. Measure 57 has eighth notes with a triplet. Measure 58 has eighth notes with a triplet.

59

Musical notation for fretless electric bass, measures 59-62. Measure 59 has eighth notes. Measure 60 has eighth notes. Measure 61 has eighth notes. Measure 62 has eighth notes.

63

Musical notation for fretless electric bass, measures 63-66. Measure 63 has eighth notes. Measure 64 has eighth notes. Measure 65 has eighth notes with a triplet. Measure 66 has a half note.

Carpenters - Hurting Each Other
Tape Sampler Keyboard [Strings]

♩ = 91,999985

Measures 21-26: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 21: Treble clef has a whole rest, bass clef has a whole note chord (F#, C#, G#). Measure 22: Treble clef has a whole rest, bass clef has a whole note chord (F, C, G). Measure 23: Treble clef has a whole rest, bass clef has a whole note chord (F#, C#, G#). Measure 24: Treble clef has a whole rest, bass clef has a half note chord (F#, C#) with a slur over it. Measure 25: Treble clef has a whole rest, bass clef has a half note chord (F, C) with a slur over it. Measure 26: Treble clef has a whole rest, bass clef has a half note chord (F#, C#) with a slur over it.

29

Measures 29-37: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 29: Treble clef has a whole rest, bass clef has a half note chord (F#, C#) with a slur over it. Measure 30: Treble clef has a whole rest, bass clef has a half note chord (F, C) with a slur over it. Measure 31: Treble clef has a whole rest, bass clef has a half note chord (F#, C#) with a slur over it. Measure 32: Treble clef has a whole rest, bass clef has a whole rest. Measure 33: Treble clef has a whole rest, bass clef has a whole rest. Measure 34: Treble clef has a whole rest, bass clef has a whole rest. Measure 35: Treble clef has a whole rest, bass clef has a whole rest. Measure 36: Treble clef has a whole rest, bass clef has a whole note chord (F#, C#). Measure 37: Treble clef has a whole rest, bass clef has a whole note chord (F, C).

38

♩ = 94,999992

Measures 38-41: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 38: Treble clef has a whole rest, bass clef has a whole rest. Measure 39: Treble clef has a whole rest, bass clef has a whole rest. Measure 40: Treble clef has a whole rest, bass clef has a whole rest. Measure 41: Treble clef has a whole rest, bass clef has a whole rest.

62

Measures 62-65: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 62: Treble clef has a whole rest, bass clef has a whole rest. Measure 63: Treble clef has a whole rest, bass clef has a whole rest. Measure 64: Treble clef has a whole rest, bass clef has a whole rest. Measure 65: Treble clef has a whole rest, bass clef has a whole note chord (F#, C#) with a slur over it.

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Carpenters - Hurting Each Other

Viola

♩ = 91,999985
13

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain eighth notes with triplets and a slur.

17

Musical notation for measures 17-20. Measures 17-18 have a slur over eighth notes. Measures 19-20 have eighth notes with slurs.

21

Musical notation for measures 21-24. Measures 21-22 have eighth notes with slurs. Measures 23-24 are whole notes with a slur.

29

Musical notation for measures 29-32. Measures 29-30 have eighth notes with slurs. Measures 31-32 are whole notes with slurs.

♩ = 94,999992

38

Musical notation for measures 38-41. Measures 38-39 have eighth notes with slurs. Measures 40-41 have eighth notes with triplets and a slur.

42

Musical notation for measures 42-44. Measures 42-43 have eighth notes with a slur. Measures 44 has eighth notes with slurs.

45

Musical notation for measures 45-48. Measures 45-46 have eighth notes with slurs. Measures 47-48 are whole notes.

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2

Viola

49

54

58

63

65

Carpenters - Hurting Each Other

Viola

♩ = 91,999985

11

17

21

30

40

45

51

55

59

63

♩ = 94,999992

V.S.

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2

Viola

65

Musical score for Viola, measures 65-68. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 65 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, a quarter note (C3), and a quarter note (D3). Measure 66 contains a quarter note (E3), a quarter note (F#3), and a quarter note (G3). Measure 67 contains a half note (G3) and a half note (F#3). Measure 68 contains a whole note (G3). The piece concludes with a double bar line.

Carpenters - Hurting Each Other

Viola

♩ = 91,999985

9 **13**

27

36

♩ = 94,999992

2 **22**

63

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Carpenters - Hurting Each Other

Solo

♩ = 91,999985

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (5, 8, 12, 16, 20, 24, 28, 31, 35). The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as ♩ = 91,999985. The score features a complex arrangement of chords and melodic lines, including triplets and various rhythmic patterns. A double bar line with repeat dots is present at the end of the 24th measure. The score concludes with a final chord in the 35th measure.

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V.S.

2

Solo

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39

Musical staff 39-43. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines. The bottom staff shows a guitar tablature with vertical lines representing frets and numbers representing fingerings.

44

Musical staff 44-47. Treble clef, key signature of three sharps. This system includes a guitar tablature section with a complex sequence of notes and fingerings, including a six-fingered chord.

48

Musical staff 48-51. Treble clef, key signature of three sharps. This system features a guitar tablature section with a six-fingered chord and a triplet of notes.

52

Musical staff 52-55. Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines.

56

Musical staff 56-60. Treble clef, key signature of three sharps. This system includes a guitar tablature section with a six-fingered chord.

61

Musical staff 61-63. Treble clef, key signature of three sharps. The staff contains a series of chords and melodic lines.

64

Musical staff 64-65. Treble clef, key signature of three sharps. This system includes a guitar tablature section with a six-fingered chord and a final sustained chord.