

Standard tuning

Moderate ♩ = 90

ânôóíēáíēâ

E-Gt

*f*

T  
A  
B

2 — 5 — 4 — 5 — 2 | (2) — 5 — 4 — 5 — 3 — 5 | 4 — 5 — 5 — 4 — 5 | 2

♩ = 140

T  
A  
B

2 — 5 — 4 — 5 — 2 | (2) — 5 — 4 — 5 — 3 — 5 | 4 — 5 — 5 — 4 — 5 | 2

♩ = 150

êóíēâò

T  
A  
B

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 5 — 4 — 5 | 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 5 — 4 — 5 | 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 4 — 5

T  
A  
B

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 5 | 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 5 — 4 — 5

T  
A  
B

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 5 — 4 — 5 | 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 4 — 5

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Musical notation for measures 16-18. Measure 16 is in 4/4 time, measures 17-18 are in 5/4 time. The notation includes a treble clef, a key signature of one flat, and guitar tablature below. The tablature for measure 16 shows a sequence of 2s and a 5. Measures 17-18 show 3s and 5s in the first system, and 7s and 5s in the second system.

Musical notation for measures 19-20. Measure 19 is in 4/4 time, measure 20 is in 5/4 time. The notation includes a treble clef, a key signature of one flat, and guitar tablature below. The tablature for measure 19 shows 3s and 5s. Measure 20 shows 7s and 5s.

Musical notation for measures 21-24. Measures 21-22 are in 4/4 time, measures 23-24 are in 5/4 time. The notation includes a treble clef, a key signature of one flat, and guitar tablature below. The tablature for measures 21-22 shows 3s and 5s. Measures 23-24 show 7s and 5s, followed by a whole note chord in measure 24.

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Musical notation for measures 25-27. Measures 25-27 are in 4/4 time. The notation includes a treble clef, a key signature of one flat, and guitar tablature below. The tablature for measures 25-27 shows a sequence of 2s, 5s, 4s, and 5s.

Musical notation for measures 28-29. Measures 28-29 are in 4/4 time. The notation includes a treble clef, a key signature of one flat, and guitar tablature below. The tablature for measures 28-29 shows a sequence of 2s and a 5, followed by 2s, 5s, 4s, and 5s.

Musical notation for measures 30-31. Measures 30-31 are in 4/4 time. The notation includes a treble clef, a key signature of one flat, and guitar tablature below. The tablature for measures 30-31 shows a sequence of 2s and a 5, followed by 5s, 4s, and 5s.



51

T  
A  
B

9-9-9-9-9-9-9-7-9 8-7 | 8-7-8-7-8-10-8-7 | 9-9-9-9-9-9-9-7-9 8

54

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T  
A  
B

7-8-7-7-9-7 | 9-9-9-9-9-9-9-7-9-12-11 | 12-11-12-11-12-14-12-14 | 12

58

T  
A  
B

9 7 5 7 | 9 9 9 9 9 9 9 9 9 9 9 9 | 9 7 5 | 7 9 | (9)

9 7 5 7 | 9 9 9 9 9 9 9 9 9 9 9 9 | 9 7 5 | 7 9 | (9)

7 5 3 5 | 7 7 7 7 7 7 7 7 7 7 7 7 | 7 5 3 | 5 7 | (7)

63

T  
A  
B

(9) | 9 9 |

(9) | 9 9 |

(7) | 7 7 |