

# Alle Dasselbe

Farin Urlaub  
Am Ende der Sonne

Words & Music by Farin Urlaub

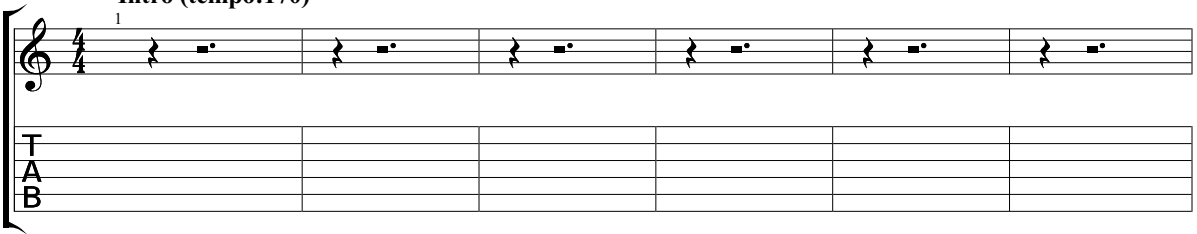
Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 170

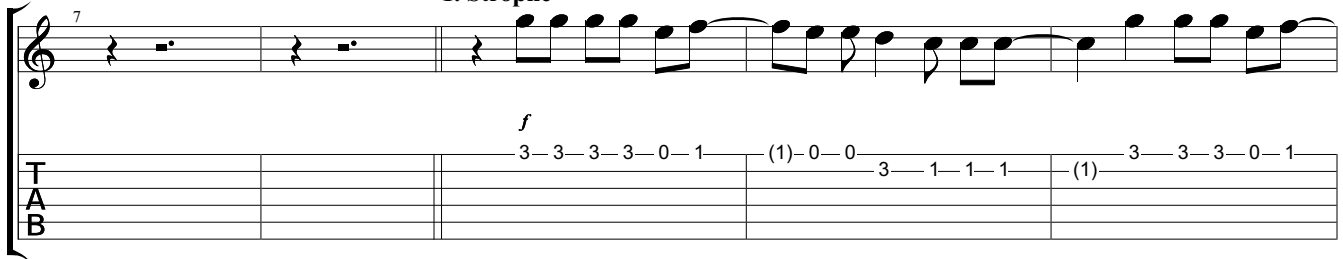
## Intro (tempo:170)

S-Gt

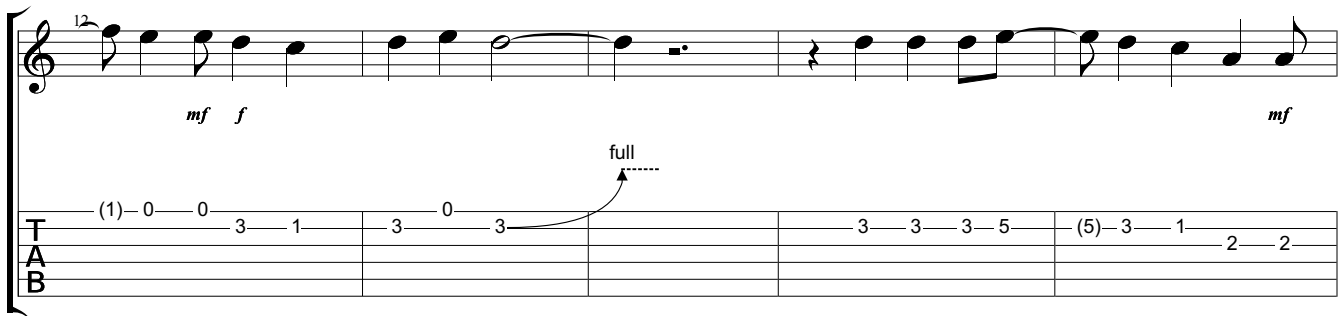


The intro consists of six measures of music. The top staff is a treble clef with a 4/4 time signature. It contains six measures of a dotted quarter note followed by an eighth rest, with a '1' above the first measure. The bottom three staves are labeled T, A, and B, representing the guitar strings, and are currently empty.

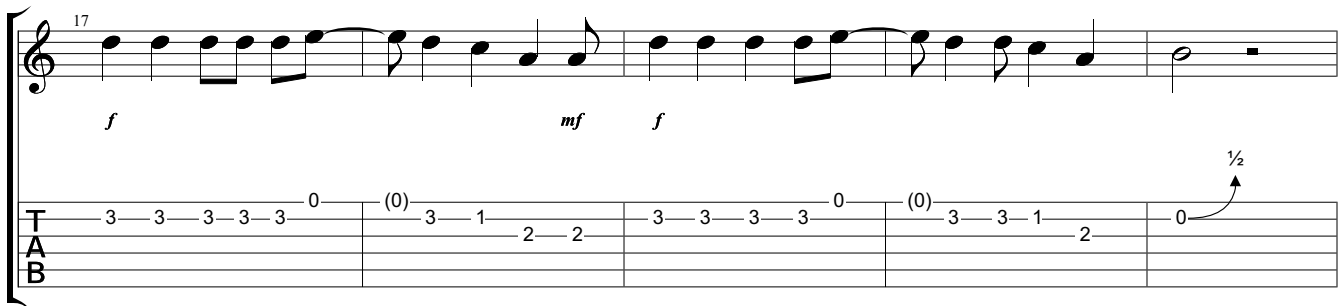
## 1. Strophe



The first line of the first stanza starts at measure 7. The top staff shows a treble clef with a 4/4 time signature. It contains two measures of a dotted quarter note followed by an eighth rest, followed by a melodic line. The bottom three staves are labeled T, A, and B. The guitar tab for the first line is: 3-3-3-3-0-1 (1)-0-0 3-1-1-1 (1) 3-3-3-0-1.



The second line of the first stanza starts at measure 12. The top staff shows a treble clef with a 4/4 time signature. It contains a melodic line with dynamics *mf*, *f*, and *mf*. The bottom three staves are labeled T, A, and B. The guitar tab for the second line is: (1)-0-0 3-1 3-0 3 full 3-3-3-5 (5)-3-1 2-2.



The third line of the first stanza starts at measure 17. The top staff shows a treble clef with a 4/4 time signature. It contains a melodic line with dynamics *f*, *mf*, and *f*. The bottom three staves are labeled T, A, and B. The guitar tab for the third line is: 3-3-3-3-3-0 (0) 3-1 2-2 3-3-3-3-0 (0) 3-3-1-2 0 1/2.

♩ = 170  
2. Strophe

22

TAB

3 3 0 1 (1) 0 0 3 3 1 3 (3) 0 3 3 3 0 1

26

*mf f*

TAB

(1) 0 0 3 3 1 3 (3) 0 3 3 3 3 0 (0) 3 1 2 3

31

TAB

(3) 3 3 3 0 (0) 0 3 1 2 3 (3) 3 3 3 3 3 0 (0) 3 1 0 3 2

Refrain

35

*mf f*

TAB

1 1 1 1 1 1 1 0 1 2 1 3 0 1 1 3 0 3 3 5 2

39

TAB

1 1 1 1 0 3 1 0 (1) 1 0 3 3 3 3 2 0 3 2 3 (3) 3 2

44

TAB (0) 3 1 | 1 3 3 | 3 0 3 1 3 | 3 0 3 2 1

A

B

1

49

$\text{♩} = 200$   
Tempo: 200

TAB 1 1 | 0 1 0 | 5 | 6 | 6 | 3 | 8

A

B 3 3 | 2 3 2 | 3 | (5) | (5) | (5) | (5)

*p* *f* *p* *f*

56

$\text{♩} = 203$   
3. Strophe

TAB 8 | 8 | 3 3 0 1 | (1) 0 3 1 1 | (1) 3 3 0 1

A

B (8) | (8) |

*p* *f*

62

TAB (1) 0 0 | 3 1 | 3 0 | 3 3 3 3 3 3 | 0 3 1 0 3 1

A

B

67

TAB 3 3 3 3 3 3 | 0 3 1 2 | 3 3 3 3 3 | 5 1 1 2 1 | (1)

A

B

*mf* *f*

72

T  
A  
B

77

T  
A  
B

82

T  
A  
B

**Refrain**

86

T  
A  
B

92

T  
A  
B

98

T  
A  
B

104

T  
A  
B

110

T  
A  
B

115

T  
A  
B

122

T  
A  
B

127

T  
A  
B

**Outro.... ( LANG !! .... )**

132

T  
A  
B

137

TAB

0 1 3 0 1 3 | 1 0 3 1 3 3 | 0 1 3 0 1 3 | 0 1 3 0 1 3

Detailed description: This system contains four measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The notes are: M1: G4, A4, Bb4, G4, F4, E4; M2: D4, C4, Bb3, A3, G3, F3; M3: E3, D3, C3, Bb2, A2, G2; M4: F2, E2, D2, C2, Bb1, A1. The bottom staff is a guitar tab with six lines. The numbers 0, 1, and 3 are placed on the strings to indicate fret positions. The sequence of numbers across the four measures is: 0 1 3 0 1 3 | 1 0 3 1 3 3 | 0 1 3 0 1 3 | 0 1 3 0 1 3.

141

TAB

0 1 3 0 1 3 | 1 0 3 1 3 3 | 0 1 3 0 1 3 | 0 1 3 0 1 3

Detailed description: This system contains four measures of music, continuing the pattern from the previous system. The notes and fret numbers are identical to the first system.

145

TAB

0 1 3 0 1 3 | 1 0 3 1 3 3 | 0 1 3 0 1 3 | 0 1 3 0 1 3

Detailed description: This system contains four measures of music, continuing the pattern. The notes and fret numbers are identical to the previous systems.

149

*mp* *f*

TAB

0 1 3 0 1 3 | 1 0 3 1 3 3 | 0 1 3 0 1 3 | 0 1 3 0 3

Detailed description: This system contains four measures of music. The first three measures are identical to the previous systems. The fourth measure has a different note sequence: F2, E2, D2, C2, Bb1, G1. A dynamic marking is placed above the second measure of this system, consisting of a wedge-shaped hairpin that starts under the first measure and ends under the second, with 'mp' above the start and 'f' above the end.

153

TAB

0 1 3 0 1 3 | 1 0 3 1 3 3 | 0 1 3 0 1 3 | 0 1 3 0 1 3

Detailed description: This system contains four measures of music. The first three measures are identical to the previous systems. The fourth measure has a different note sequence: F2, E2, D2, C2, Bb1, A1.

157

TAB

0 1 3 0 1 3 | 1 0 3 1 3 3 | 0 1 3 0 1 3 | 0 1 3 0 1 3

Detailed description: This system contains four measures of music. The first three measures are identical to the previous systems. The fourth measure has a different note sequence: F2, E2, D2, C2, Bb1, A1.

161

T  
A  
B

0 1 3 0 1 3 1 0 1 0 1 1