

Mehr

Farin Urlaub
Am Ende der Sonne

Words & Music by Farin Urlaub

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 165

Intro... (part1)

S-Gt

1

T
A
B

Detailed description: This block contains the first system of the guitar introduction. It features a treble clef and a 4/4 time signature. The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are D#4, A#4, F#4, C#5, G#4, and D#4. Below the staff is a three-line guitar tablature system with the letters T, A, and B stacked vertically on the left side.

7

T
A
B

Detailed description: This block contains the second system of the guitar introduction, measures 7 through 13. The notation is identical to the first system, with a treble clef, 4/4 time signature, and a melody of dotted quarter notes followed by eighth rests. The notes are D#4, A#4, F#4, C#5, G#4, and D#4. A three-line guitar tablature system is provided below the staff.

14

T
A
B

Detailed description: This block contains the third system of the guitar introduction, measures 14 through 20. The notation is identical to the previous systems, with a treble clef, 4/4 time signature, and a melody of dotted quarter notes followed by eighth rests. The notes are D#4, A#4, F#4, C#5, G#4, and D#4. A three-line guitar tablature system is provided below the staff.

Intro (part 2)

21

T
A
B

Detailed description: This block contains the fourth system of the guitar introduction, measures 21 through 27. The notation is identical to the previous systems, with a treble clef, 4/4 time signature, and a melody of dotted quarter notes followed by eighth rests. The notes are D#4, A#4, F#4, C#5, G#4, and D#4. A three-line guitar tablature system is provided below the staff.

28

T
A
B

Detailed description: This block contains the fifth system of the guitar introduction, measures 28 through 34. The notation is identical to the previous systems, with a treble clef, 4/4 time signature, and a melody of dotted quarter notes followed by eighth rests. The notes are D#4, A#4, F#4, C#5, G#4, and D#4. A three-line guitar tablature system is provided below the staff.

35

T
A
B

4

1. Strophe

41

T
A
B

2 2 0 0 3 (3) 3 4 4 2 2 0 0 3 (3) 4 2 2 2

45

T
A
B

(2) 2 3 3 3 3 3 2 0 0 0 2

bridge

2. Strophe

50

T
A
B

0 0 3 3 2 4 2 2 0 0 3 (3) 4 2 2 0 0 3

56

T
A
B

(3) 3 4 4 2 2 0 0 3 (3) 4 2 2 2 (2)

bridge

60

T
A
B

2 3 3 3 3 3 2 0 0 0 2 0 0 3 3

9
6

mf

Refrain

66

T
A
B

			2-2	0-0-0-0
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71

T
A
B

0-3-4	2-2-2	0-0-0-0-3	(3)	2-2-0
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76

T
A
B

(0)-0-0-0	0-3-4	2-2	0	2
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Interlude

81

T
A
B

			2-4-2-4-2	4
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86

T
A
B

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3. Strophe

92

T
A
B

4	2-2-0-0-3	(3)-3-4-4	2-2-0-0-3
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96

T
A
B

101

bridge

Refrain

T
A
B

108

T
A
B

113

T
A
B

118

Interlude / Outro

T
A
B

125

T
A
B