

Porzellan

Farin Urlaub
Am Ende der Sonne

Words & Music by Farin Urlaub

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 153

Intro

S-Gt

T
A
B

T
A
B

1. Strophe

mf f

T
A
B

T
A
B

T
A
B

27

T
A
B

32

T
A
B

36

Refrain

T
A
B

41

T
A
B

45

T
A
B

Interlude

50

T
A
B

2. Strophe

57

2 2 2 0 (0) 2

2 2 0 2 0

0 0 2 4 2

Detailed description: This system contains measures 57 to 60. The melody starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. There are two measures of whole rests. The final measure has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab shows fret numbers for each note: 2, 2, 2, 0, (0), 2, 2, 2, 0, 2, 0, 2, 4, 2.

61

3 3 2 0 3 2 (2)

0 0 4 2 0 4 (4)

2 0 2 0

0 2 4 2

Detailed description: This system contains measures 61 to 64. The melody starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5, D5, E5, and a quarter note G#4. There are two measures of whole rests. The final measure has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab shows fret numbers: 3, 3, 2, 0, 3, 2, (2), 0, 2, 0, 0, 0, 4, 2, 0, 4, (4), 2, 0, 2, 0.

65

0 2 2 2 (2) 3

2 4 4 4 (4) 0

3 2 2 2 0

0 4 4 4 2

Detailed description: This system contains measures 65 to 68. The melody starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5, D5, E5, and a quarter note G#4. There are two measures of whole rests. The final measure has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab shows fret numbers: 0, 2, 2, 2, (2), 3, 3, 2, 2, 2, 0, 2, 4, 4, 4, (4), 0, 0, 4, 4, 4, 2.

69

3 3 3 2 0 3 2

3 2 0 2 0

Detailed description: This system contains measures 69 to 72. The melody starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5, D5, E5, and a quarter note G#4. There are two measures of whole rests. The final measure has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab shows fret numbers: 3, 3, 3, 2, 0, 3, 2, 3, 2, 0, 2, 0.

73

3 3 3 2 0 3 2 (2)

2 0 2 0 2 2 2 2

Detailed description: This system contains measures 73 to 76. The melody starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5, D5, E5, and a quarter note G#4. There are two measures of whole rests. The final measure has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab shows fret numbers: 3, 3, 3, 2, 0, 3, 2, (2), 2, 0, 2, 0, 2, 2, 2, 2.

Refrain

78

(2) 3 3 2 2 2 0 2 2 2 5 2 (2)

Detailed description: This system contains measures 78 to 81. The melody starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5, D5, E5, and a quarter note G#4. There are two measures of whole rests. The final measure has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab shows fret numbers: (2), 3, 3, 2, 2, 2, 0, 2, 2, 2, 5, 2, (2).

83

TAB

2 2 2 5 2 (2) 2 2 2 2 0 3 2 (2) 2 2

87

TAB

(2) 2 0 2 0 2 (2) 2 2 2 2 (2) 3 3 0 2

Interlude

92

TAB

(2) 0 3 0 2 0 2

98

TAB

3. Strophe

105

TAB

2 2 2 0 3 2 (2) 3 0 2 0

109

TAB

3 2 0 3 2 (2) 3 3 2 0 3 (3) 2 2 2 2

Interlude

114

TAB (2) 3 3 3 2 0 3 0 (0) 2 5 2 (2)

119

TAB

126

TAB 2 2 2 0 2 (2)

Outro

131

TAB *fff* 2 2 2 0 7 12 *f* (7) (12) 2 2 2 2 0 3 2 *mf* (2) 2 *f* 2

135

TAB (2) 2 0 2 0 2 (2) 2 2 2 2 (2) 3 3 0 2

140

TAB (2) 0 3

146

TAB