

Bette Midler - You Light Up My Life

0.0"
1.1,00
Intro

♩ = 80,000000

Bottle 1

Piano



9.0"
5.1,00
Intro - 2nd x

5

Piano



20.2"
10.1,00
Verse 1

8

Bottle 1

Piano

Acoustic Bass

12

Bottle 1

Piano

Acoustic Bass



16

Bottle 1

Piano

Acoustic Bass



20

Bottle 1

Piano

Acoustic Bass

56.2"
26.1,00
Chorus 1

24

Bottle 1

Piano

Guitar

Acoustic Bass



27

Bottle 1

Piano

Guitar

Acoustic Bass

31

Bottle 1

Piano

Guitar

Acoustic Bass



34

Bottle 1

Piano

Guitar

Acoustic Bass

38

Bottle 1

Rim shot

Tamboreen

Piano

Guitar

Acoustic Bass

42

Bottle 1

Snare

HH - closed

HH - open

Bass drum

HH - pedal

Hi tom

Lowest tom

Crash -hi-loud

Low tom

Rim shot

Drum sticks

Med hi tom

Med low tom

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

45

HH - closed

Rim shot

Tamboreen

Piano

Guitar

The musical score is divided into two systems. The first system contains three parts: HH - closed, Rim shot, and Tamboreen. The HH - closed part consists of two measures, each with a sequence of notes: a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter note with an accent and a slur. The Rim shot part consists of two measures, each with a sequence of notes: a quarter note, a quarter rest, and a quarter note with an 'x' mark. The Tamboreen part consists of two measures, each with a sequence of notes: a quarter note, a quarter rest, and a quarter note. The second system contains two parts: Piano and Guitar. The Piano part consists of two measures, each with a sequence of notes: a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter note with an accent and a slur. The Guitar part consists of two measures, each with a sequence of notes: a quarter note, a quarter rest, and a quarter note with an accent and a slur. The first measure of the Guitar part has a slur over three notes, and the second measure has a slur over six notes.

47

Bottle 1

Snare

HH - closed

HH - open

Bass drum

HH - pedal

Hi tom

Lowest tom

Crash -hi-loud

Low tom

Rim shot

Drum sticks

Med hi tom

Med low tom

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

50

Bottle 1

HH - closed

Bass drum

Rim shot

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

Detailed description: This is a musical score for a percussion ensemble and piano. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts include Bottle 1 (melodic line), HH - closed (hi-hat with triplet patterns), Bass drum (quarter notes), Rim shot (two eighth notes), and Tamboreen (quarter notes). The Piano part consists of a right-hand melody and a left-hand accompaniment. Bottle 2 has a melodic line similar to Bottle 1. The Guitar part is a simple eighth-note melody, and the Acoustic Bass part provides a steady bass line with quarter notes.

52

Bottle 1

HH - closed

Bass drum

Rim shot

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments and their parts are: Bottle 1 (melodic line with triplets), HH - closed (hi-hat with a steady triplet pattern), Bass drum (pulsing quarter notes), Rim shot (two pairs of eighth notes), Tamboreen (quarter notes), Piano (chordal accompaniment with a 'p' dynamic marking), Bottle 2 (melodic line with triplets), Guitar (rhythmic eighth-note accompaniment), and Acoustic Bass (bass line with a long note in the second measure).

54

Bottle 1

HH - closed

Bass drum

Rim shot

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

Detailed description: This is a musical score for a multi-instrumental piece. The score is written for eight instruments: Bottle 1, HH - closed, Bass drum, Rim shot, Tamboreen, Piano, Bottle 2, Guitar, and Acoustic Bass. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 54. Bottle 1 and Bottle 2 play melodic lines with some triplet figures. The HH - closed part features a complex rhythmic pattern of triplets. The Bass drum, Rim shot, and Tamboreen provide a steady accompaniment. The Piano part consists of chords and arpeggiated figures. The Guitar and Acoustic Bass provide harmonic support with rhythmic patterns.

56

Bottle 1

HH - closed

HH - open

Bass drum

Rim shot

Drum sticks

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts include Bottle 1 and Bottle 2, which play melodic lines with triplets. HH - closed (Hi-Hat) plays a complex rhythmic pattern of eighth notes with triplets. HH - open (Hi-Hat) has a few specific notes. Bass drum, Rim shot, and Drum sticks provide a steady rhythmic accompaniment. Tamboreen plays a simple bass line. The Piano part consists of a right-hand melody and a left-hand accompaniment. The Guitar and Acoustic Bass parts provide harmonic support with a steady bass line.

58

Bottle 1

HH - closed

Bass drum

Rim shot

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

60

Bottle 1

HH - closed

Bass drum

Rim shot

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Bottle 1, HH - closed, Bass drum, Rim shot, and Tamboreen. The second system includes Piano, Bottle 2, Guitar, and Acoustic Bass. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). Bottle 1 and Bottle 2 play melodic lines in the treble clef. HH - closed features a complex rhythmic pattern of triplets of eighth notes. Bass drum and Rim shot provide a steady pulse. Tamboreen plays a simple melodic line. The Piano part consists of chords and arpeggios in both hands. Guitar and Acoustic Bass provide harmonic support with a walking bass line.

62

Bottle 1

HH - closed

Bass drum

Rim shot

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

64

Bottle 1

Snare

HH - closed

Bass drum

HH - pedal

Hi tom

Lowest tom

Crash -hi-loud

Rim shot

Med hi tom

Med low tom

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

67

Bottle 1

Snare

HH - closed

Bass drum

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are: Bottle 1 (melodic line with a long phrase starting at measure 67), Snare (sparse accents), HH - closed (triplet patterns), Bass drum (quarter notes), Tamboreen (sparse accents), Piano (chordal accompaniment), Bottle 2 (melodic line), Guitar (rhythmic accompaniment), and Acoustic Bass (walking bass line). The score is divided into two systems, with measures 67-70 in the first system and measures 71-74 in the second system.

69

Bottle 1

Snare

HH - closed

Bass drum

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

Detailed description: This is a musical score for a multi-instrumental piece. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of nine staves. The top five staves are for percussion: Bottle 1 (treble clef), Snare (percussion clef), HH - closed (percussion clef), Bass drum (percussion clef), and Tamboreen (percussion clef). The sixth staff is for Piano (grand staff). The bottom three staves are for melodic instruments: Bottle 2 (treble clef), Guitar (treble clef), and Acoustic Bass (bass clef). The score is divided into two measures. The first measure contains measures 69-70, and the second measure contains measures 71-72. The HH - closed part features a complex rhythmic pattern of triplets of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acoustic Bass part has a simple bass line.

71

Bottle 1

Snare

HH - closed

Bass drum

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

73

Bottle 1

Snare

HH - closed

Bass drum

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

Detailed description: This is a multi-staff musical score for a percussion ensemble and piano. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts include Bottle 1 (melodic line with eighth and sixteenth notes), Snare (simple rhythmic pattern), HH - closed (triplet patterns), Bass drum (quarter and eighth notes), and Tamboreen (simple rhythmic pattern). The Piano part consists of chords and melodic lines in both hands. Bottle 2 has a melodic line similar to Bottle 1. The Guitar part features a melodic line with eighth notes and rests. The Acoustic Bass part provides a simple harmonic foundation with quarter and eighth notes.

75

Bottle 1

Snare

HH - closed

Bass drum

HH - pedal

Lowest tom

Low tom

Med hi tom

Med low tom

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

77

Bottle 1

Snare

HH - closed

Bass drum

HH - pedal

Lowest tom

Low tom

Med hi tom

Med low tom

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

Detailed description: This page of a musical score, numbered 22, contains measures 77 through 80. The score is arranged in a multi-staff format. At the top, measure 77 is indicated. The instruments are: Bottle 1 (melodic line with triplets), Snare (quarter notes), HH - closed (closed hi-hat with triplets), Bass drum (quarter notes), HH - pedal (pedal hi-hat with quarter notes), Lowest tom (quarter notes), Low tom (quarter notes), Med hi tom (quarter notes), Med low tom (quarter notes), Tamboreen (quarter notes), Piano (chords and bass line), Bottle 2 (melodic line with triplets), Guitar (quarter notes), and Acoustic Bass (quarter notes). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings.

2'55.5"
79.1,00
Chorus 3

79

Bottle 1

Snare

HH - closed

Bass drum

Crash -hi-loud

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

81

Bottle 1

Snare

HH - closed

Bass drum

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

83

Bottle 1

Snare

HH - closed

Bass drum

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

Detailed description: This musical score is for a percussion ensemble and piano. It consists of nine staves. The top five staves are for percussion: Bottle 1 (treble clef), Snare (percussion clef), HH - closed (percussion clef), Bass drum (percussion clef), and Tamboreen (percussion clef). The sixth staff is for Piano (grand staff). The bottom three staves are for melodic instruments: Bottle 2 (treble clef), Guitar (treble clef), and Acoustic Bass (bass clef). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). Bottle 1 and Bottle 2 play identical melodic lines with triplet and sextuplet markings. HH - closed plays a rhythmic pattern of triplets of eighth notes. The Snare, Bass drum, and Tamboreen provide a steady accompaniment. The Piano part features a melodic line in the right hand and a bass line in the left hand.

84

Bottle 1

Snare

HH - closed

Bass drum

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

Detailed description: This is a multi-staff musical score for a percussion ensemble and piano. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts include Bottle 1 and Bottle 2, which play complex rhythmic patterns with triplets and sextets. The Snare, HH - closed, Bass drum, and Tamboreen provide a steady accompaniment. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Guitar and Acoustic Bass parts provide harmonic support with a walking bass line and a melodic guitar line.

86 27

Bottle 1

Snare

HH - closed

Bass drum

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

88

Bottle 1

Snare

HH - closed

Bass drum

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Bottle 1, Snare, HH - closed, Bass drum, and Tamboreen. Bottle 1 and Bottle 2 (in the second system) play melodic lines in a key with four flats. The HH - closed part features a complex rhythmic pattern of triplets. The Snare, Bass drum, and Tamboreen provide a steady rhythmic accompaniment. The Piano part consists of a grand staff with a melodic line in the right hand and a bass line in the left hand. The second system includes Bottle 2, Guitar, and Acoustic Bass. Bottle 2 continues the melodic line from Bottle 1. The Guitar and Acoustic Bass provide harmonic support with sustained notes and rhythmic patterns.

3'20.2"
90.1,00
chorus change

90

Bottle 1

Snare

HH - closed

Bass drum

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

29

92

Bottle 1

Snare

HH - closed

Bass drum

HH - pedal

Lowest tom

Crash -hi-loud

Low tom

Med hi tom

Med low tom

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

94

Bottle 1

Snare

HH - closed

Bass drum

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

Detailed description of the musical score: The score is for page 31, measures 94 and 95. It features eight staves. Bottle 1 (top staff) has a melodic line in treble clef with a key signature of three flats and a common time signature. It includes a triplet of eighth notes in measure 94. Snare (second staff) has a simple rhythmic pattern with two notes per measure. HH - closed (third staff) has a complex rhythmic pattern consisting of triplets of eighth notes. Bass drum (fourth staff) has a simple rhythmic pattern with two notes per measure. Tamboreen (fifth staff) has a simple rhythmic pattern with two notes per measure. Piano (sixth staff) is a grand piano part with a complex accompaniment in both treble and bass clefs. Bottle 2 (seventh staff) has a melodic line in treble clef, similar to Bottle 1, with a triplet in measure 94. Guitar (eighth staff) has a simple rhythmic pattern with two notes per measure. Acoustic Bass (ninth staff) has a simple rhythmic pattern with two notes per measure.

3'36.0"
97.1,00
Ending

96

Bottle 1

HH - closed

HH - open

Bass drum

Hi tom

Lowest tom

Low tom

Rim shot

Med hi tom

Med low tom

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

98

Bottle 1

HH - closed

Bass drum

Rim shot

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

Detailed description: This musical score page covers measures 98 and 99. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Bottle 1, HH - closed, Bass drum, Rim shot, Tamboreen, Piano, Bottle 2, Guitar, and Acoustic Bass. Bottle 1 and Bottle 2 play sustained notes. HH - closed features a complex rhythmic pattern with triplets and sixteenth notes. Bass drum has a simple pattern of quarter notes. Rim shot has two pairs of eighth notes. Tamboreen plays quarter notes. Piano has a melodic line in the right hand and a bass line in the left hand. Guitar plays a rhythmic eighth-note pattern. Acoustic Bass plays a simple bass line.

100

Bottle 1

HH - closed

Bass drum

Rim shot

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

6

6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Bottle 1 (melodic line with a triplet of sixteenth notes), HH - closed (hi-hat with a triplet of eighth notes), Bass drum (quarter notes), Rim shot (two eighth notes), Tamboreen (quarter notes), Piano (left and right hand accompaniment with chords and moving lines), Bottle 2 (melodic line with a triplet of sixteenth notes), Guitar (quarter notes), and Acoustic Bass (quarter notes). The score is divided into two measures, with the first measure containing the triplet markings and the second measure containing the continuation of the parts.

102

Bottle 1

HH - closed

Bass drum

Rim shot

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 102. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Bottle 1 plays a melodic line with a long note in the first measure and a triplet of eighth notes in the second. HH - closed plays a complex rhythmic pattern of triplets of eighth notes. Bass drum plays a simple pattern of quarter notes. Rim shot plays a pattern of eighth notes. Tamboreen plays a simple pattern of quarter notes. Piano plays a complex harmonic accompaniment with a long note in the first measure and a melodic line in the second. Bottle 2 plays a melodic line with a long note in the first measure and a melodic line in the second. Guitar plays a simple pattern of quarter notes. Acoustic Bass plays a simple pattern of quarter notes.

3'54.0"
105.1,00
Last phrase

104

Bottle 1

HH - closed

HH - open

Bass drum

Rim shot

Drum sticks

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

106

This musical score is for a drum set and other instruments. It consists of the following parts:

- Bottle 1:** Treble clef, melodic line with triplets.
- Snare:** Standard drum notation with rests and notes.
- HH - closed:** Closed hi-hat with triplet patterns.
- HH - open:** Open hi-hat with notes and rests.
- Bass drum:** Standard drum notation.
- HH - pedal:** Hi-hat pedal notation.
- Hi tom:** Hi-tom drum notation.
- Crash -hi-loud:** Loud crash drum notation.
- Crash -lo-soft:** Soft crash drum notation.
- Rim shot:** Rim shot drum notation.
- Med hi tom:** Medium hi-tom drum notation.
- Med low tom:** Medium low-tom drum notation.
- Tamboreen:** Tamboreen drum notation.
- Piano:** Grand piano with treble and bass staves.
- Bottle 2:** Treble clef, melodic line with triplets.
- Guitar:** Treble clef, guitar notation.
- Acoustic Bass:** Bass clef, acoustic bass notation.

4'06.3"
110.1,00
1

4'08.4"
111.1,00
2

♩ = 104,000015

109

Bottle 1

Snare

HH - open

Bass drum

Hi tom

Crash -hi-loud

Low tom

Med hi tom

Med low tom

Tamboreen

Piano

Bottle 2

Guitar

Acoustic Bass

♩ = 104,000015

♩ = 104,000015

Bette Midler - You Light Up My Life

Bottle 1

♩ = 80,000000

8

15

22

28

33

40

52

57

61

66

V.S.

Detailed description: This is a musical score for the song 'You Light Up My Life' by Bette Midler, specifically 'Bottle 1'. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 80,000000. The first measure is marked with a large '8'. The score consists of ten staves of music. The key signature changes from one flat (F major) to two flats (D-flat major) at measure 40. There are several triplet markings (indicated by a '3' in a bracket) and some measures with a '4' or '5' above them, possibly indicating fingerings or specific rhythmic patterns. The score ends with 'V.S.' (Vivace) at the bottom right.

Bottle 1

71

75

78

81

84

86

89

94

100

105

Bottle 1

108

8000015

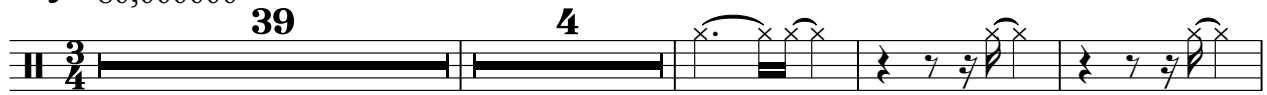
3

Bette Midler - You Light Up My Life

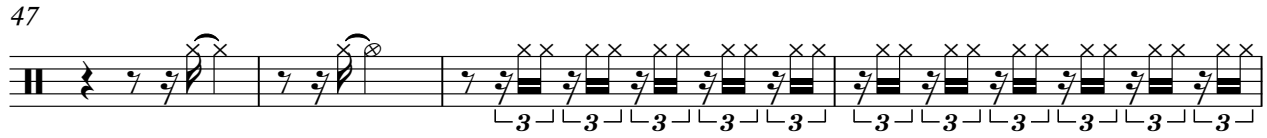
HH - closed

♩ = 80,000000

39 4



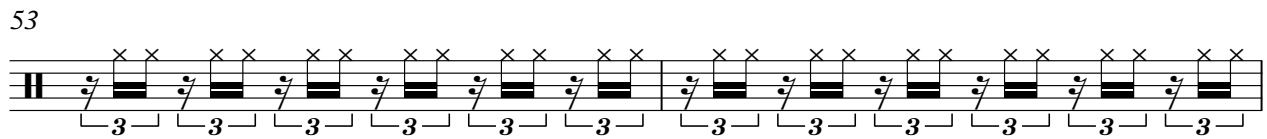
47



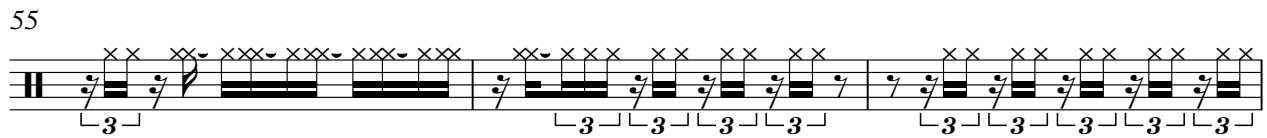
51



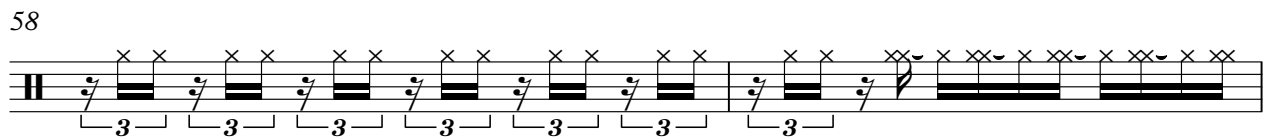
53



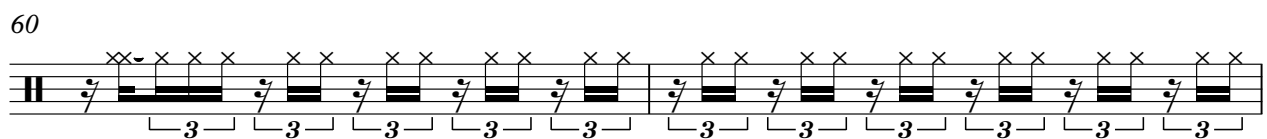
55



58



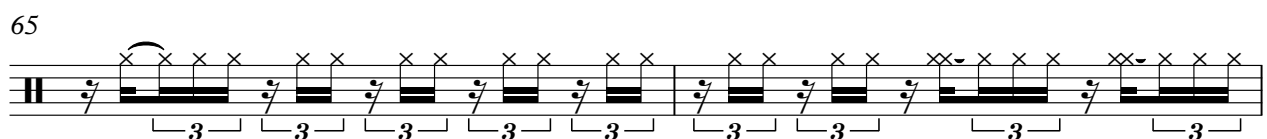
60



62



65



67



V.S.

69

71

73

75

78

81

83

85

87

89

91

Musical notation for measure 91, featuring a drum staff with a double bar line and a series of eighth notes grouped in threes, with 'x' marks above them.

94

Musical notation for measure 94, featuring a drum staff with a double bar line and a series of eighth notes grouped in threes, with 'x' marks above them.

97

Musical notation for measure 97, featuring a drum staff with a double bar line and a series of eighth notes grouped in threes, with 'x' marks above them.

100

Musical notation for measure 100, featuring a drum staff with a double bar line and a series of eighth notes grouped in threes, with 'x' marks above them.

102

Musical notation for measure 102, featuring a drum staff with a double bar line and a series of eighth notes grouped in threes, with 'x' marks above them.

105

Musical notation for measure 105, featuring a drum staff with a double bar line and a series of eighth notes grouped in threes, with 'x' marks above them.

107

Musical notation for measure 107, featuring a drum staff with a double bar line, a series of eighth notes grouped in threes, and a large blacked-out section followed by a '4' time signature. $\text{♩} = 104,000015$

HH - open

Bette Midler - You Light Up My Life

♩ = 80,000000

37 39 3 4

This block contains the first line of guitar notation, measures 37 through 41. It starts with a treble clef and a 3/4 time signature. Measure 37 has a bar line and a '39' above it. Measure 38 has a bar line and a '3' above it. Measure 39 has a bar line, a '7' below the staff, and a quarter note. Measure 40 has a bar line and a '4' above it. Measure 41 has a bar line, a '7' below the staff, and a quarter note.

49

7 39 7

This block contains the second line of guitar notation, measures 49 through 53. Measure 49 has a bar line and a '7' above it. Measure 50 has a bar line, a '7' below the staff, and a quarter note. Measure 51 has a bar line and a '39' above it. Measure 52 has a bar line, a '7' below the staff, and a quarter note. Measure 53 has a bar line and a '7' above it.

104

2 4 = 104,000015

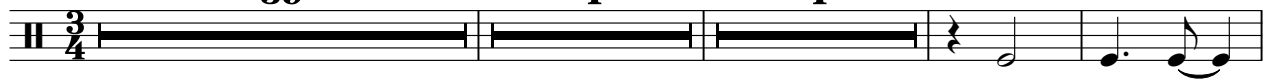
This block contains the third line of guitar notation, measures 104 through 108. Measure 104 has a bar line, a '7' below the staff, and a quarter note. Measure 105 has a bar line and a '2' above it. Measure 106 has a bar line, a '7' below the staff, and a quarter note. Measure 107 has a bar line, a '4' below the staff, and a quarter note. Measure 108 has a bar line, a '4' above it, and a quarter note. A tempo marking '= 104,000015' is placed above the final measure.

Bette Midler - You Light Up My Life

Bass drum

♩ = 80,000000

39 4 4



50



57



64



70



76



81



87



93



99



V.S.

HH - pedal

Bette Midler - You Light Up My Life

♩ = 80,000000

39 4 5 15

64

11

79

13

93

15 4

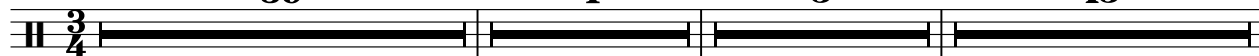
♩ = 104,000015

Hi tom

Bette Midler - You Light Up My Life

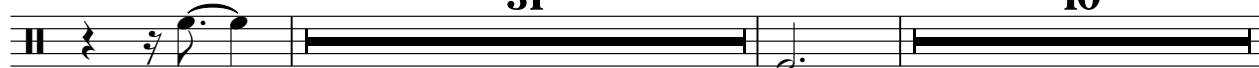
♩ = 80,000000

39 **4** **5** **15**



64

31 **10**



107

♩ = 104,000015

4



Lowest tom

Bette Midler - You Light Up My Life

♩ = 80,000000

39 4 5 15

64

11 13

92

3 12 4 104,000015

Crash -hi-loud

Bette Midler - You Light Up My Life

♩ = 80,000000

39 **4** **5** **16**

A guitar tab for measures 39 to 44. Measure 39 is marked with a 3/4 time signature. Measures 39, 40, 41, and 42 each contain a solid black bar representing a full-measure chord. Measure 43 contains a single note on the 4th fret. Measure 44 contains a single note on the 5th fret.

66 **13** **13**

A guitar tab for measures 66 to 68. Measure 66 is marked with a 3/4 time signature. Measures 66, 67, and 68 each contain a solid black bar representing a full-measure chord. Measure 67 contains a single note on the 4th fret. Measure 68 contains a single note on the 5th fret.

94 **13** **3**

80000015

A guitar tab for measures 94 to 97. Measure 94 is marked with a 3/4 time signature. Measures 94, 95, and 96 each contain a solid black bar representing a full-measure chord. Measure 95 contains a single note on the 4th fret. Measure 96 contains a single note on the 5th fret. Measure 97 contains a solid black bar representing a full-measure chord. A barcode-like graphic is present above measure 96, and the number '80000015' is written above measure 97.

Bette Midler - You Light Up My Life

Low tom

♩ = 80,000000

39 **4** **5** **27**

76

13

93

3 **12** **4**

♩ = 104,000015

Crash -lo-soft

Bette Midler - You Light Up My Life

♩ = 80,000000

39 68 4 104,000015

104,000015

Rim shot


Bette Midler - You Light Up My Life

♩ = 80,000000

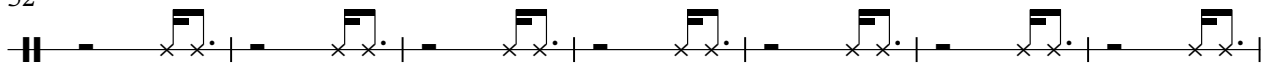
39




45



52



59

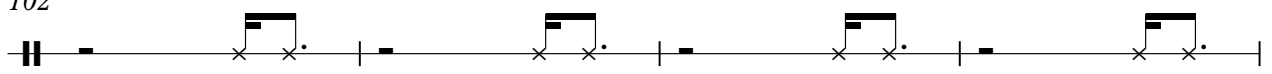


65

32



102



106

2

38

4

♩ = 104,000015



Drum sticks

Bette Midler - You Light Up My Life

♩ = 80,000000

39 3 4

49

7 47

104

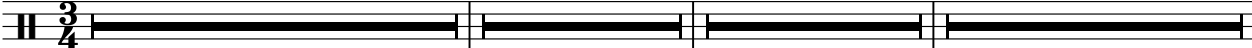
4 4 4 ♩ = 104,000015

Med hi tom

Bette Midler - You Light Up My Life

♩ = 80,000000

39 **4** **5** **15**



64

11 **13**



92

3 **10**



107

4 ♩ = 104,000015

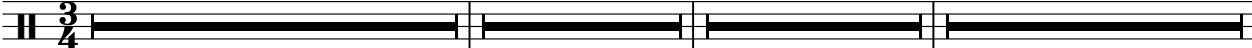


Med low tom

Bette Midler - You Light Up My Life

♩ = 80,000000

39 **4** **5** **15**



64

11 **13**



92

3 **11**



108

♩ = 104,000015

4



Tamboreen

Bette Midler - You Light Up My Life

♩ = 80,000000

39



3/4

46



54



62



70



78



86



94



103



104,000015

4

Piano

Bette Midler - You Light Up My Life

♩ = 80,000000

Measures 1-4 of the piano accompaniment. The music is in 3/4 time and features a mix of eighth and sixteenth notes in both hands, with some rests and dynamic markings.

5

Measures 5-7 of the piano accompaniment. The right hand features a series of chords and eighth notes, while the left hand has a steady eighth-note accompaniment.

8

Measures 8-11 of the piano accompaniment. The music continues with a consistent eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

12

Measures 12-15 of the piano accompaniment. The right hand has more complex chordal patterns and eighth-note runs, while the left hand maintains the eighth-note accompaniment.

16

Measures 16-19 of the piano accompaniment. The music features a mix of chords and eighth-note accompaniment, with some dynamic markings.

20

Measures 20-23 of the piano accompaniment. The right hand has a series of chords and eighth notes, while the left hand has a steady eighth-note accompaniment.

V.S.

24

Musical score for measures 24-27. The piece is in G major (one sharp). Measure 24 features a complex chordal texture in the right hand with a triplet of eighth notes in the bass. Measures 25-27 continue with intricate harmonic patterns and a triplet of eighth notes in the bass line.

28

Musical score for measures 28-31. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment with quarter notes and rests.

32

Musical score for measures 32-35. The right hand has a melodic line with eighth-note runs, and the left hand features a bass line with quarter notes and rests.

36

Musical score for measures 36-39. The key signature changes to E minor (three sharps). The right hand has a melodic line with eighth-note patterns, and the left hand features a bass line with quarter notes and rests.

40

Musical score for measures 40-43. The right hand has a melodic line with eighth-note patterns, and the left hand features a bass line with quarter notes and rests.

44

Musical score for measures 44-47. The right hand has a melodic line with eighth-note patterns, and the left hand features a bass line with quarter notes and rests.

47

Musical notation for measures 47-50. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests.

51

Musical notation for measures 51-54. The right hand continues with a melodic line, and the left hand has a more active bass line with eighth notes and some triplets.

55

Musical notation for measures 55-58. The right hand has a melodic line with some chords, and the left hand has a bass line with eighth notes and rests.

59

Musical notation for measures 59-62. The right hand has a melodic line with some chords, and the left hand has a bass line with eighth notes and rests.

63

Musical notation for measures 63-66. The right hand has a melodic line with some chords, and the left hand has a bass line with eighth notes and rests.

67

Musical notation for measures 67-70. The right hand has a melodic line with some chords, and the left hand has a bass line with eighth notes and rests.

71

Musical score for measures 71-74. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation is for piano, featuring a treble and bass staff. The music consists of chords and melodic lines with various articulations like slurs and accents.

75

Musical score for measures 75-77. The notation continues with complex chordal textures and melodic fragments in both hands.

78

Musical score for measures 78-81. The piece features a mix of block chords and moving lines, with some notes marked with accents.

82

Musical score for measures 82-85. The texture becomes more active with more frequent chord changes and melodic movement.

86

Musical score for measures 86-90. This section includes a triplet in the bass line and various chordal patterns.

91

Musical score for measures 91-94. The piece concludes with a triplet in the bass line and a final cadence.

95

Musical score for measures 95-99. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation includes treble and bass staves with various chords, arpeggios, and melodic lines. Measure 95 starts with a complex chordal texture in the right hand and a bass line in the left hand. The piece concludes with a final chord in measure 99.

100

Musical score for measures 100-104. The notation continues with similar harmonic and melodic patterns. Measure 100 features a prominent arpeggiated figure in the right hand. The bass line consists of eighth-note patterns. The piece ends with a final chord in measure 104.

105

Musical score for measures 105-108. The notation continues with similar harmonic and melodic patterns. Measure 105 features a prominent arpeggiated figure in the right hand. The bass line consists of eighth-note patterns. The piece ends with a final chord in measure 108.

109

♩ = 104,000015

Musical score for measures 109-113. The notation continues with similar harmonic and melodic patterns. Measure 109 features a prominent arpeggiated figure in the right hand. The bass line consists of eighth-note patterns. The piece ends with a final chord in measure 113.

Bottle 2

Bette Midler - You Light Up My Life

♩ = 80,000000

39 4 5

50

55

59

64

69

74

78

81

84

V.S.

Bette Midler - You Light Up My Life

Guitar

♩ = 80,000000

24

29

34

39

4

3

46

6 6

50

55

60

65

70

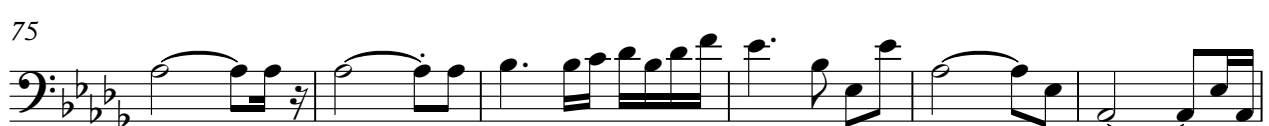
V.S.



Bette Midler - You Light Up My Life

Acoustic Bass

♩ = 80,000000



V.S.

81



88



96



102



107

