

Aura Lea

Traditional American Tune

Words & Music by Traditional American Tune

Standard tuning

$\text{♩} = 100$

S-Gt

f

The score is written in 4/4 time and consists of five systems. Each system includes a treble clef staff with a melody line and a guitar tablature staff with six lines. The melody line starts with a first measure rest (1) and contains eighth and quarter notes. The tablature uses numbers 0-7 to indicate fret positions. The piece concludes with a double bar line and a repeat sign.

TAB

TAB

TAB

TAB

TAB

17

TAB

1	0	1	3	1	0	1	7	7	7	5	7	7	1	0	3	1	3	0
3							7	7	7	5	7	7	1					

20

TAB

1	0	1	3	1	0	1	1	0	1	3	0	1	1	7	7	7	5	7	7
3								3						7	7	7	5	7	7

23

TAB

1	0	3	0	1	0	3	0	1	3	0	1	3	1	0	3	1	0	1	1
1								3					3						

26

TAB

7	7	7	5	7	7	7	1	0	3	1	0	3	0	1	0	1	3	1	0	1
5	7	7	5	7	7	7	1							3						

29

TAB

1	0	1	3	1	0	1	7	7	7	5	7	7	1	0	3	1	3	0	0	3	0
3							7	7	7	5	7	7	1								

32

T
A
B

1 0 1 3 1 0 1 | 1 0 1 0 | 0 0 | 1 0 1 0
 0 0 0 1 | 0 2 0 2 | 1 2 1 2 2 | 1 2 2 2
 3 3 | 3 3 2 | 0 0 | 0 0 2 2

36

T
A
B

0 0 | 1 0 1 3 1 0 1 | 7 7 5 7 7
 1 2 2 1 2 2 | 0 0 1 0 1 1 | 7 7 5 7 7
 0 0 | 3 3 | 5 7 5

39

T
A
B

1 3 1 | 1 0 1 3 1 0 1 | 1 0 1 3 1 0 1
 0 3 0 0 3 0 | 0 0 1 0 1 0 1 | 1 0 1 0 1 0 1
 1 3 | 3 | 3

42

T
A
B

7 7 7 7 7 | 1 0 3 0 1 0 3 | 0 1 3 0 1 3
 5 7 5 7 7 | 1 3 0 0 0 | 3 0 1 3 0
 1 3 | 3 3

45

T
A
B

1 0 1 3 1 0 1 | 7 7 5 7 7 7 | 1 3 1 3 0
 0 0 0 1 | 5 7 7 7 7 | 0 3 0 0 3 0
 3 3 | 5 5 | 1 3

48

T
A
B

1 0 1 3 1 0 1 | 1 0 1 3 1 0 1 | 7 7 7 5 7 7

3 | 3 | 5 7 5

51

T
A
B

1 3 1 3 1 3 1 3 | 1 0 1 3 1 0 1 | 1 0 1 0 0 0 | 0 0

0 3 0 0 3 0 | 3 | 3 2 3 2 | 1 2 2 1 2 2

1 3 | 3 | 0 0

55

T
A
B

1 0 1 0 0 0 0 0 | 1 0 1 0 1 0 1 0 | 1 0 1 3 1 0 1

0 2 2 2 2 | 1 2 2 1 2 2 | 3

0 0 | 0 0

58

T
A
B

7 7 7 7 7 7 | 5 1 3 1 3 0 | 1 0 1 3 1 0 1

5 7 5 | 0 3 0 0 3 0 | 3

1 3 | 3

61

T
A
B

1 0 1 3 1 0 1 | 7 7 7 7 7 7 | 1 0 3 1 0 3 | 0 1 3 0

3 | 5 7 5 | 1 3 | 3 0

3 | 3 3

65

T
A
B

(0)

(3)