

Olivia Newton John - Banks Of The Ohio

$\text{♩} = 137,000061$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 137,000061. The score is in 4/4 time. The instruments and their parts are as follows:

- Baroque Trumpet:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Trombone:** Bass clef, 4/4 time. The staff contains three measures of whole rests.
- Percussion (top):** Percussion clef, 4/4 time. The first two measures are whole rests. The third measure contains two eighth notes.
- Percussion (middle):** Percussion clef, 4/4 time. The first two measures are whole rests. The third measure contains a quarter note with a circled 'x' above it. The fourth measure contains a quarter rest followed by a circled 'x'.
- Side Drum:** Percussion clef, 4/4 time. The first two measures are whole rests. The third measure contains a quarter note with a circled 'x' above it. The fourth measure contains a quarter rest followed by a circled 'x'.
- Jazz Guitar (top):** Treble clef, 4/4 time. The first two measures are whole rests. The third measure contains a quarter note with a circled 'x' above it. The fourth measure contains a quarter rest followed by a circled 'x'.
- Jazz Guitar (bottom):** Treble clef, 4/4 time. The first two measures are whole rests. The third measure contains a quarter note with a circled 'x' above it. The fourth measure contains a quarter rest followed by a circled 'x'.
- Kora:** Treble clef, 4/4 time. The first two measures are whole rests. The third measure contains a quarter note with a circled 'x' above it. The fourth measure contains a quarter rest followed by a circled 'x'.
- Bandoneon:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time. The staff contains three measures of whole rests.

$\text{♩} = 137,000061$

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

4

The musical score consists of six staves. The first three staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', and 'S. D.' respectively. The first staff (Perc.) has a treble clef and a key signature of two flats, with a 4-measure rest at the beginning. The second staff (Perc.) has a treble clef and a key signature of two flats, with a 4-measure rest at the beginning. The third staff (S. D.) has a treble clef and a key signature of two flats, with a 4-measure rest at the beginning. The fourth staff (J. Gtr.) has a treble clef and a key signature of two flats, with a 4-measure rest at the beginning. The fifth staff (J. Gtr.) has a treble clef and a key signature of two flats, with a 4-measure rest at the beginning. The sixth staff (Kora) has a treble clef and a key signature of two flats, with a 4-measure rest at the beginning. The seventh staff (Lead 8) has a treble clef and a key signature of two flats, with a 4-measure rest at the beginning.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

Lead 8

6

The musical score consists of six staves. The first three staves are percussion parts: Perc. (top), Perc. (middle), and S. D. (bottom). The Perc. (top) staff uses a snare drum (II) and has a rhythmic pattern of quarter notes. The Perc. (middle) staff uses a tom (II) and has a rhythmic pattern of quarter notes with accents. The S. D. staff uses a snare drum (II) and has a rhythmic pattern of quarter notes with accents. The J. Gtr. (top) staff is in treble clef and features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (middle) staff is in treble clef and features a complex rhythmic pattern with many sixteenth notes and rests. The Kora staff is in treble clef and features a complex rhythmic pattern with many sixteenth notes and rests. The Lead 8 staff is in treble clef and features a complex rhythmic pattern with many sixteenth notes and rests.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

Lead 8

8

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

Lead 8

Detailed description: This musical score is for a multi-instrumental piece. It features six staves. The top three staves are for percussion: the first two are labeled 'Perc.' and the third 'S. D.'. The first 'Perc.' staff has a drum set icon and contains four quarter notes. The second 'Perc.' staff has a snare drum icon and contains four quarter notes with 'x' marks above them. The 'S. D.' staff has a snare drum icon and contains four quarter notes with 'x' marks above them. The fourth staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, showing chords and a slash. The fifth staff is for 'J. Gtr.' in treble clef, showing a complex rhythmic pattern with many sixteenth notes and chords. The sixth staff is for 'Kora' in treble clef, showing four chords. The seventh staff is for 'Lead 8' in treble clef, showing a melodic line with a slash and some notes.

10

The musical score consists of six staves. The top three staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', and 'S. D.' respectively. The bottom three staves are labeled 'J. Gtr.', 'J. Gtr.', and 'Lead 8'. The score is written in 4/4 time. The first two measures of the Percussion parts feature a steady eighth-note rhythm. The J. Gtr. parts feature a complex rhythmic pattern with many beamed eighth notes and rests. The Kora part features a simple eighth-note melody. The Lead 8 part features a simple eighth-note melody with some rests.

12

The musical score consists of six staves. The top three staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', and 'S. D.' respectively. The bottom three staves are labeled 'J. Gtr.', 'J. Gtr.', and 'Lead 8'. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for the percussion and S. D. parts, and guitar chords for the J. Gtr. parts. The second measure continues the rhythmic patterns and guitar accompaniment. The Kora part consists of four vertical lines of notation, one in each measure, representing a drone or accompaniment. The Lead 8 part features a melodic line with a few notes and rests.

14

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

Lead 8

Detailed description: The image shows a musical score for a multi-instrument ensemble. It is divided into two systems. The first system includes three staves: Percussion (top), Percussion (middle), and S. D. (bottom). The second system includes four staves: J. Gtr. (top), J. Gtr. (middle), Kora (bottom), and Lead 8 (bottom). The Percussion staves use a drum set notation with various symbols like 'x' and 'o'. The J. Gtr. staves use standard guitar notation with chords and melodic lines. The Kora staff uses a simplified notation with vertical lines and stems. The Lead 8 staff uses standard notation with a melodic line. The number '14' is written above the first staff, and the page number '7' is in the top right corner.

16

The musical score consists of five staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and 'o'. The third staff is labeled 'S. D.' and contains rhythmic notation with 'x' and 'o' symbols. The fourth and fifth staves are labeled 'J. Gtr.' and contain guitar notation with chords and melodic lines. The sixth staff is labeled 'Kora' and contains a single melodic line. The seventh staff is labeled 'Lead 8' and contains a single melodic line.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

Lead 8

19

The musical score consists of six staves. The top three staves are for Percussion (Perc.), with the first staff showing a drum set and the second showing a snare drum. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring chords and melodic lines. The fifth staff is for Kora in treble clef, showing a series of chords. The bottom staff is for Lead 8 in treble clef, featuring a melodic line with a slur.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

Lead 8

21

Bar. Tpt.

Tbn.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

Lead 8

23

Bar. Tpt.

Tbn.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

Lead 8

25

Bar. Tpt.

Tbn.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

Lead 8

This musical score covers measures 25 through 28. The Baritone Trumpet (Bar. Tpt.) and Lead 8 parts play a melodic line: a whole rest in measure 25, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 26; a quarter note C5, an eighth note B4, and a quarter note A4 in measure 27; and a quarter note G4, an eighth note F4, and a quarter note E4 in measure 28. The Trombone (Tbn.) part has a whole rest in measure 25, followed by a quarter rest, a quarter note G3, an eighth note A3, and a quarter note B3 in measure 26; a quarter rest, a quarter note C4, an eighth note B3, and a quarter note A3 in measure 27; and a quarter rest, a quarter note G3, an eighth note F3, and a quarter note E3 in measure 28. The Percussion (Perc.) part consists of a steady quarter-note bass drum pattern. The Snare Drum (S. D.) part features a pattern of quarter notes with 'x' marks, indicating snare hits. The Jumbo Guitar (J. Gtr.) part plays a complex rhythmic pattern with chords and single notes. The Kora part provides a harmonic accompaniment with sustained chords. The Lead 8 part follows the same melodic line as the Baritone Trumpet.

27

Bar. Tpt.

Tbn.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

Lead 8

The musical score consists of eight staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in treble and bass clefs, respectively. The Percussion (Perc.) section includes a snare drum (S. D.) and a second percussion instrument. The Jazz Guitar (J. Gtr.) parts are in treble clef. The Kora part is in treble clef and features a unique notation with vertical lines and circles. The Lead 8 part is in treble clef. The score is divided into two measures, with the first measure starting at measure 27. The notation includes various rhythmic values, accidentals, and articulation marks.

29

Bar. Tpt.

Tbn.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

Lead 8

31

Bar. Tpt.

Tbn.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

Lead 8

Detailed description: This is a page of a musical score, page 15, starting at measure 31. The score is arranged in a system with seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, featuring a melodic line with a triplet of eighth notes. The second staff is for Trombone (Tbn.) in bass clef, with a similar melodic line. The third staff is for Percussion (Perc.) with a snare drum part. The fourth staff is for another Percussion (Perc.) part, possibly a tom. The fifth staff is for Snare Drum (S. D.) with a snare drum part. The sixth staff is for Jazzy Guitar (J. Gtr.) in treble clef, showing chordal accompaniment. The seventh staff is for another Jazzy Guitar (J. Gtr.) part, showing a more complex rhythmic pattern. The eighth staff is for Kora, with a simple harmonic accompaniment. The ninth staff is for Lead 8, in treble clef, with a melodic line. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

33

Bar. Tpt.

Tbn.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

Lead 8

35

Bar. Tpt.

Tbn.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

Lead 8

37

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

39

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and the fifth is 'H.C.'. The bottom three staves are labeled 'J. Gtr.', 'Kora', 'Band.', and 'Lead 8'. The score is divided into two measures. The first measure contains various rhythmic patterns and rests for the percussion and H.C. parts, and chordal accompaniment for the guitar and kora. The second measure continues these patterns, with some melodic lines in the guitar and lead parts. The 'Band.' staff shows a sustained bass line. The 'Lead 8' staff has a melodic line with some rests.

41

The musical score consists of several staves. The top five staves are grouped under a brace and labeled Perc., Perc., Perc., Perc., and H.C. respectively. The Perc. staves show various rhythmic patterns, including rests and notes. The H.C. staff shows a sequence of notes. The J. Gtr. section has two staves with complex chordal and melodic patterns. The Kora staff shows a series of chords. The Band. staff is a double bass line with a long, sustained note. The Lead 8 staff shows a simple melodic line.

43

The musical score consists of seven staves. The top four staves are Percussion (Perc.), with the first staff also labeled H.C. (Hand Chime). The fifth staff is J. Gtr. (Jazz Guitar), the sixth is Kora, the seventh is Band, and the eighth is Lead 8. The score is divided into two measures. The first measure shows various rhythmic patterns for the percussion instruments and guitar accompaniment. The second measure features a prominent sustained note in the Band part and specific melodic lines in the Lead 8 and Percussion parts.

45

The musical score consists of seven staves. The top four staves are Percussion (Perc.), the fifth is H.C., the sixth and seventh are J. Gtr., the eighth is Kora, the ninth is Band, and the tenth is Lead 8. The score is divided into two measures by a vertical bar line. The Percussion staves show various rhythmic patterns, including rests and notes. The H.C. staff has notes with accents. The J. Gtr. staves feature complex chordal and melodic patterns. The Kora staff has a series of vertical lines representing a specific sound. The Band staff has a large oval shape, possibly representing a sustained note or a specific instrument. The Lead 8 staff has a melodic line.

47

The musical score consists of seven staves. The top four staves are Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is H.C. (Handbell Chime) with a melodic line. The sixth and seventh staves are J. Gtr. (Javanese Guitar) with complex rhythmic and melodic patterns. The eighth staff is Kora (Kora) with a melodic line. The ninth staff is Band. (Band) with a melodic line. The tenth staff is Lead 8 (Lead 8) with a melodic line.

49

Perc. Perc. Perc. Perc. H.C. J. Gtr. J. Gtr. Kora Band. Lead 8

Detailed description: This musical score page, numbered 24 and starting at measure 49, features six staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for H.C. (Hand Claps), showing a sequence of claps and rests. The sixth staff is for J. Gtr. (Jazz Guitar), with a complex chordal and melodic line. The seventh staff is for J. Gtr. (Jazz Guitar), with a more intricate melodic and rhythmic line. The eighth staff is for Kora, showing a series of chords. The ninth staff is for Band, with a simple bass line. The tenth staff is for Lead 8, with a melodic line.

52

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

54

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

Detailed description: This is a page of a musical score, page 26, starting at measure 54. The score is arranged in a multi-staff format. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in the top staff, playing a melodic line with eighth and quarter notes. Trombone (Tbn.) in the second staff, playing a similar melodic line. Percussion (Perc.) in three staves: the first staff has a snare drum part with a few notes; the second staff has a bass drum part with a steady quarter-note pulse; the third staff has a cymbal part with a steady eighth-note pulse. Horns (H.C.) in the fifth staff, playing a simple harmonic accompaniment. Jazz Guitar (J. Gtr.) in two staves: the top staff has chords and single notes, while the bottom staff has a complex, rhythmic pattern. Kora in the seventh staff, playing a steady eighth-note accompaniment. Band in the eighth staff, playing a sustained low-frequency accompaniment. Lead 8 in the bottom staff, playing a melodic line similar to the trumpets.

56

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

Detailed description: This page of a musical score covers measures 56 and 57. The score is arranged in a system with ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The next three staves are for Percussion (Perc.) in various rhythmic patterns. The sixth staff is for Horns in C (H.C.) in bass clef. The seventh and eighth staves are for Jazz Guitar (J. Gtr.) in treble clef, showing complex chordal textures. The ninth staff is for Kora in treble clef, with a simplified notation. The tenth staff is for the Band in bass clef, featuring a long, sustained chord. The bottom staff is for Lead 8 in treble clef. The score is divided into two measures, 56 and 57, with a double bar line between them.

58

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. At the top, measure 58 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef, playing a melodic line with a dotted quarter note and an eighth note; Trombone (Tbn.) in bass clef, playing a rhythmic accompaniment with quarter and eighth notes; four different Percussion (Perc.) parts, including a snare drum with a steady eighth-note pattern and a cymbal with a dotted quarter note; Horns in C (H.C.) in bass clef, playing a rhythmic pattern with quarter notes; two parts for the Japanese Guitar (J. Gtr.) in treble clef, one playing chords and the other playing a melodic line; Kora in treble clef, playing a rhythmic pattern with quarter notes; Band in bass clef, playing a sustained low-frequency sound; and Lead 8 in treble clef, playing a melodic line with a dotted quarter note and an eighth note. The score concludes with measure 61.

60

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

Detailed description: This is a page of a musical score for a band arrangement, page 29, starting at measure 60. The score is written for a variety of instruments. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). Below these are four staves for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for Horns in C (H.C.). The next two staves are for Jazz Guitar (J. Gtr.), with the upper staff playing chords and the lower staff playing a melodic line. The seventh staff is for Kora, showing a sequence of notes. The eighth staff is for the Band, with a large oval indicating a sustained low-frequency sound. The final staff is for Lead 8, which plays a melodic line similar to the Bar. Tpt. part.

62

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

64

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

3

66

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

3

68

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

70

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and the fifth is 'H.C.'. The bottom three staves are labeled 'J. Gtr.', 'Kora', 'Band.', and 'Lead 8'. The score is divided into two measures by a vertical bar line. The Percussion staves show various rhythmic patterns including eighth notes, quarter notes, and rests. The H.C. staff has a few notes with stems. The J. Gtr. staves feature complex chordal textures with many beamed notes. The Kora staff shows a series of vertical lines representing fretted notes. The Band. staff has a long horizontal line with a brace, indicating a sustained bass line. The Lead 8 staff has a few notes with stems.

72

The musical score consists of seven staves. The top four staves are Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is H.C. (Hand Chime) with a simple rhythmic pattern. The sixth and seventh staves are J. Gtr. (Jazz Guitar) with complex chordal and melodic lines. The eighth staff is Kora with a simple rhythmic pattern. The ninth staff is Band with a simple rhythmic pattern. The tenth staff is Lead 8 with a simple melodic line.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

74

Perc. Perc. Perc. Perc. H.C. J. Gtr. J. Gtr. Kora Band. Lead 8

Detailed description: This musical score page, numbered 36, features a system of seven staves. The top four staves are labeled 'Perc.' and contain rhythmic notation for various percussion instruments. The fifth staff is labeled 'H.C.' and shows a sequence of notes with stems. The sixth and seventh staves are labeled 'J. Gtr.' and contain complex guitar notation with chords and melodic lines. The eighth staff is labeled 'Kora' and shows a series of vertical lines representing a Kora's fretted notes. The ninth staff is labeled 'Band.' and contains a large, horizontal oval shape, likely representing a sustained bass line or a specific band instrument part. The tenth staff is labeled 'Lead 8' and contains a simple melodic line. The system is divided into two measures by a vertical bar line.

76

The musical score consists of seven staves. The top four staves are Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is H.C. (Hand Claps) with a simple rhythmic pattern. The sixth and seventh staves are J. Gtr. (Jazz Guitar) in treble clef, with complex chordal and melodic lines. The eighth staff is Kora, showing a sequence of chords. The ninth staff is Band, with a long sustained note. The tenth staff is Lead 8, with a melodic line.

78

The musical score consists of seven staves. The top four staves are Percussion (Perc.), with the first staff starting at measure 78. The fifth staff is H.C. (Hand Chime). The sixth and seventh staves are J. Gtr. (Javanese Guitar). The eighth staff is Kora. The ninth staff is Band. The tenth staff is Lead 8. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

80

Perc. Perc. Perc. Perc. H.C. J. Gtr. J. Gtr. Kora Band. Lead 8

Detailed description: This musical score page, numbered 80, features six staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for H.C. (Hand Claps), showing a sequence of claps and notes. The sixth and seventh staves are for J. Gtr. (Jazz Guitar), with the top staff showing chords and the bottom staff showing a melodic line. The eighth staff is for Kora, showing a series of chords. The ninth staff is for Band, showing a sustained bass line. The tenth staff is for Lead 8, showing a melodic line.

82

Perc. Perc. Perc. Perc. H.C. J. Gtr. J. Gtr. Kora Band. Lead 8

85

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

FX 5

87

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

FX 5

89

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

FX 5

91

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

FX 5

Detailed description: This page of a musical score covers measures 91 and 92. The score is arranged in a vertical stack of staves. At the top, measure 91 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a melodic line; Trombone (Tbn.) in bass clef with a melodic line; four Percussion (Perc.) staves with various rhythmic patterns, including a snare drum line with 'x' marks; Horns in C (H.C.) in bass clef with a melodic line; two Jazz Guitar (J. Gtr.) staves in treble clef with complex chordal and melodic patterns; Kora in treble clef with a sparse melodic line; Band in bass clef with a sustained low note; Lead 8 in treble clef with a melodic line; and FX 5 in treble clef with a melodic line. The score uses standard musical notation including notes, rests, and dynamic markings.

93

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

FX 5

95

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

FX 5

3

Detailed description: This is a page of a musical score, page 46, starting at measure 95. The score is arranged in a vertical stack of staves. The instruments and parts are: Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion) with four separate staves, H.C. (Harmonica/Cello), J. Gtr. (Jazz Guitar) with two staves, Kora (Kora), Band. (Bass), Lead 8 (Lead 8), and FX 5 (FX 5). The Bar. Tpt. part starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The Tbn. part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The Perc. parts have various rhythmic patterns, including quarter notes, eighth notes, and rests. The H.C. part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The J. Gtr. parts have complex rhythmic patterns, including eighth notes and quarter notes. The Kora part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The Band. part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The Lead 8 part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The FX 5 part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The number '3' is written above the Lead 8 staff in the final measure.

97

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

FX 5

Detailed description: This page of a musical score covers measures 97 and 98. The score is arranged in a vertical stack of staves. At the top left, the measure number '97' is written. The instruments and their parts are as follows: Bar. Tpt. (Baritone Trumpet) in the first staff, playing a melodic line in treble clef; Tbn. (Tuba) in the second staff, playing a bass line in bass clef; Perc. (Percussion) in the next three staves, with various rhythmic patterns and accents; H.C. (Harmonica) in the sixth staff, playing a simple melody; J. Gtr. (Jazz Guitar) in the seventh and eighth staves, with the top staff showing chords and the bottom staff showing a more complex rhythmic accompaniment; Kora in the ninth staff, playing a steady bass line; Band. (Bass) in the tenth staff, playing a low, sustained bass line; Lead 8 in the eleventh staff, playing a melodic line in treble clef; and FX 5 (Effects) in the twelfth staff, playing a rhythmic pattern in treble clef. The score is divided into two measures, 97 and 98, by a vertical bar line.

99

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

H.C.

J. Gtr.

J. Gtr.

Kora

Band.

Lead 8

FX 5

101

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tbn. (Tuba), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), H.C. (Harmonica/Cello), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), Band. (Band), Lead 8 (Lead 8), and FX 5 (FX 5). The score is divided into two measures. The Tbn. part starts with a bass clef and a 7/8 time signature. The Percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The H.C. part uses a bass clef and quarter notes. The J. Gtr. parts use a treble clef and feature complex chordal and melodic patterns. The Kora part uses a treble clef and features a series of vertical lines representing the instrument's characteristic sound. The Band. part uses a bass clef and features a sustained chord. The Lead 8 part uses a treble clef and features a melodic line. The FX 5 part uses a treble clef and features a melodic line with a 7/8 time signature.

103

The musical score consists of seven staves. The top four staves are Percussion (Perc.), with the first staff starting with a double bar line and a fermata. The fifth staff is H.C. (Hand Chime). The sixth and seventh staves are J. Gtr. (Jazz Guitar). The eighth staff is Kora. The ninth staff is Band. The tenth staff is Lead 8. The eleventh staff is FX 5. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and notes for each instrument. The second measure continues the patterns, with some instruments playing sustained notes or chords.

105

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and the fourth is labeled 'H.C.'. The bottom three staves are labeled 'J. Gtr.', 'J. Gtr.', and 'Kora'. The score is divided into three measures. The first measure contains rhythmic notation for all instruments. The second and third measures show sustained notes for the percussion and H.C. parts, while the guitar and kora parts continue with melodic and harmonic lines. The guitar parts use standard notation with chords and melodic lines, while the kora part uses a simplified notation with vertical lines and a brace.

Olivia Newton John - Banks Of The Ohio
Baroque Trumpet

♩ = 137,000061

19

24

31

35

16

54

60

65

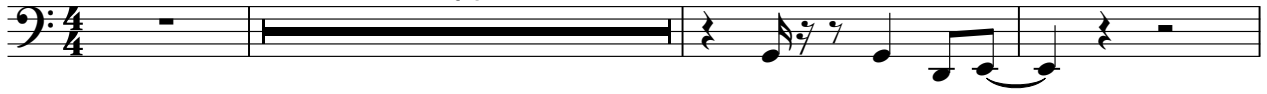
16

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

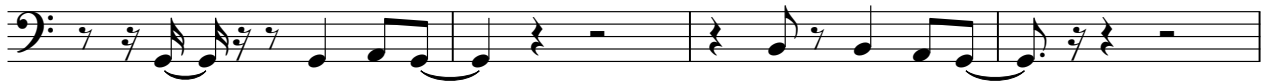
Trombone Olivia Newton John - Banks Of The Ohio

♩ = 137,000061

20



24



28



33



38

16



57



62



66



68

16



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

86



91



96



99



Percussion Olivia Newton John - Banks Of The Ohio

♩ = 137,000061

37

42

49

56

63

70

77

84

91

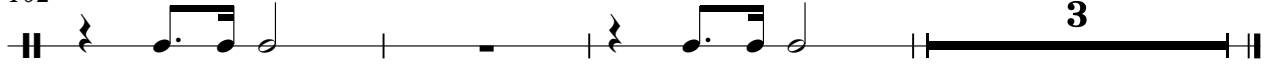
98

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

2

Percussion

102



Percussion Olivia Newton John - Banks Of The Ohio

♩ = 137,000061

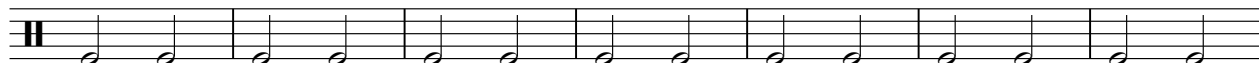
2



9



16



23



30



37



44



51



58



65



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

2

Percussion

72



79



86



93



100



Percussion Olivia Newton John - Banks Of The Ohio

♩ = 137,000061

104

2



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Olivia Newton John - Banks Of The Ohio
Percussion

♩ = 137,000061

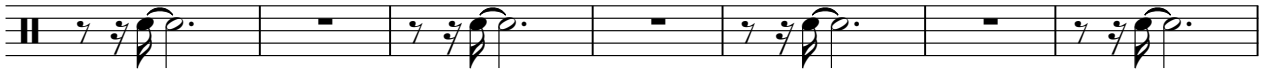
37



43



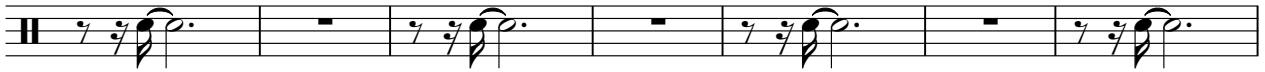
50



57



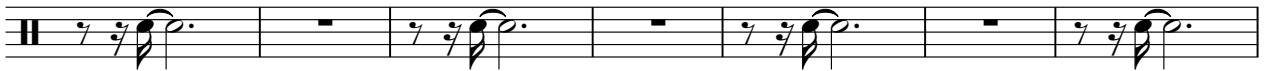
64



71



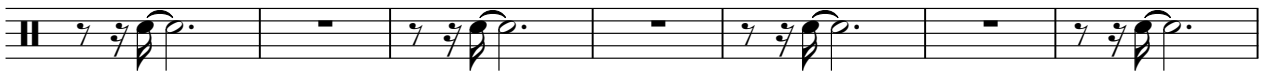
78



85



92



99



3

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).


Olivia Newton John - Banks Of The Ohio
Percussion

♩ = 137,000061

2



8



14



20



26

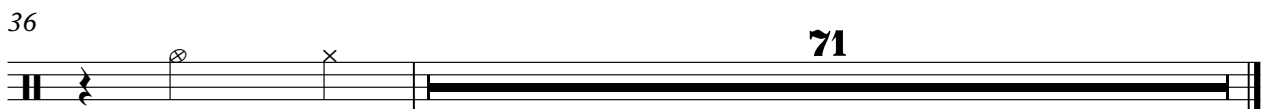


32



36

71

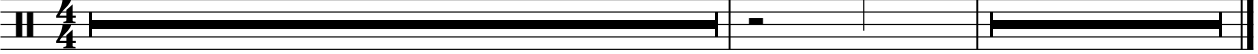


Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Percussion Olivia Newton John - Banks Of The Ohio

♩ = 137,000061

104



2

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Percussion Olivia Newton John - Banks Of The Ohio

♩ = 137,000061

36

Musical staff for measure 36, starting with a 4/4 time signature. The first part of the staff contains a thick black bar, indicating a rest or a specific drum pattern. The rest of the staff contains a sequence of 'x' marks on a five-line staff, representing a drum pattern.

41

Musical staff for measure 41, containing a sequence of 'x' marks on a five-line staff, representing a drum pattern.

47

Musical staff for measure 47, containing a sequence of 'x' marks on a five-line staff, representing a drum pattern.

53

Musical staff for measure 53, containing a sequence of 'x' marks on a five-line staff, representing a drum pattern.

59

Musical staff for measure 59, containing a sequence of 'x' marks on a five-line staff, representing a drum pattern.

65

Musical staff for measure 65, containing a sequence of 'x' marks on a five-line staff, representing a drum pattern.

71

Musical staff for measure 71, containing a sequence of 'x' marks on a five-line staff, representing a drum pattern.

77

Musical staff for measure 77, containing a sequence of 'x' marks on a five-line staff, representing a drum pattern.

83

Musical staff for measure 83, containing a sequence of 'x' marks on a five-line staff, representing a drum pattern.

89

Musical staff for measure 89, containing a sequence of 'x' marks on a five-line staff, representing a drum pattern.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

2

Percussion

95



101



Side Drum Olivia Newton John - Banks Of The Ohio

♩ = 137,000061

2

8

14

20

26

32

36

71

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Handclap Olivia Newton John - Banks Of The Ohio

♩ = 137,000061

36

41

47

53

59

65

71

77

83

89

The image displays a musical score for a handclap. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 137,000061. A large number '36' is positioned above the first staff. The notation is a rhythmic pattern of eighth notes and rests, with a double bar line after the first measure. The subsequent staves are numbered 41, 47, 53, 59, 65, 71, 77, 83, and 89, each containing the same rhythmic pattern. The notes are represented by stems with flags, and rests are shown as horizontal lines.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

2

Handclap

95



101



Olivia Newton John - Banks Of The Ohio
Jazz Guitar

♩ = 137,000061

7

12

17

22

27

32

37

42

47

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

52



57



62



67



72



77



82



87



92



97



102



Olivia Newton John - Banks Of The Ohio
Jazz Guitar

♩ = 137,000061

5

8

11

14

17

20

23

26

29

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

62

65

68

71

74

77

80

83

86

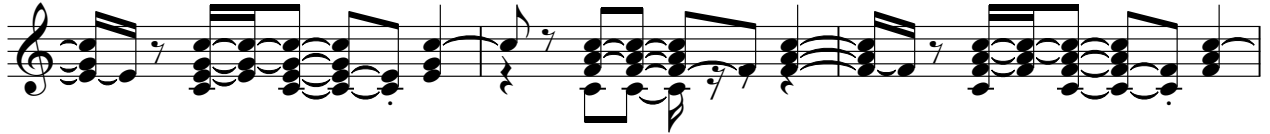
89

V.S.

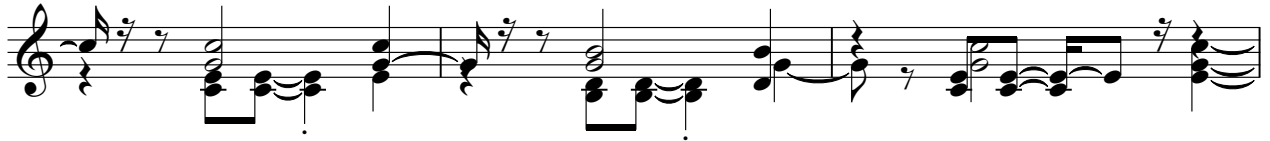
92



95



98



101



104



Kora Olivia Newton John - Banks Of The Ohio

♩ = 137,000061

9

16

23

30

37

44

51

58

65

Sequenced by Chan Chai Mo Sang Nin (jeridu@yahoo.com)

V.S.

72

A musical staff in treble clef containing seven measures of music. Each measure consists of a single eighth note with a guitar chord indicated by a vertical line with six tick marks representing fret positions on the strings.

79

A musical staff in treble clef containing seven measures of music. Each measure consists of a single eighth note with a guitar chord indicated by a vertical line with six tick marks representing fret positions on the strings.

86

A musical staff in treble clef containing seven measures of music. Each measure consists of a single eighth note with a guitar chord indicated by a vertical line with six tick marks representing fret positions on the strings.

93

A musical staff in treble clef containing seven measures of music. Each measure consists of a single eighth note with a guitar chord indicated by a vertical line with six tick marks representing fret positions on the strings.

100

A musical staff in treble clef containing four measures of music. Each measure consists of a single eighth note with a guitar chord indicated by a vertical line with six tick marks representing fret positions on the strings.

104

A musical staff in treble clef containing four measures of music. The first measure has a single eighth note with a guitar chord. The second measure has a single eighth note with a guitar chord. The third and fourth measures are connected by a slur and contain eighth notes with guitar chords.

Olivia Newton John - Banks Of The Ohio
Bandoneon

♩ = 137,000061

35

35

42

51

60

69

78

87

96

101

3

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Olivia Newton John - Banks Of The Ohio
Lead 8 (Bass + Lead)

♩ = 137,000061

2

8

13

18

23

29

35

40

46

51

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

57



63



68



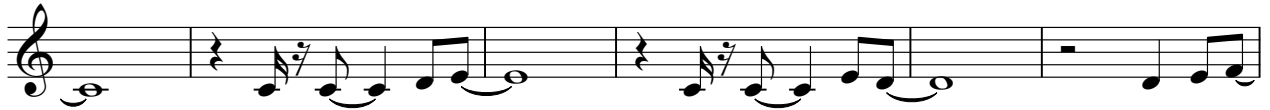
73



79



84



90



96



101



