

Olivia Newton John - Help Me Make It Through The Night

♩ = 78,000076

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 5

HELP ME MAKE IT T 2

♩ = 78,000076

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

3

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 5

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7



5

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 5

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

7

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 5

HELP ME MAKE IT T 2

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

8

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 5

HELP ME MAKE IT T 2

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

9

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 5

HELP ME MAKE IT T 2

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

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11

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

12

HELP ME MAKE IT T 4

Musical staff for guitar part 4, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a quarter note, an eighth note, and a quarter note.

HELP ME MAKE IT T 8

Musical staff for guitar part 8, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a quarter note, an eighth note, and a quarter note.

HELP ME MAKE IT T 3

Musical staff for guitar part 3, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a quarter note, an eighth note, and a quarter note.

HELP ME MAKE IT T 5

Musical staff for guitar part 5, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a quarter note, an eighth note, and a quarter note.

HELP ME MAKE IT T 2

Musical staff for guitar part 2, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a quarter note, an eighth note, and a quarter note.

HELP ME MAKE IT T 6

Musical staff for guitar part 6, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a quarter note, an eighth note, and a quarter note.

HELP ME MAKE IT T 7

Musical staff for guitar part 7, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a quarter note, an eighth note, and a quarter note.

HELP ME MAKE IT THRO

Musical staff for guitar part through, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a quarter note, an eighth note, and a quarter note.

14

HELP ME MAKE IT T 4

Musical staff for voice part 4, featuring a treble clef and a key signature of three flats. The staff contains a whole rest followed by a melodic line of eighth notes.

HELP ME MAKE IT T 8

Musical staff for guitar part 8, featuring a guitar clef. The staff shows a sequence of chords with 'x' marks above the strings, indicating muted notes.

HELP ME MAKE IT T 3

Musical staff for guitar part 3, featuring a treble clef and a key signature of three flats. The staff contains complex chordal textures with many beamed notes.

HELP ME MAKE IT T 2

Musical staff for voice part 2, featuring a bass clef and a key signature of three flats. The staff contains a melodic line of notes.

HELP ME MAKE IT T 6

Musical staff for guitar part 6, featuring a guitar clef and a key signature of three flats. The staff contains a melodic line of notes.

HELP ME MAKE IT T 7

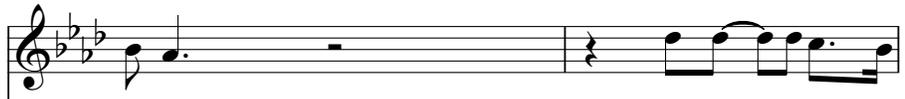
Musical staff for guitar part 7, featuring a bass clef and a key signature of three flats. The staff contains a melodic line of notes.

HELP ME MAKE IT THRO

Musical staff for guitar part through, featuring a treble clef and a key signature of three flats. The staff contains complex chordal textures with many beamed notes.

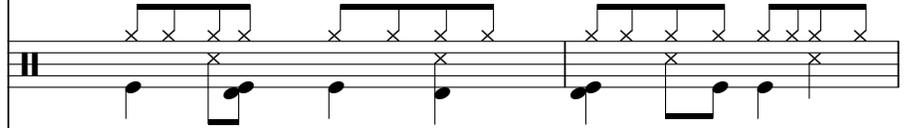
16

HELP ME MAKE IT T 4



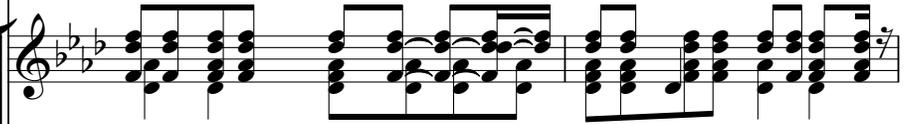
Musical staff for T 4, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The second measure contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

HELP ME MAKE IT T 8



Musical staff for T 8, featuring a guitar clef and a key signature of three flats. The staff contains rhythmic notation with 'x' marks above the notes, indicating fretted strings. The notes are G4, A4, B4, and C5 in the first measure, and G4, F4, E4, and D4 in the second measure.

HELP ME MAKE IT T 3



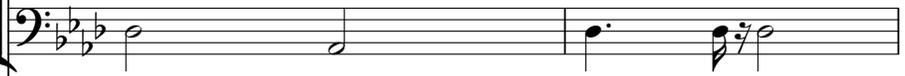
Musical staff for T 3, featuring a treble clef and a key signature of three flats. The staff contains chordal notation with multiple notes beamed together in each measure, representing chords. The first measure contains a G4 chord, and the second measure contains an A4 chord.

HELP ME MAKE IT T 5



Musical staff for T 5, featuring a treble clef and a key signature of three flats. The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter rest followed by a quarter note D4.

HELP ME MAKE IT T 2



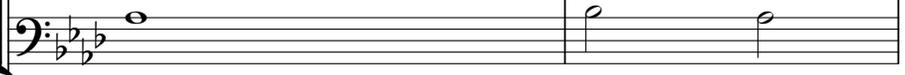
Musical staff for T 2, featuring a bass clef and a key signature of three flats. The staff contains a melody starting with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The second measure contains a quarter note D3.

HELP ME MAKE IT T 6



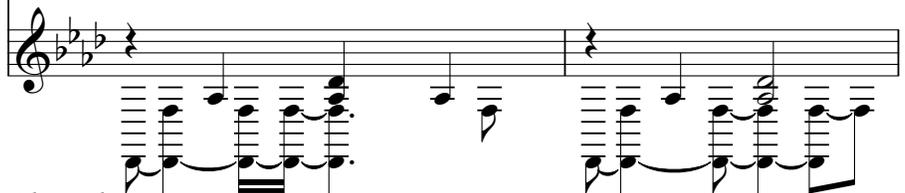
Musical staff for T 6, featuring a bass clef and a key signature of three flats. The staff contains a melody starting with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The second measure contains a quarter note D3.

HELP ME MAKE IT T 7



Musical staff for T 7, featuring a bass clef and a key signature of three flats. The staff contains a melody starting with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The second measure contains a quarter note D3.

HELP ME MAKE IT THRO



Musical staff for THRO, featuring a treble clef and a key signature of three flats. The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter rest followed by a quarter note D4.

18

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

19

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

20

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

22

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

24

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

25

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

26

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

28

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO



30

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 5

HELP ME MAKE IT T 2

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

32

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 5

HELP ME MAKE IT T 2

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

34

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

36

HELP ME MAKE IT T 4

Musical staff for guitar part 4, featuring a treble clef and a key signature of three flats. The notation includes a melodic line with a quarter note, a dotted quarter note, and a half note, followed by a rest and a quarter note.

HELP ME MAKE IT T 8

Musical staff for guitar part 8, featuring a treble clef and a key signature of three flats. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a whole note chord.

HELP ME MAKE IT T 3

Musical staff for guitar part 3, featuring a treble clef and a key signature of three flats. The notation includes a series of chords, each represented by a vertical line with dots indicating the notes.

HELP ME MAKE IT T 5

Musical staff for guitar part 5, featuring a treble clef and a key signature of three flats. The notation includes a series of chords, each represented by a vertical line with dots, and a whole note chord.

HELP ME MAKE IT T 2

Musical staff for guitar part 2, featuring a bass clef and a key signature of three flats. The notation includes a series of notes, including a whole note and a quarter note.

HELP ME MAKE IT T 6

Musical staff for guitar part 6, featuring a bass clef and a key signature of three flats. The notation includes a series of notes, including a whole note and a quarter note, with a slur over the first two notes.

HELP ME MAKE IT T 7

Musical staff for guitar part 7, featuring a bass clef and a key signature of three flats. The notation includes a series of notes, including a whole note and a quarter note, with a slur over the first two notes.

HELP ME MAKE IT THRO

Musical staff for guitar part through, featuring a treble clef and a key signature of three flats. The notation includes a series of chords, each represented by a vertical line with dots, and a whole note chord.

38

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO



40

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

42

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

44

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

The image shows a musical score for guitar, consisting of two systems of music. Each system contains seven staves. The first system starts at measure 42 and the second at measure 44. The lyrics 'HELP ME MAKE IT T 4', 'HELP ME MAKE IT T 8', 'HELP ME MAKE IT T 3', 'HELP ME MAKE IT T 2', 'HELP ME MAKE IT T 6', 'HELP ME MAKE IT T 7', and 'HELP ME MAKE IT THRO' are repeated on each staff. The notation includes a vocal line (treble clef), guitar tablature (six lines with 'x' marks), and piano accompaniment (treble and bass clefs). A double bar line is present between the two systems.

46

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

48

HELP ME MAKE IT T 4

HELP ME MAKE IT T 8

HELP ME MAKE IT T 3

HELP ME MAKE IT T 2

HELP ME MAKE IT T 6

HELP ME MAKE IT T 7

HELP ME MAKE IT THRO

7 7, 0 6, 0 6 9 | 7 7, 0 6, 0 6 9 | 7 7, 0 6, 0 6 9 | 7 0 6 9, 0 6 9 15

HELP ME MAKE IT T 4

Olivia Newton John - Help Me Make It Through The Nigh

♩ = 78,000076

4

8

12

17

21

25

29

33

37

42

V.S.

2

HELP ME MAKE IT T 8

43

Musical notation for guitar, measures 43-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for guitar, measures 47-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A tempo marking $\text{♩} = 75$ is present above the staff.

HELP ME MAKE IT T 3

Olivia Newton John - Help Me Make It Through The Night

♩ = 78,000076

The image displays a musical score for guitar, consisting of ten staves of music. The first staff is a single melodic line in a 4/4 time signature, starting with a whole rest followed by a series of eighth and quarter notes. The subsequent nine staves feature a complex, multi-layered accompaniment. This accompaniment is primarily composed of dense, rhythmic chordal patterns, often appearing as sixteenth-note chords. The music is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as slurs, ties, and dynamic markings. The staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 30, indicating the measure numbers. The overall texture is dense and rhythmic, characteristic of a guitar accompaniment for a ballad.

V.S.

HELP ME MAKE IT T 3

34

37

40

44

47

$\text{♩} = 77$ ~~06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40~~

HELP ME MAKE IT T 2

Olivia Newton John - Help Me Make It Through The Nigh

♩ = 78,000076



7



13



19



24



29



35



41



46

♩ = 77,000075



HELP ME MAKE IT T 7

Olivia Newton John - Help Me Make It Through The Nigh

♩ = 78,000076

2

7

12

19

26

32

37

42

47

76,000069 = 68,000076 = 63,000065 = 77,000076 = 70,000069 = 64,000060 = 72,000069 = 65,000069 = 62,000061 = 67,000069 = 71,000038

HELP ME MAKE IT THRO Olivia Newton John - Help Me Make It Through The Night

♩ = 78,000076

5

8

11

14

17

20

24

27

31

34

V.S.

HELP ME MAKE IT THRO

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a guitar tablature staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 37 starts with a whole rest in the treble and a bass line of two eighth notes. Measure 38 has a quarter rest in the treble and a bass line of eighth notes. Measure 39 has a quarter rest in the treble and a bass line of eighth notes. Measure 40 has a quarter rest in the treble and a bass line of eighth notes.

41

Musical notation for measures 41-43. The system consists of a treble clef staff and a guitar tablature staff. Measure 41 has a whole rest in the treble and a bass line of two eighth notes. Measure 42 has a quarter rest in the treble and a bass line of eighth notes. Measure 43 has a quarter rest in the treble and a bass line of eighth notes.

44

Musical notation for measures 44-46. The system consists of a treble clef staff and a guitar tablature staff. Measure 44 has a quarter rest in the treble and a bass line of eighth notes with a triplet bracket. Measure 45 has a quarter rest in the treble and a bass line of eighth notes. Measure 46 has a quarter rest in the treble and a bass line of eighth notes.

47

Musical notation for measures 47-50. The system consists of a treble clef staff and a guitar tablature staff. Measure 47 has a quarter rest in the treble and a bass line of eighth notes. Measure 48 has a quarter rest in the treble and a bass line of eighth notes. Measure 49 has a quarter rest in the treble and a bass line of eighth notes. Measure 50 has a quarter rest in the treble and a bass line of eighth notes.