

# Maybe Memories

The Used  
The Used

Words & Music by The Used

Dropped D  
⑥=D

♩ = 220

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E-Gt

Measures 1-5 of the guitar part. The first two measures are whole rests. The third measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar tablature below shows fret numbers: 2-2-2-0-2 for measures 3-5, with a double bar over the first '2' in measure 4.

T  
A  
B

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Measures 6-9 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fret numbers: (2)-2-2-0 for measures 6-9. A quarter note with a 1/4 note value is indicated at the end of measure 9.

T  
A  
B

Measures 10-13 of the guitar part. Measure 10 features a complex chord structure with multiple accidentals. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fret numbers: X-X for measure 10, and 2-2-2-0-2 for measures 11-13, with a double bar over the first '2' in measure 12.

T  
A  
B

Measures 14-17 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fret numbers: (2)-2-2-0 for measures 14-17, with a double bar over the first '2' in measure 15.

T  
A  
B

19

P.M.

T	5	5	5	5	7	(7)	7	7	7	7	7	7	5	5
A	5	5	5	5	7	(7)	7	7	7	7	7	7	5	5
B	5	5	5	5	7	(7)	7	7	7	7	7	7	5	5

24

P.M. P.M.-----

T	5	5	5	5	7	(7)	7	7	7	7	7	7	5	5	5	5	5	5	7
A	5	5	5	5	7	(7)	7	7	7	7	7	7	5	5	5	5	5	5	7
B	5	5	5	5	7	(7)	7	7	7	7	7	7	5	5	5	5	5	5	7

29

P.M.

T	(7)	7	7	7	7	7	7	7	7	5	5	5	5	5	7
A	(7)	7	7	7	7	7	7	7	7	5	5	5	5	5	7
B	(7)	7	7	7	7	7	7	7	7	5	5	5	5	5	7

33

P.M.

T	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

12\ 2 2 2 0 2 (2) 2 2 0

37

P.M.

T	2	2	2	0	2	X	X	2	2	2	0	2	(2)	2	2	0
A	2	2	2	0	2	X	X	2	2	2	0	2	(2)	2	2	0
B	2	2	2	0	2	X	X	2	2	2	0	2	(2)	2	2	0

1/4

41

TAB

2	2	2	0	2	(2)	2	2	0	2	2	2	0	2	(2)	2	2	0	2	2	2	0	2
2	2	2	0	2	(2)	2	2	0	2	2	2	0	2	(2)	2	2	0	2	2	2	0	2

46

P.M.

TAB

(2)	0	2	0	5	5	5	5	5	5	7	(7)	7	7	7	7	7	7	7	7
(2)	0	2	0	5	5	5	5	5	5	7	(7)	7	7	7	7	7	7	7	7
(2)	0	2	0	5	5	5	5	5	5	7	(7)	5	5	5	5	5	5	5	5

51

P.M.

P.M.-----|

TAB

5	5	5	5	5	5	7	(7)	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	7	(7)	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	7	(7)	5	5	5	5	5	5	5	5	5	5	5	5

56

P.M.

TAB

5	5	5	5	7	(7)	7	7	7	7	7	7	7	7	5	5	5	5	5	5	7
5	5	5	5	7	(7)	7	7	7	7	7	7	7	7	5	5	5	5	5	5	7
5	5	5	5	7	(7)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7

61

P.M.

P.M.-----|

TAB

(7)	7	7	7	7	7	7	7	2	2	2	0	7	7	7	7	7	7	7	7
(7)	7	7	7	7	7	7	7	2	2	2	0	7	7	7	7	7	7	7	7
(7)	5	5	5	5	5	5	5	2	2	2	0	7	7	7	7	7	7	7	7

65

P.M.-----| P.M.-----|

T																				
A	2	2	2	0	7	7	7	7	7	7	7	7	2	2	2	0	7	7	7	7
B	2	2	2	0									2	2	2	0				

69

P.M.-----|

T								4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	0	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
B	2	2	2	0				2	2	2	2	2	2	2	2	2	2	2	2	0

73

T								4	4	4	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
B	3	3	3	3	3	5	5	5	5	5	5	0	2	2	2	2	2	2	2	0

77

*mf* *f*

T	7	7	7	7	7	7	7	7	7	7	7	7	10	10	(10)	(10)	(10)	(10)	(10)	(10)
A	7	7	7	7	7	9	9	9	9	9	9	9	10	10	(10)	(10)	(10)	(10)	(10)	(10)
B	5	5	5	5	5	7	7	7	7	7	7	0	10	10	(10)	(10)	(10)	(10)	(10)	10

83

T																				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3

88

TAB

93

TAB

98

TAB

P.M.

102

TAB

P.M.

P.M.-----|

107

TAB

P.M.

112

P.M.

T  
A  
B

5 5 5 5 7 (7) 7 7 7 7 7 7 7 7 7 7 12 2 2 2 0 2

116

T  
A  
B

(2) 2 2 0 2 2 2 0 2 (2) 2 2 0 2 2 2 0 2 (2) 2 2 0

121

T  
A  
B

2 2 2 0 2 (2) 2 2 0 2 2 2 2 2 0 2 (2) (2)

126

T  
A  
B

2 2 2 0 2 (2) 2 2 0 2 2 2 2 0 2 (2) 2 2 0 2 2 2 2 0 2

131

T  
A  
B

(2) 2 2 0 (2) 2 2 0 2 (2) 0 2 0 2 2 2 0 2 (2) 2 2 0 (2) 2 2 0

136

T  
A  
B

2 2 2 0 2 (2) 2 2 0 2 2 2 2 0 2 (2) 2 2 0 2 2 2 2 0 2

141

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains five measures of music. The first four measures each contain a chord: a triad of G2, Bb2, and D3 in the first measure; a triad of G2, Bb2, and D3 in the second measure; a triad of G2, Bb2, and D3 in the third measure; and a triad of G2, Bb2, and D3 in the fourth measure. The fifth measure contains a single note G2 with a slash through it, indicating a natural harmonium. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T' for Treble, 'A' for Acoustic, and 'B' for Bass. The fret numbers are: (2) 0 2 0 in the first measure; (2) 0 2 0 in the second measure; (2) 0 2 0 in the third measure; (2) 0 2 0 in the fourth measure; and 2/ in the fifth measure. The slash in the fifth measure indicates a natural harmonium.