



### Verse 2

[illegible]

16

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T  
A  
B

5-2 2-5-2 3-3-2 3-3-2 5-5-2 5-5 7 5

5-5 0-0 3-3 5-5 5-5 7 5

## Chorus

[illegible]

22

T  
A  
B

3 3 3 3 3 3 3 3 7 7 (7) 7 7 7 7 7 7 X 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 7 7 (7) 7 7 7 7 7 7 X 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

(7) 7 7 7 7 7 7 X 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

### Verse 3

25

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 2 3 3 2 2 5 2 5 5 2 3 3 2

0 0 3 3 5 5 5 5 0 0 3 3

27

P.M. P.M.----- P.M.----- P.M.----- P.M.----- P.M.

T  
A  
B

3—3—2 2—5—2 2—5—2 3—3—2 3—3—2 2

5—5 5—5 0—0 3—3 5—5

[illegible]

**Chorus**

32

The musical score for the chorus of 'The Sound of Silence' is presented in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The accompaniment is written on a grand staff (treble and bass clefs). The bass line starts with a quarter note G2, followed by a quarter note A2, and then a half note B-flat2. The treble line starts with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'T A B' are written below the staff, corresponding to the notes G, A, and B-flat. The lyrics '3 3 3 3 3 3 3 3 7 7' are written below the staff, corresponding to the notes G, A, and B-flat. The lyrics '(7) 7 7 7 7 7 7 X 3 3 3 3 3 3 3 3 5 5 5 5 X X X X' are written below the staff, corresponding to the notes G, A, and B-flat. The lyrics '3 3 3 3 3 3 3 3 7 7' are written below the staff, corresponding to the notes G, A, and B-flat. The lyrics '(7) 7 7 7 7 7 7 X 3 3 3 3 3 3 3 3 5 5 5 5 X X X X' are written below the staff, corresponding to the notes G, A, and B-flat.

T  
A  
B

3 3 3 3 3 3 3 3 7 7 (7) 7 7 7 7 7 7 X 3 3 3 3 3 3 3 3 5 5 5 5 X X X X  
3 3 3 3 3 3 3 3 7 7 (7) 7 7 7 7 7 7 X 3 3 3 3 3 3 3 3 5 5 5 5 X X X X  
3 3 3 3 3 3 3 3 7 7 (7) 7 7 7 7 7 7 X 3 3 3 3 3 3 3 3 5 5 5 5 X X X X

[illegible]

41

7

TAB

X 3 3 3 X 3 0 0 0 7 7 7 7 7 7 7 3 3 3

X 3 3 3 X 3 0 0 0 7 7 7 7 7 7 7 3 3 3

X 3 3 3 X 3 0 0 0 7 7 7 7 7 7 7 3 3 3



58

TAB

(7) 7-7-7-7-7-7-X-3 3-3-3 3-3-3-3-5 5-5-5 5-5-5 5-5-5 5-5-5-X-X-X-X

(7) 7-7-7-7-7-7-X-3 3-3-3 3-3-3-3-5 5-5-5 5-5-5 5-5-5 5-5-5-X-X-X-X

(7) 7-7-7-7-7-7-X-3 3-3-3 3-3-3-3-5 5-5-5 5-5-5 5-5-5 5-5-5-X-X-X-X

61

TAB

3 3 3 3 3 3 3 3 7 7 (7) 7-7-7 7-7-7-X-3 3 3 3

3 3 3 3 3 3 3 3 7 7 (7) 7-7-7 7-7-7-X-3 3 3 3

3 3 3 3 3 3 3 3 7 7 (7) 7-7-7 7-7-7-X-3 3 3 3

63

TAB

3 3 3 3 5 5 5 X X X X X X 3 3 3 3 3 3 7 7

3 3 3 3 5 5 5 X X X X X X 3 3 3 3 3 3 7 7

3 3 3 3 5 5 5 X X X X X X 3 3 3 3 3 3 7 7

65

TAB

(7) 7-7-7-7-7-7-X-3 3-3-3 3 3 3 3 5 5 5 5 5 5 5 5

(7) 7-7-7-7-7-7-X-3 3-3-3 3 3 3 3 5 5 5 5 5 5 5 5

(7) 7-7-7-7-7-7-X-3 3-3-3 3 3 3 3 5 5 5 5 5 5 5 5