

Take it away

The Used
Love And Death

Dropped D
⑥=D

♩ = 170

E-Gt

The first system of music features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a series of eighth notes, primarily on the F# and G strings. The guitar tablature below shows the fretting for the strings: the top string (E) is mostly open (0), while the other strings (A, D, G, B) are fretted at the 11th fret. A dynamic marking of *f* (forte) is present.

The second system continues the eighth-note melody from the first system. The guitar tablature remains consistent, with the top string open and the other strings fretted at the 11th fret.

The third system introduces a change in the melody. It begins with the eighth-note pattern but then shifts to a series of chords. The guitar tablature shows the fretting for these chords, including a 7th fret barre and various chord shapes. A '4x' (four times) marking is placed above the final chord.

The fourth system features a more melodic and flowing line. The guitar tablature includes fret numbers such as (0), (8), (7), (10), (11), and (8) for the top string, and 11, 7, 11, 10, 11, 11, 11 for the other strings. The system concludes with a sequence of fret numbers: 12, 10, 12.

The fifth system continues the melodic line from the previous system. The guitar tablature shows fret numbers: 10, 12, 10, 8, (8), 10, 5, (5), 8, (8), 10, 5.

24

T
A
B

(5) 13 (13) 12 10 8

0 0 0 0 0 0
8 8 8 8 8 8
12 12 12 12 12 12

28

T
A
B

0 0 0 0 0 0 0 0 0 0
8 8 8 8 8 8 8 8 8 8
12 12 12 12 12 12 12 12 12 12

2 2 5 5 5 5
2 2 5 5 5 5

32

T
A
B

7 7 10 10 10 10 0 0 0 0 0 0 7 8 9
7 7 10 10 10 10 11 11 11 11 11 11 11 11 11
7 7 10 10 10 10 11 11 11 11 11 11 11 11 11

4x

36

T
A
B

(9) 7 8 5 (5) 8 7 5 8 5 (5) 7 8 9

42

T
A
B

(9) 5 7 5 7 5 3 5 7 0 (0) 7 8 7 0 4

let ring

48

T
A
B

0 0 0 0 0 0 (0) 0 8 8 8 8 8 8 12 12 12 12
8 7 5 7 0 7 8 (8) 5 8 8 8 8 8 12 12 12 12

52

TAB

56

8x

TAB

60

TAB

63

TAB

66

TAB

69

TAB

72

T
A
B

74

T
A
B

78

T
A
B

82

T
A
B

88

T
A
B

93

T
A
B

